

May 18th, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Frayer Fold (From yesterday)
- ☐ 1 sheet of paper

Minutes

Activity

5 → 7	Warm Up
1	<i>Return to Language Analysis SLM</i>
10 → 15	Pairs: Continue using Frayer Fold & practice with <i>Town Bombing</i>
5	Notes: Turning Frayer Into Part A
Remaining	Pairs: Frayer → Essay

John Proctor from *The Crucible* Says:

- Welcome to **Day #2 of “Return to Language Analysis”!**
- Did you know that **50% of the students last year FAILED** the language analysis section? Pay close attention, please!

Warm Up (5.18.11)

Volume-O-Meter: 0 (Silence)

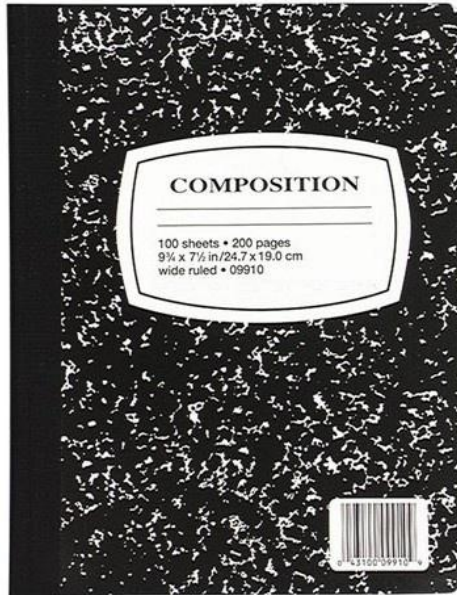
Time: 5 Minutes

Share-Out: Shoulder Partners / Volunteers

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1. Let's review what we learned yesterday: use your notes and/or memory to list anything about **Language Analysis**—you can mention figurative/descriptive language, vocabulary, the Frayer Fold, or anything you'd like.
2. If you had to pick out one (1) piece of information from yesterday as the most important, what would it be?

Transition



Return to
Language
Analysis
SLM

Unit Essential Question:
How is what I say different from how I say it?

Resources:
Practice passages, *The Crucible*

Concept 1:
Descriptive Language

1. What is descriptive language?
2. How does descriptive language effect the tone/mood of a passage?

Vocabulary

**Diction, tone, mood,
adjectives/adverbs, nouns/verbs,
imagery**

Concept 2:
Figurative Language

3. What is figurative language?
4. How does figurative language effect the imagery of a passage?

Vocabulary

**Similes, metaphors, personification,
hyperbole**

Unit Essential Question:
How is what I say different from how I say it?

Resources:
Practice passages, *The Crucible*

Concept 3:
Strategies for Use

- 5. How can a Frayer Fold help me analyze the language of a passage?**
- 6. How can I use the Frayer Fold to help me write Part A?**

Vocabulary
Frayer fold

On Language Analysis Exam...

Steps

- ✓ Read passage
 - While reading, write down words/phrases that seem interesting (descriptive or figurative examples)
- Explain how these words/phrases effect the passage
 - Do they effect the tone / mood?
 - Do they help the reader's imagery?

