

Friday

May 7, 2010

Materials Needed: Paper // Pencil // *Your Novel*

Time Needed:

Activity:

1 minute

7 minutes

1 minute

30 seconds

20 minutes

50 minutes

48 minutes

Get In Novel Groups

Word of the Day & Warm Up

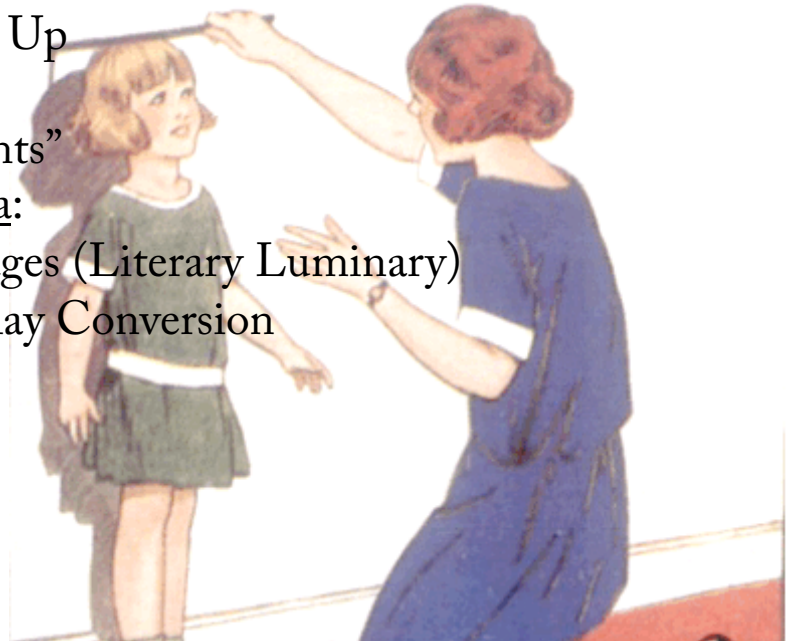
Homework: Read Novel

Bank Status // “Bonus Points”

Novel Groups Sub-Agenda:

☐ Discuss *Deep* Passages (Literary Luminary)

☐ Project: Prose to Play Conversion



“The day the child realizes that all adults are imperfect, he becomes an adolescent; the day he forgives them, he becomes an adult.”

Alden Nowlan

Timer

Word of the Day & Warm Up

Date: 5/7/2010 |||| 5 minutes

Volume-O-Level: 0 (Silence)

- WOD:

balk: to refuse to follow orders

- Warm Up:

1. Draw a picture of the **Word of the Day**. Make sure to include a caption below your image.
2. Spend the rest of this time making sure your 3-5 *deep* passages from last night's homework and ready to be discussed in your group. Make sure you know the reasons for selecting these passages when asked by your group.

The Bank

NOTES

- 6th period: 61
 - Bonus Points: Discussed *privately* with groups

Points Needed	Reward
3 points	3 minutes free @ end of class
10 points	Work with iPod/music player during period
25 points	Spend last half of period playing board games
30 points	Work with cell phone out during period
50 points	1-letter grade increase for everyone on test/project
75 points	Popcorn and a movie on block day (1/quarter)

Homework

H O M E W O R K

Write in planner, agenda, or make sticky note reminder:

1. Read your novel...
 - *Separate Peace*: pgs. 33-40 (part of Chapter 3)
 - *Bless Me, Ultima*: pgs 39-45 (Chapter 4)
 - *Catcher in the Rye*: pgs. 35-45 (Chapter 4)
 - *Bell Jar*: pgs. 38-49 (Chapter 4)
 - *Joy Luck Club*: pgs. 49-57 (part of *The Red Candle*)
2. All members will be **Vocabulary Enrichers** (look for 3-5 interesting vocabulary words; you will need this for the project on Monday).

Novel Groups Sub-Agenda

A S S I G N M E N T

- ☐ Discuss Deep Passages (*Literary Luminary*) [20 min]
 - ☐ Hampton will be visiting 2-3 groups.
- ☐ Project: Prose to Play Conversion [50 minutes]
- ☐ Call Absent Members // Clean Up [5 min]

Deep Passages

ASSIGNMENT

Take 20 minutes to DISCUSS:

- ❑ Share with your group your 3-5 *deep* passages that you found while reading last night. Make sure to explain *why* you chose these passages and why you consider them *interesting*.
 - Can be funny, sad, surprising, confusing, etc.
- ❑ Hampton will be visiting select groups to listen in; points are up for grabs.

Project: Prose to Play

ASSIGNMENT

Purpose

- ☐ To help you summarize the important parts of your story so far, you'll be taking what you've read and make a 1-Act Play conversion.

Project: Prose to Play

ASSIGNMENT

Example:

PROSE

She walked slowly into the room, watching the shadows carefully to make sure she was alone. “Is any one there?” she cried. The only reply she received was her own breath coming in short gasps out of her body.

PLAY

GIRL: [walks into the room]
Is anyone there?

Silence

GIRL: [breathing heavy]

Project: Prose to Play

ASSIGNMENT

Directions/Tips:

- ☐ Give all your group members their own section of the book to write a prose to poetry conversion; having 2 people work together is okay as well, but remember to use all 4 group members!
- ☐ Have group members begin hand writing their conversions.
- ☐ Remember to pick out what you/your group consider to be important; not every part of the story should make it into the conversion.
- There is no length requirement; but a conversion should be at least 5 handwritten pages.
- You have 50 minutes; but it is not “due” today; you will turn it in, and if Hampton likes what he sees, you’ll be finishing it on Monday.

Call Absent Members // Clean Up

A S S I G N M E N T

Take 5 minutes to WRAP UP:

- ☐ If anyone is absent in your group, take this time to call them and let them know what they missed and any homework they must complete.
- ☐ Clean up your desks and put them back into rows. Make sure the area around you is cleaner than when you arrived.