

May 18th, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ *The Crucible*

Minutes

5 → 7	Warm Up
1	Crucible SLM, Concept 4
5	Notes: Act IV Vocabulary
Remaining	Read: Act IV (Part 1 of 2)

Activity

John Proctor from *The Crucible* Says:

• **Great acting skills** will earn you some **points** today, so please read **clearly and loudly!**



Warm Up (5.18.11)

Volume-O-Meter: 0 (Silence)

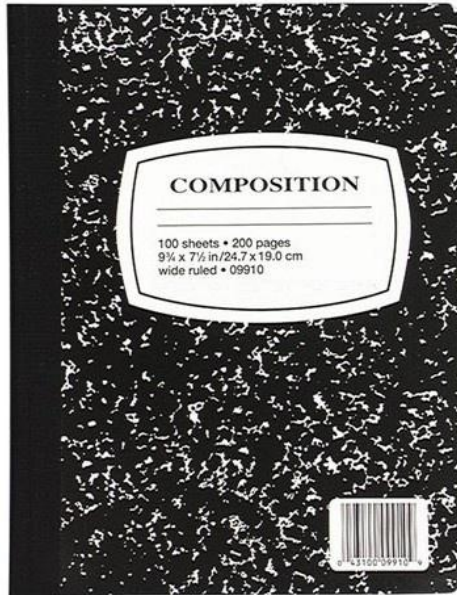
Time: 5 Minutes

Share-Out: Shoulder Partners / Volunteers

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1. Let's refresh our memory of what transpired in Act IV the last time we read / saw the movie: list 3-5 important "happenings" from the story.
2. Sadly, Act IV is the end of the play. Based on what you know about Acts I-III, how do you predict the play will end? If you've read the play, please don't spoil the ending—instead, base your answer on just Acts I-III and your judgement.

Transition



Crucible
SLM

Unit Essential Question:

What can a story teach me about a period in history?

Resources:

***The Crucible* and other short stories**

Concept 1:**The Puritan Life**

1. Who were the Puritans?
2. Religiously speaking, what did the Puritans believe about the realities of hell? Or For the Puritans, what is hell like?

Vocabulary

The Puritans, Samuel and Betty Parris, Bridget Bishop

Concept 2:**The Salem Witch Trials**

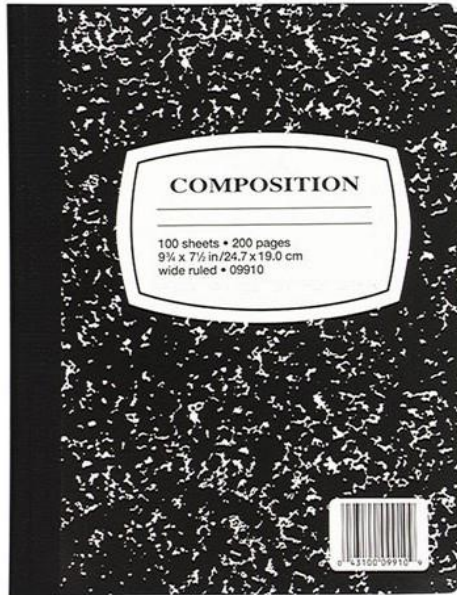
3. What were the Salem Witch trials?
4. What was responsible for the beginning and end of the trials?

Vocabulary

Witchcraft, The Salem Witch trials, spectral evidence

<u>Unit Essential Question:</u> What can a story teach me about a period in history?	
<u>Resources:</u> <i>The Crucible</i> and other short stories	
<u>Concept 3:</u> Crucible, Acts I-II 5. How can one event lead to mass hysteria? 6. How does the witchcraft problem in Salem escalate after the initial accusations? 7. Why would Miller choose to delete Act II, Scene 2?	<u>Concept 4:</u> Crucible, Acts III-IV 8. How is spectral evidence used in the trials against the accused? 9. What is the ultimate fate of those involved in the witch trials?
<u>Vocabulary</u> Junta, heathen, Goody, dissembling, "charm," pilgrimage, providence	<u>Vocabulary</u> Contempt, affidavit, deposition, plaintiff, "clap me," prodigious, effrontery, bewildered, ipso facto, perjury, lecher, harlot, quail, denounce, contention, Andover, excommunication, beguile, adamant

Transition



Notes

Act IV Vocabulary

T A K E N O T E S

Part 1 of 2:

- Contention = opposition or rivalry in debate
- “Situation in Andover” = nearby town where the people revolted against the court
- Excommunication = kicked out of the Church
- Beguile = to trick
- Adamant = to be firm in belief; unyielding



Roles for Today (ALL)

A S S I G N M E N T

- ☐ **Narrator**
- ☐ **Herrick**
- ☐ **Sarah Good**
- ☐ **Tituba**
- ☐ **Hopkins**
- ☐ **Danforth**
- ☐ **Hathorne**
- ☐ **Parris**
- ☐ **Cheever**
- ☐ **Hale**
- ☐ **Elizabeth**
- ☐ **Proctor**

The Crucible

ASSIGNMENT

Directions:

- ☐ Turn to
 - ☐ Pg. 121-134
- ☐ Read aloud
- ☐ Stop and Talk
- ☐ **Stop @ Proctor's Entrance**

