

# May 3<sup>rd</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Homework

## Minutes

## Activity

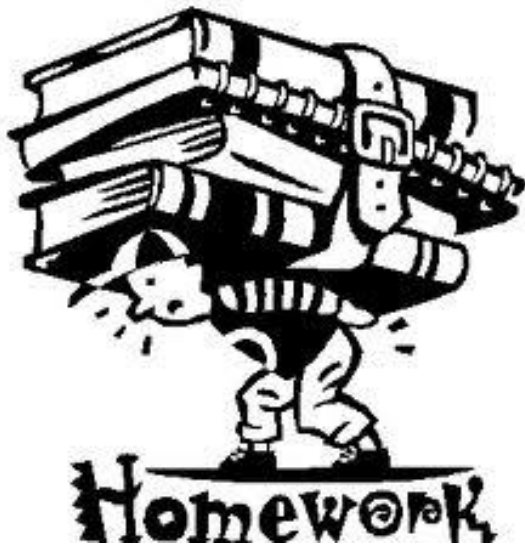
1	Turn in Homework
5 → 7	Warm Up
5 → 7	Socratic Circle Survey
1	SLM Concept 4
3 → 5	Notes: The Introduction Paragraph (2/2)
Remaining	Practice: Complete Intro Paragraph
3 → 5	Notes: Body Paragraphs / Transition Words
	Practice: Body Paragraphs

• Welcome to the **last week** before your first **AICE Language Exam**! There's lot's of material to cover, so be prepared to **move fast** when necessary.

• Also, **Interims** are due soon—are you sure you don't have a **12%** because you haven't turned in anything?



# Transition



Turn in  
Homework

# Warm Up (5.3.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

**Share-Out:** Shoulder Partners / Volunteers

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1. Let's talk about introduction paragraphs...what exactly is a word picture and what are the 5 senses?
2. Now, quickly write a 3-4 sentence **word picture** on the following prompt: Should we allow corporal punishment in schools? Use the picture for help!



# Socratic Circle Survey

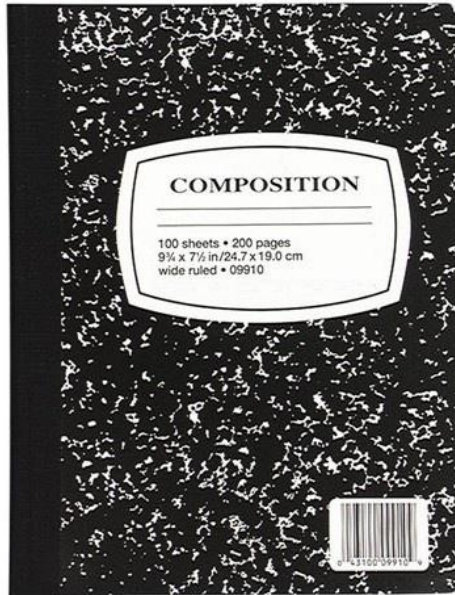
## A S S I G N M E N T

### Directions:

- ☐ Collected data for past 7 months on Socratic Circles
- ☐ Read questions...respond appropriately
- ☐ Bonus points available depending on participation
- ☐ 5-7 minutes



# Transition



SLM

Unit Essential Question:  
**How can I have arguments with others and win?**

Resources:  
*Bedford / Blair Reader, The Aims of Argument*

Concept 1:  
**The Aims of Argument**

1. What kind of argument and persuasion is required on the AICE Language exam?
2. What makes an argument effective and/or ineffective?

Vocabulary  
**Argument, persuasion, rhetoric, critical reading**

Essays: *Cookies or Heroin*

Concept 2:  
**The Appeals**

3. What are the appeals and how can I recognize them?
4. How effective or ineffective is theological appeal?

Vocabulary  
**Logos, ethos, pathos, theological, euthanasia**

Essays: *Church Letter, Euthanasia articles*

Unit Essential Question:  
**How can I have arguments with others and win?**

Resources:  
*Bedford / Blair Reader, The Aims of Argument*

Concept 3:  
**Propaganda**

5. What is propaganda and how is it used?
6. When should I use propaganda on the AICE exam?

Vocabulary

**Ad nauseam, beautiful people, cult of personality, transfer, scare tactic, bandwagon, testimonial, nostalgia**

Essays:

Concept 4:  
**In Practice**

7. How can I effectively use the appeals on my own writing?
8. What is the easiest way to break down an argument for analysis?
9. How can I create well-constructed essays?

