

# May 12<sup>th</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ *Orange Textbook*

## Minutes

5 → 7	Warm Up
1	<i>Crucible</i> SLM, Concept 3
5	Notes: Act I Teaser & Vocabulary
Remaining	Read: <i>The Crucible</i> , Act I (until Hale Entrance)

## Activity

## John Proctor from *The Crucible* Says:

- Did you know that what makes a good play, isn't the play itself, but rather the actors? If you're chosen to read, read with as much emphasis and power as you can. John Proctor knows you're not a professional, but still pretend you are one! There are **5 bonus points** up for grabs depending on the level of acting skill given today!

# Warm Up (5.12.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

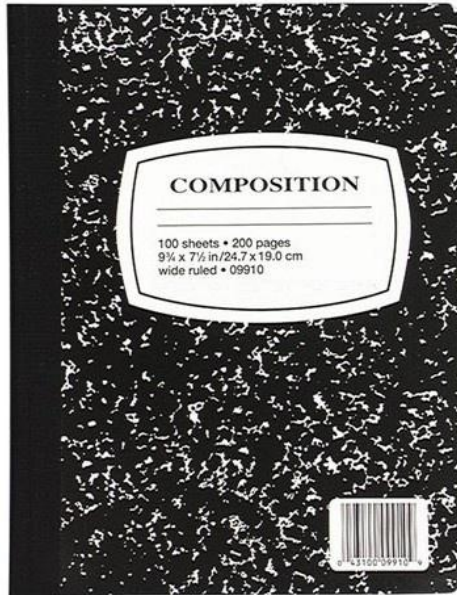
**Share-Out:** Shoulder Partners / Lit. Cards

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1. Yesterday, we assigned character roles in *The Crucible*; who is your character?
2. Let's recap what happened in Act I of the play yesterday. Tell me about the situation in the forest and about the relationship between Samuel Parris and his niece, Abigail. Also tell me about Betty Parris and what has happened to her so far. Use your book if you need to (pg. 1129).

# Transition

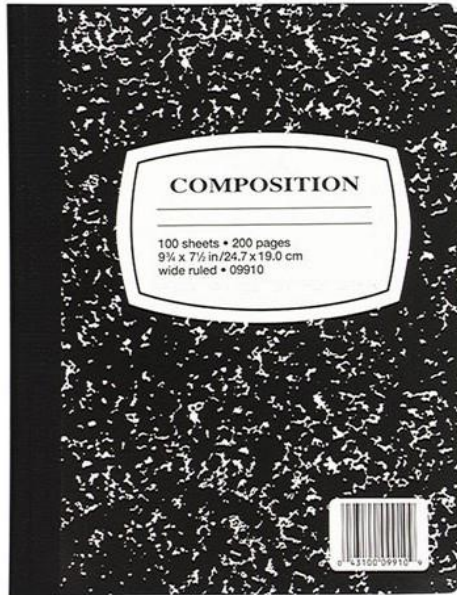


SLM

<u>Unit Essential Question:</u> <b>What can a story teach me about a period in history?</b>	
<u>Resources:</u> <b><i>The Crucible</i></b>	
<u>Concept 1:</u> <b>The Puritan Life</b>  <b>1. Who were the Puritans?</b>	<u>Concept 2:</u> <b>The Salem Witch Trials</b>  <b>2. What were the Salem Witch trials?</b>  <b>3. What was responsible for the beginning and end of the trials?</b>
<u>Vocabulary</u> <b>The Puritans, Samuel and Betty Parris, Bridget Bishop</b>	<u>Vocabulary</u> <b>Witchcraft, The Salem Witch trials, spectral evidence</b>

<u>Unit Essential Question:</u> <b>What can a story teach me about a period in history?</b>	
<u>Resources:</u> <b><i>The Crucible</i></b>	
<u>Concept 3:</u> <b>Crucible, Acts I-II</b>  <b>4. How does the one event of Betty Parris falling ill lead to the Salem Witch Trials?</b>	<u>Concept 4:</u> <b>Crucible, Acts III-IV</b>
<u>Vocabulary</u> <b>Heathen, goody, dissembling, providence, charmed, pilgrimage, “clapped”</b>	<u>Vocabulary</u>

# Transition



Notes

# Act I Vocabulary

## T A K E N O T E S

- Heathen = an unconverted people that do not acknowledge the Christian God.
- “Goody” = title for “Goodwife” or Mrs.
- Dissembling = to disguise true motives
- Providence = guidance given by God
- “Charm” = a supernatural potion or spell
- Pilgrimage = a long journey, often for self-knowledge
- “Clapped in the stocks” = arrested; see picture →



# Act I Teaser Summary

## T A K E N O T E S

- ☐ Betty Parris & Ruth Putnam are in a “coma”
- ☐ Samuel Parris attempts to question Abigail over events that happened in the forest with her friends and Tituba.
- ☐ Mr. and Mrs. Putnam arrive.
- ☐ Betty “awakens”
- ☐ Abigail and Proctor talk about the past
- ☐ Hale arrives.
- ☐ The girls “awaken”



# Roles for Today

## A S S I G N M E N T

- ☐ Narrator (1), says italicized actions
- ☐ Tituba (1), negro slave to Parris
- ☐ Samuel Parris (1), minister of Salem
- ☐ Abigail Williams (1), Parris' niece
- ☐ Susanna Walcott (2), friend of Abigail
- ☐ Mr. Putnam (1), citizen of Salem
- ☐ Mrs. Putnam (1), wife of Mr. Putnam
- ☐ Mercy Lewis (2), friend of Abigail
- ☐ Mary Warren (2), friend of Abigail
- ☐ Betty Parris (2), first accused of witchcraft
- ☐ John Proctor (1), farmer
- ☐ Abigail Williams (1), Parris' niece
- ☐ Rebecca Nurse (2), the nurse / old lady
- ☐ Giles Corey (2), a farmer

# The Crucible

## A S S I G N M E N T

### Directions:

- ☐ Turn to
  - ☐ Pg. 1138 (1<sup>st</sup> & 3<sup>rd</sup>)
  - ☐ Pg. 1137 (2<sup>nd</sup>)
- ☐ Read aloud
- ☐ Stop and Talk

