

May 31st, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ *Orange Textbook*

Minutes

Activity

2	This Week Preview
3	Warm Up / Pass Out <i>Tanaka Letters</i>
2	Homework
1	<i>Crucible</i> SLM, Concept 3
5	Notes: Act III Vocabulary
Remaining	Read: <i>The Crucible</i> , Act III

John Proctor from *The Crucible* Says:

- The **good news**? The world didn't end on 5.21.
The **bad news**? You have an AICE exam in 4 days!

Schedule This Week

Tuesday	<ul style="list-style-type: none">• Periods 1-6 are 40 minutes each.• 7th period Exam (Seniors only)
Wednesday	<ul style="list-style-type: none">• Periods 7, 1, 2, 3 only
Thursday	<ul style="list-style-type: none">• Periods 7, 4, 5, 6 only• AICE Language will not meet.
Friday	<ul style="list-style-type: none">• Periods 1-6 are 40 minutes each.• 7th period Exam (for everyone)• All Makeup Work is Due (@ 3:35 pm)• End of Hampton Point System

Warm Up (5.31.11)

Volume-O-Meter: 0 (Silence)

Time: 3 Minutes

Share-Out: Shoulder Partners

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1. Your **AICE Language Exams** are officially over! Looking back on the last exam (*Language Analysis*), how do you think it went? Were there any difficult passages? Explain your answer, please!
2. Hampton will be coming around to pass out your *Tanaka Letters*. Please view my commentary and record your grade in your Grade Book Duotang.

Transition



Student
Planner

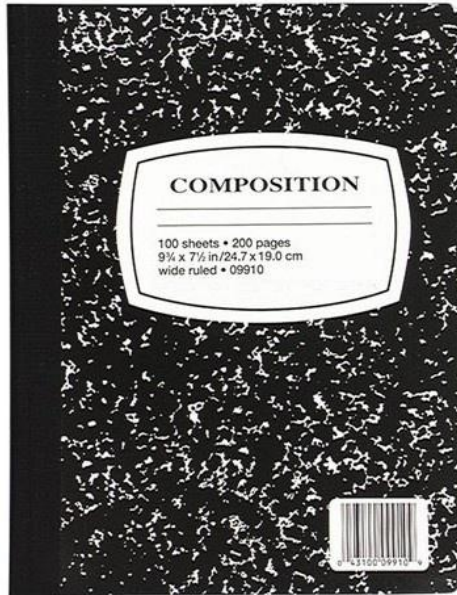
Homework Log

Record in Student Planner:

Date Given	Assignment	Tier	Due Date
Wednesday, 5.25	<ul style="list-style-type: none">Make up any assignments that still have not been turned in, or that you wish to re-do.	1	Friday, 6.3
Tuesday, 5.31	<ul style="list-style-type: none">Gather 3-5 of your "best" assignments for Quarter 4; combine them with your Student Portfolio from Quarters 1-3	1	Friday, 6.3

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Transition

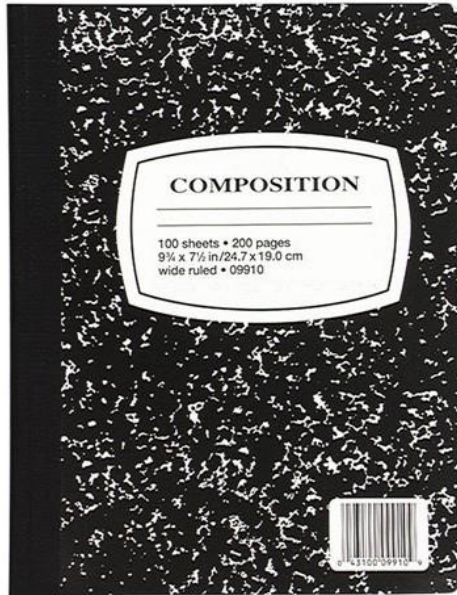


SLM

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i>	
<u>Concept 1:</u> The Puritan Life 1. Who were the Puritans?	<u>Concept 2:</u> The Salem Witch Trials 2. What were the Salem Witch trials? 3. What was responsible for the beginning and end of the trials?
<u>Vocabulary</u> The Puritans, Samuel and Betty Parris, Bridget Bishop	<u>Vocabulary</u> Witchcraft, The Salem Witch trials, spectral evidence

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i>	
<u>Concept 3:</u> Crucible, Acts I-II 4. How does the one event of Betty Parris falling ill lead to the Salem Witch Trials? 5. How does the witch hunt escalate from Act I into Act II? 6. Why would Miller choose to delete Act II, Scene 2?	<u>Concept 4:</u> Crucible, Acts III-IV 7. How is spectral evidence used in the trials?
<u>Vocabulary</u> Heathen, goody, dissembling, providence, charmed, pilgrimage, “clapped,” incubi, succubi, magistrate, ameliorate	<u>Vocabulary</u> Contempt, affidavit, deposition, plaintiff, prodigious, effrontery, bewildered, ipso facto, perjury, lecher, harlot, quail, denounce

Transition



Notes

Act III Vocabulary

T A K E N O T E S

Part I:

- Contempt(uous): to disobey (esp. in court)
- Affidavit: a sworn statement of fact
- Deposition: a written testimony
- Plaintiff: the person who files suit in court (opp. of defendant)
- Prodigious: great in size or degree

Act III Vocabulary

Part II:

- Effrontery: shameless boldness of character
- Bewildered: confused
- *Ipso facto*: the inevitable result of an action
- Perjury: lying under oath
- Lecher(y): a man given to sexual indulgence
- Harlot: prostitute (also “whore”)

Act III Vocabulary

Part III:

- Quail (the verb): to lose heart
- Denounce: to give up; surrender

Roles for Today

A S S I G N M E N T

- ☐ **Narrator**
- ☐ **Parris**
- ☐ **Mr. Putnam**
- ☐ **Mary Warren**
- ☐ **Proctor**
- ☐ **Giles Corey**
- ☐ **Mr. Hale**
- ☐ **Hawthorne**
- ☐ **Martha Corey**
- ☐ **Danforth**
- ☐ **Francis Nurse**
- ☐ **Cheever**
- ☐ **Herrick**
- ☐ **Abigail**
- ☐ **Susana Walcott**
- ☐ **Mercy Lewis**
- ☐ **Elizabeth Proctor**

The Crucible

ASSIGNMENT

Directions:

- ☐ Turn to
 - ☐ Pg. 1187 (Act III)
- ☐ Read aloud
- ☐ Narrator: *Please skip narration lines as part of someone's speech.*
 - ☐ Giles voice, *roaring*

