

Wednesday

May 5, 2010

Materials Needed: Paper // Pencil // *Your Novel*

Time Needed:

Activity:

1 minute

7 minutes

1 minute

30 seconds

2 minutes

15 minutes

5 minutes

15 minutes

48 minutes

Get In Novel Groups

Word of the Day & Warm Up

Homework: Read Novel

Bank Status // “Bonus Points”

Notes: Dramatic Plot Structure & Conflict

Novel Groups Sub-Agenda:

☐ Discuss *Deep* Passages (Literary Luminary)

☐ Discuss “Conflict”

☐ Summarize and Present “Conflict”



“The day the child realizes that all adults are imperfect, he becomes an adolescent; the day he forgives them, he becomes an adult.”

Alden Nowlan

Timer

Word of the Day & Warm Up

Date: 5/5/2010 ||||| 5 minutes

Volume-O-Level: 0 (Silence)

- WOD:

extortion: the act of getting money by means of violence

- Warm Up:

1. Draw a picture of the **Word of the Day**. Make sure to include a caption below your image.
2. Spend the rest of this time making sure your 3-5 *deep* passages from last night's homework and ready to be discussed in your group. Make sure you know the reasons for selecting these passages when asked by your group.

The Bank

NOTES

- 6th period: 61
 - Bonus Points: Discussed *privately* with groups

Points Needed	Reward
3 points	3 minutes free @ end of class
10 points	Work with iPod/music player during period
25 points	Spend last half of period playing board games
30 points	Work with cell phone out during period
50 points	1-letter grade increase for everyone on test/project
75 points	Popcorn and a movie on block day (1/quarter)

Homework

H O M E W O R K

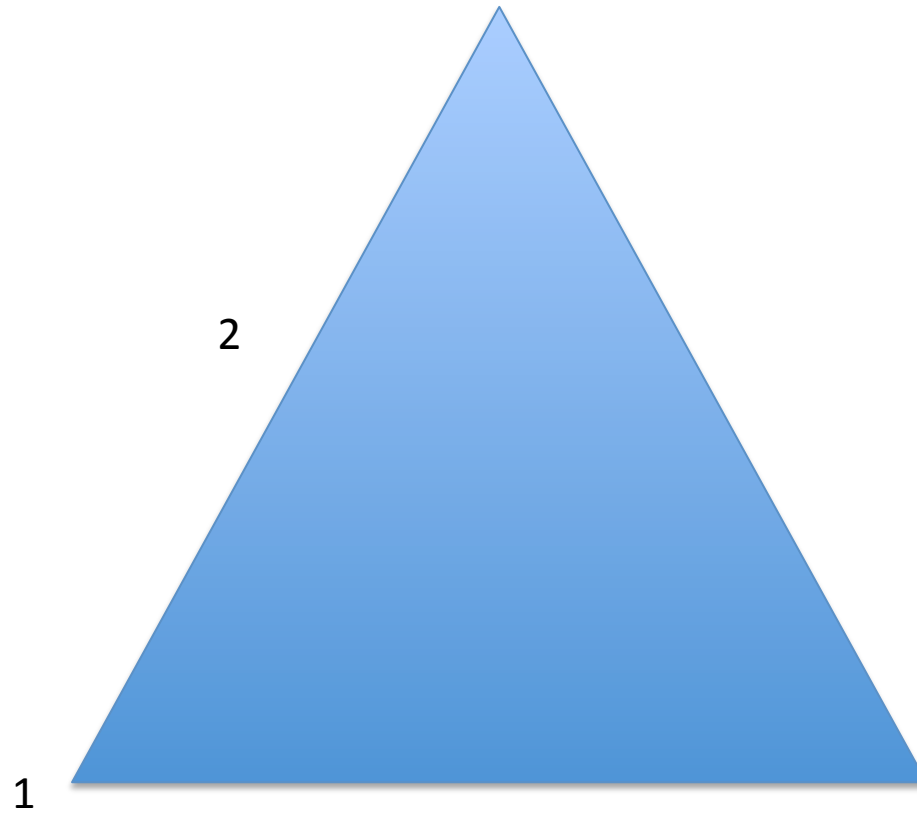
Write in planner, agenda, or make sticky note reminder:

1. Read your novel...
 - *Separate Peace*: pgs. 21-32 (Chapter 2)
 - *Bless Me, Ultima*: pgs. 27-38 (Chapter 3)
 - *Catcher in the Rye*: pgs. 22-34 (Chapter 3)
 - *Bell Jar*: pgs. 24-37 (Chapter 3)
 - *Joy Luck Club*: pgs. 42-48 (*Scar*)
2. All members will be **Literary Luminaries** (look for 3-5 deep passages while reading).

Dramatic Plot Structure

T
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Dramatic Plot Structure

T A K E N O T E S

All good drama has:

2. Conflict: A problem that develops in the story
 - External Conflict: a problem with the outside (world)
 - Internal Conflict: a problem with the character

Novel Groups Sub-Agenda

A S S I G N M E N T

- ☐ Discuss Deep Passages (*Literary Luminary*) [15 min]
 - ☐ Hampton will be visiting 2-3 groups.
- ☐ Discuss “Conflict” [5 min]
- ☐ Summarize and Present “Conflict” [10 min]
- ☐ Call Absent Members // Clean Up [5 min]

Deep Passages

ASSIGNMENT

Take 15 minutes to DISCUSS:

- ☐ Share with your group your 3-5 *deep* passages that you found while reading last night. Make sure to explain *why* you chose these passages and why you consider them *deep*.
- ☐ Hampton will be visiting select groups to listen in; points are up for grabs.

Call Absent Members // Clean Up

A S S I G N M E N T

Take 5 minutes to WRAP UP:

- ☐ If anyone is absent in your group, take this time to call them and let them know what they missed and any homework they must complete.
- ☐ Clean up your desks and put them back into rows. Make sure the area around you is cleaner than when you arrived.