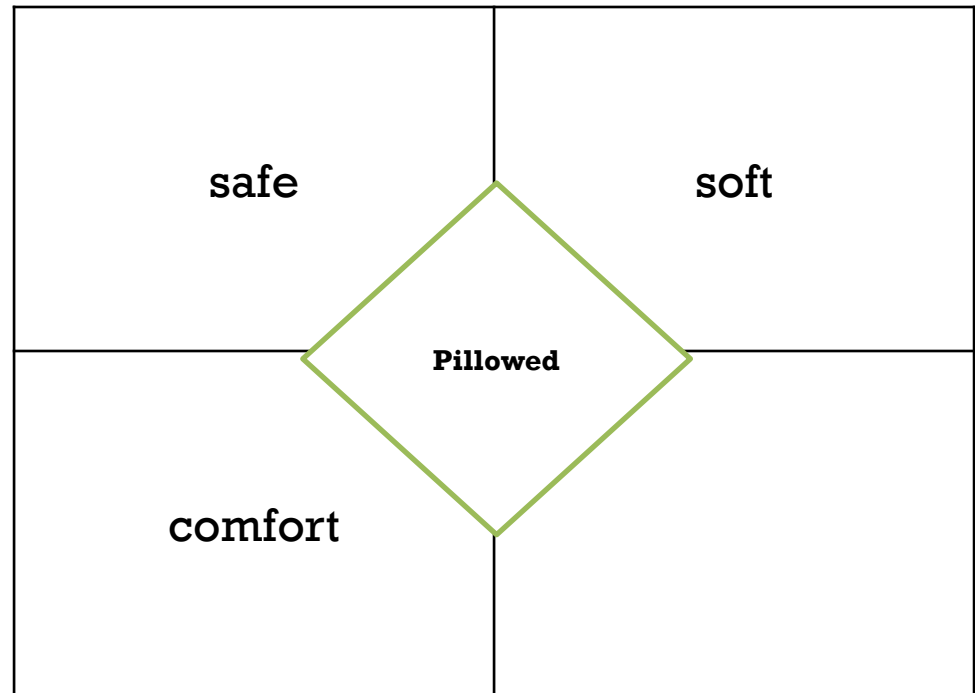
For Band 1 = 13-15 comments (not words) on passage

Practice Passage

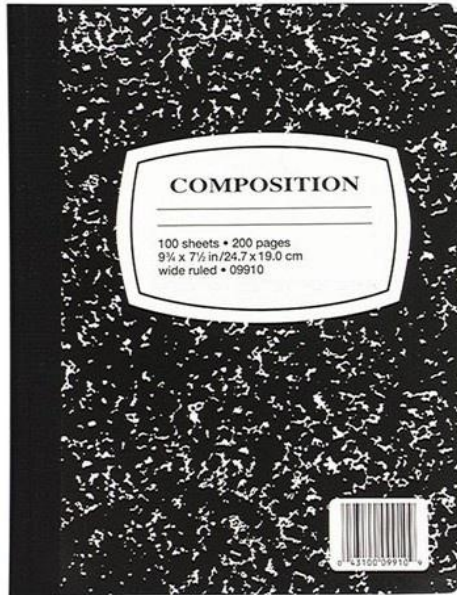
ASSIGNMENT

Directions:

- ☐ Move into Pairs
- ☐ Pass out passage (1 per group)
- ☐ Continue using **Fray**
Fold
 - ☐ Pick out 3 words
 - ☐ Each word = 3-4 things it could mean
- ☐ About 10 minutes



Transition



Notes

Frayer → Essay

Step 1:

- ☐ Look through words/phrases
- ☐ Pick out words/phrases you can say a lot about (2-4 comments)

Step 2:

- ☐ Begin writing essay about language use in passage
- ☐ Try to explain the tone and/or mood of passage that the author has created
- ☐ Use words/phrases and explain how they effect the mood, tone, etc
 - Be specific; no points for stated “this is a metaphor”...what does the metaphor do...does it add to imagery, or mood, or tone, etc.?

Essay Example

- In this passage, the author seems to have a unique mood established when describing the town before and after the bombing. To begin, the author states that the “town was asleep,” which is personification, since the town is a non-living object. Since the author describes it this way, I get the feeling that the town is truly alive, but is comfortably sleeping the night away in ignorant bliss. To continue, the author then describes the town as “pillowed on the secure shore.” This descriptive phrase further strengthens the town’s imagery as being safe and comfortable by the use of the words “pillowed” and “secure.”
- Later on, an airplane is descending to the town. The author describes it as a “messenger from heaven,” which makes it sound like the angels or God himself is coming to deliver judgment on the town...

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CHK/CHK

CHK/CHK

CHK

Practice Essay

A S S I G N M E N T

Directions:

- ☐ Work with Partner
- ☐ Use other sheet of paper to **create Essay**
 - ☐ Use **Fraye Fold**
 - ☐ Aim for 5-7 comments at least; more is better
- ☐ Remainder of class