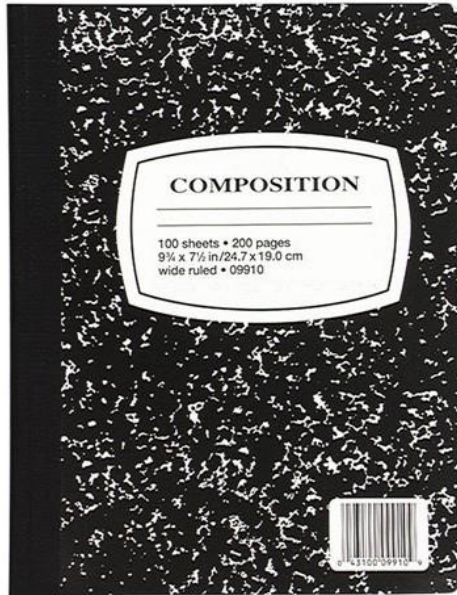
Vocabulary

**The Toulmin Method, introduction paragraph, word picture, body paragraphs, transitions**

Essays: *Too Much Pressure*



# Transition



Notes



# Introduction Paragraph

- Part Word Picture (3-4 sentences = about 100-150 words)

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- Part Transitional Phrase (2 sentences = 50-100 words)

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- Introduction Paragraph (150-250 words =  $\frac{3}{4}$  to 1 page)

# Word Picture

- Imagine a little boy named Johnny, sitting quietly in his 4<sup>th</sup> grade class. Johnny's been a great student in class the entire year and has never caused a single problem for his teacher. But, suddenly a paper ball is flung across the classroom, hitting his teacher squarely in the back of the head. The teacher wheels around and sees Johnny, smiling weakly. Although the paper ball came from the seat behind Johnny, all the teacher witnesses is Johnny's smiling face. Thus, the teacher rushes across the classroom and pulls Johnny up by his shirt roughly and begins paddling him violently in front of his other classmates. Johnny is heartbroken and embarrassed and has no way of expressing his innocence to his teacher because the damage has been done.

(about 140 words)

# Transitional Phrases

Can:

- *Quickly* list all or some reasons that you'll mention later on
- Be a “teaser” for what you'll mention later on

# Transitional Phrase Example

## T A K E N O T E S

- [After word picture]...Although this experience seems fictional, in reality, it happens in classrooms across the world everyday....And, quite sadly, there is nothing we can do about it as long as corporal punishment is allowed in classrooms.

(35 words)

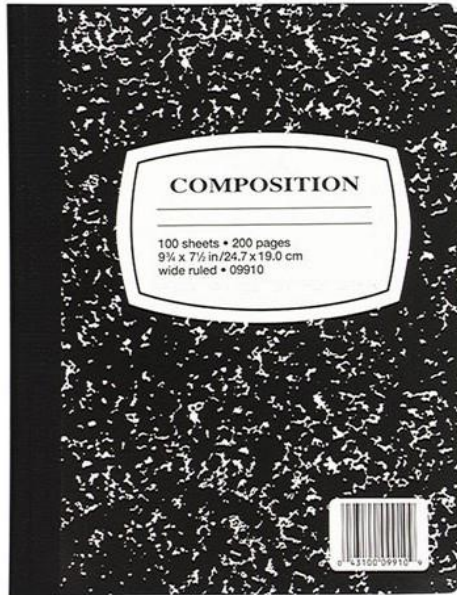
# Introduction Paragraph Practice

## A S S I G N M E N T

### Directions:

- ☐ 5 minutes
- ☐ Work with Partner (Side-By Side)
- ☐ Finish Introduction Paragraph from Warm Up  
(Word Picture + Transitional Phrase)

# Transition



Notes

# Body Paragraphs

- Is your chance to support your intro paragraph.
- Bulk of score is made here.

## Must Haves:

- Transitions
- Legitimate Reasons
- Fully supported reasons by details, examples, illustrations, real world or quasi-fictional accounts.



# Transition Word List

## T A K E

### Start of Body

- First → -ly, of all, point
- To → begin, start
- Second → -ly, of all, point
- Next → -ly, point,
- Third → -ly, of all, point
- Last → -ly, point

## N O T E S

### Supporting your reason *why*

- For → example, instance
- To → illustrate, explain

# When Should I Stop?

- Look down at your hand....is it bleeding?
  - YES = Body is long enough!
  - NO = Keep writing!

# Body Paragraph Practice

## A S S I G N M E N T

### Directions:

- ☐ 10 minutes
- ☐ Work with Partner (Side-By Side)
- ☐ Work on 1 body paragraph from Warm Up