

May 10th, 2011

Materials Needed:

☐ Composition Notebook

Minutes

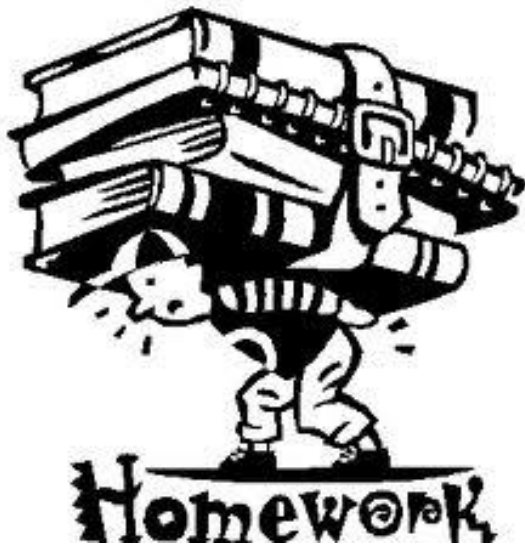
1	Turn in Homework
4 → 7	Warm Up
7	Notes: Body Biography & Timeline
Remaining	Groups of 2-3: Begin Body Biography Project

Activity

John Proctor from *The Crucible* Says:

- Today begins your super cool project called **Body Biography**. Although this project might seem to favor artistic people, it actually favors the more bookish among you!

Transition



Turn in
Homework

Warm Up (5.10.11)

Volume-O-Meter: 0 (Silence)

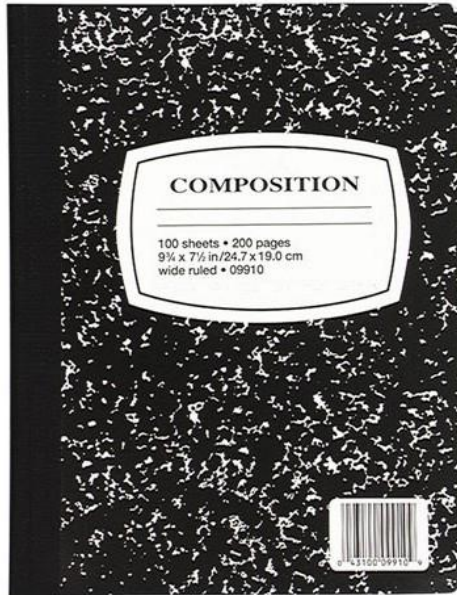
Time: 4 Minutes

Share-Out: Shoulder Partners / Volunteers

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1. Looking back on this year, what kinds of projects did you most enjoy in this class? List your top few choices and explain why you enjoyed those projects.
2. Are there any other types of projects in your other classes that you enjoy doing? Explain!

Transition



Notes

Body Biography

T A K E N O T E S

- It is looking at a character in depth.
- Groups of 2-3 (you can work by yourself!)
- Group create a physical representation (drawing) of a character
 - The drawing will be life-size (approx. 5 feet)
- You can use pictures, symbols, words and quotes to show that character's purpose, motivation, thoughts, and feelings.

Body Biography Examples



Body Biography Examples



Body Biography Examples



Body Biography

T A K E N O T E S

- Each area your character has must be filled in.
- Each area must have quotational support from the play!
- I will give your group a sheet with this information!

Body Biography

1. Brain: what makes this person “tick”; think what motivates/drives this person to action?
2. Eyes: visions, goals, hopes, and dreams; who/what did this person see for themselves in the future?
3. Mouth: Three quotes by this person that *define* who they are in the play.
4. Left hand: actions performed by or tools used by this character that are important to who they are.
5. Hands: actions performed by or tools used by this character that are important to who they are.
6. “Achilles heel”: who/what was this person’s weakness?
7. Roots: what/who influenced this person in the play?

Body Biography

T A K E N O T E S

- You will set groups
 - Luck will set what group gets what character
- Work on Project Tues – Thursday
- Present project to class on Friday
- Additionally, Mr. Hampton is NOT responsible if your group member doesn't do any work, or is absent
 - Please “fire” your group member; that member must work by themselves

Begin: Body Biography Project

A S S I G N M E N T

Directions:

- ☐ Get in Groups of 2-3 (or solo)
- ☐ Make list of your preferences of the character you wish to work on; your first choice is probably not going to be chosen!
 - Abigail
 - Proctor
 - Hale
 - Danforth
 - Tituba
 - Mary Warren
 - Giles Corey
 - Elizabeth Proctor
 - Reverend Parris
 - The Putnam's
 - The Nurse's