

# May 9<sup>th</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook

## Minutes

5 → 7	Warm Up
2	Homework
1	General Paper SLM, Concepts 2/3
3	Notes: Body Paragraphs & Support & 2 3 1
10 → 15	Practice: Introduction Paragraph
10 → 15	Practice: Body Paragraph

## Activity

## John Proctor from *The Crucible* Says:

- Welcome to **General Paper Day #2!**
- If you did not receive your **FCAT Writes Scores**, please see Hampton after class.

# Warm Up (5.9.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

**Share-Out:** Shoulder Partners / Volunteers

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1. Welcome to Day #2 of General Paper practice. We have approximately 2 weeks left until your exam! Therefore, let's review....look back on your notes from 4.25; tell me about the 3 different sections on the exam and which type will be the easiest for you. Explain your answer. Now, which type will be the hardest for you to answer? Explain again.
2. Imagine you had the following prompt: *How important is it to have a good command of spoken and written English?* Think briefly of how you would respond...and think of at least 3-4 reasons to support your response.

# Transition



Student  
Planner

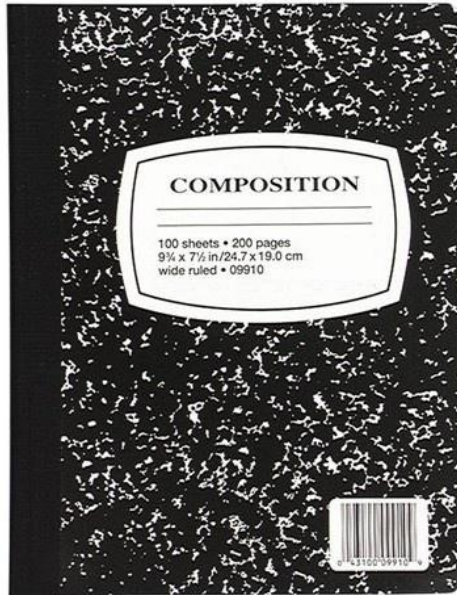
# Homework Log

Record in Student Planner:

Date Given	Assignment	Tier	Due Date
Monday, 5.9	<ul style="list-style-type: none"><li>Complete <b>Practice Essay #1</b></li><li><b>500-600 words</b> (less than 500 = NY); 2-4 pages</li></ul>	1	Tuesday, 5.10

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# Transition



G.P.  
SLM

Unit Essential Question:  
**How can I write effectively?**

Resources:  
**Self-Created Essays**

Concept 1:  
**Pre-Planning**

1. What kinds of prompts should I choose on my exam?

Concept 2:  
**The Introduction**

3. What kind of introduction works best for me?

Vocabulary

Vocabulary

**Word picture**

Unit Essential Question:  
**How can I write effectively?**

Resources:  
**Self-Created Essays**

Concept 3:  
**The Support**

- 4. What kinds of support should go in my body paragraph?**
- 5. Does the order of my support matter?**

Concept 4:  
**The Intangibles**

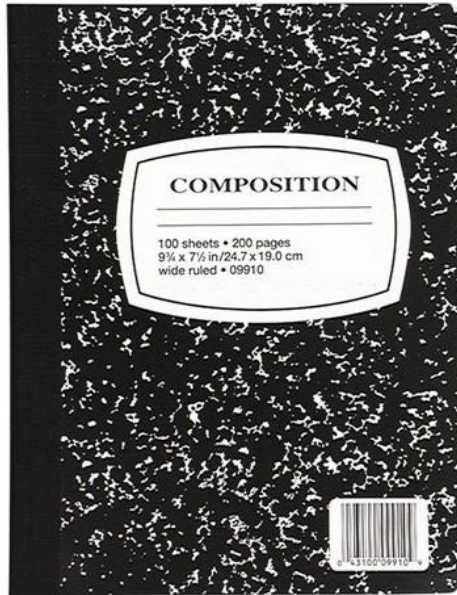
Vocabulary

**2 3 1 Ordering**

Vocabulary

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# Transition



Notes



# Body Paragraphs

- Is your chance to support your intro paragraph.
- Bulk of score is made here.

## Must Haves:

- Transitions
- Legitimate Reasons
- Fully supported reasons by details, examples, illustrations, real world or quasi-fictional accounts.

# Transition Word List

## T A K E N O T E S

### Start of Body

- First, Second, Third → -ly, of all, point
- To → begin, start
- Next → -ly, point,
- Last → -ly, point
- **Thereby**
- **Therefore**
- **Furthermore**

### Supporting your reason *why*

- For → example, instance
- To → illustrate, explain → my point
- **An → example, instance → of this would be**

# 2 3 1 Ordering

- Assumes you have 3 supporting reasons
  - List 2<sup>nd</sup> most important in first body paragraph
  - List 3<sup>rd</sup> most important in second body paragraph
  - List 1<sup>st</sup> most important in last body paragraph
    - **SAVE THE BEST FOR LAST!**

# Practice: Introduction Paragraph

## ASSIGNMENT

### Directions:

- ☐ 10 minutes!
- ☐ Choose one (1) prompt and write an **introduction paragraph**
  1. How important is it to have a good command of spoken and written English?
  2. To what extent is the appearance of a building important?
  3. Explain the popularity of designer labels.
  4. In what ways has the work of one artist, one musician or one writer influenced your life?
  5. 'All art is useless.' How far do you agree?
- ☐ Share out when 10 minutes is over

# Practice: Introduction Paragraph

## ASSIGNMENT

### Directions:

- ☐ 10 minutes!
- ☐ Continue working on **chosen prompt** → **1 body paragraph**
  1. How important is it to have a good command of spoken and written English?
  2. To what extent is the appearance of a building important?
  3. Explain the popularity of designer labels.
  4. In what ways has the work of one artist, one musician or one writer influenced your life?
  5. 'All art is useless.' How far do you agree?
- ☐ Use 2 3 1 (choose 2<sup>nd</sup> best reason to start)
- ☐ Share out when 10 minutes is over

# Practice Essay #1

## ASSIGNMENT

### Directions:

- ☐ For homework
- ☐ Continue working on **chosen prompt** → **complete rest of essay on sheet of paper**
  1. How important is it to have a good command of spoken and written English?
  2. To what extent is the appearance of a building important?
  3. Explain the popularity of designer labels.
  4. In what ways has the work of one artist, one musician or one writer influenced your life?
  5. 'All art is useless.' How far do you agree?
- ☐ Due tomorrow