

# May 2<sup>nd</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ *The Crucible*

## Minutes

|           |                                     |
|-----------|-------------------------------------|
| 5 → 7     | Warm Up                             |
| 10        | Socratic Circle Survey / Review     |
| 1         | Crucible SLM, Concept 4             |
| Remaining | Read: <i>The Crucible</i> , Act III |

## Activity

## John Proctor from *The Crucible* Says:

•Welcome to **General Paper Day #2!**  
Unfortunately, we won't be working with General Paper today, due to a scheduling error. Instead, we'll be tackling **Act III of *The Crucible***! We'll move our General Paper Day to this Friday!

# Warm Up (5.2.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

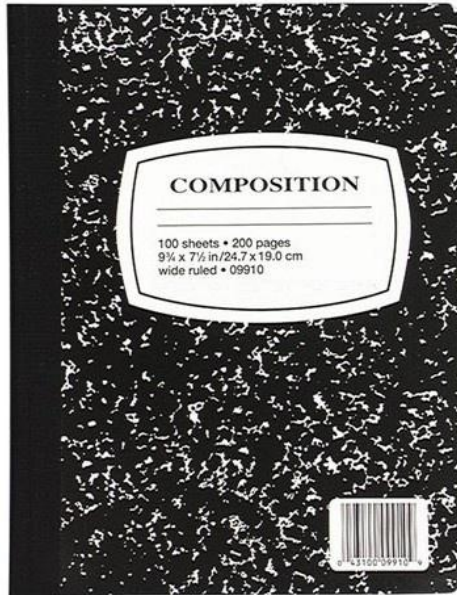
**Share-Out:** Shoulder Partners / Volunteers

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1. Let's refresh our memory of what transpired in Act II of *The Crucible*...please list 4-5 important events that happened in this section.
2. Today we'll be doing a sort of **Socratic Circle Survey** for a project Hampton is working on. On a scale of 1-10, what did you think of the Socratic Circle process? Explain your answer.

# Transition



*Crucible*  
SLM

Unit Essential Question:

**What can a story teach me about a period in history?**

Resources:

***The Crucible* and other short stories**

Concept 1:**The Puritan Life**

1. **Who were the Puritans?**
2. **Religiously speaking, what did the Puritans believe about the realities of hell? Or For the Puritans, what is hell like?**

Vocabulary

**The Puritans, Samuel and Betty Parris, Bridget Bishop**

Concept 2:**The Salem Witch Trials**

3. **What were the Salem Witch trials?**
4. **What was responsible for the beginning and end of the trials?**

Vocabulary

**Witchcraft, The Salem Witch trials, spectral evidence**

Unit Essential Question:

**What can a story teach me about a period in history?**

Resources:

***The Crucible* and other short stories**

Concept 3:

**Crucible, Acts I-II**

- 5. How can one event lead to mass hysteria?**
- 6. How does the witchcraft problem in Salem escalate after the initial accusations?**
- 7. Why would Miller choose to delete Act II, Scene 2?**

Vocabulary

**Junta, heathen, Goody, dissembling, "charm," pilgrimage, providence**

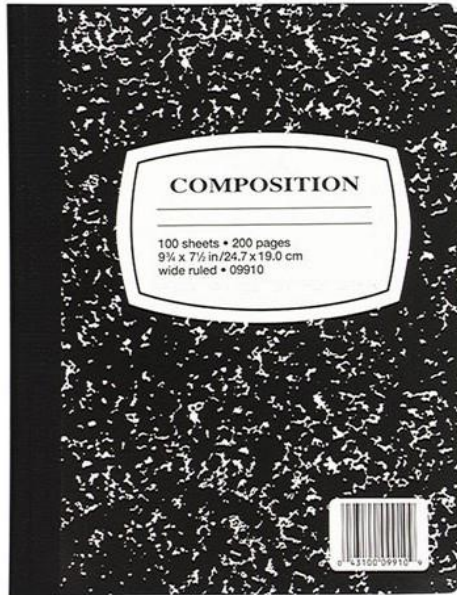
Concept 4:

**Crucible, Acts III-IV**

- 8. How is spectral evidence used in the trials against the accused?**

Vocabulary

# Transition



Notes

# Assign Roles (4<sup>th</sup>)

## A S S I G N M E N T

- ☐ **Narrator = Walker**
- ☐ **Samuel Parris = Brandon A.**
- ☐ **Mr. Putnam = Mitchell**
- ☐ **Mary Warren = Selina**
- ☐ **John Proctor = Mr. Hampton**
- ☐ **Giles Corey = Travis**
- ☐ **Mr. Hale = Spidey**
- ☐ **Hawthorne = Savannah**
- ☐ **Martha Corey = Betty**
- ☐ **Danforth = Morganne**
- ☐ **Francis Nurse = Zach**
- ☐ **Cheever = Jose**
- ☐ **Herrick = Daniela**

# Assign Roles (5<sup>th</sup>)

## A S S I G N M E N T

- ☐ **Narrator = Brittany**
- ☐ **Samuel Parris = Michael**
- ☐ **Mr. Putnam = Roberto**
- ☐ **Mary Warren = Megan**
- ☐ **John Proctor = Mr. Hampton**
- ☐ **Giles Corey = Allison**
- ☐ **Mr. Hale = Dustin**
- ☐ **Hawthorne = Nackshyria**
- ☐ **Martha Corey = DJ**
- ☐ **Danforth = Brittany**
- ☐ **Francis Nurse = Albert**
- ☐ **Cheever = Matt**
- ☐ **Herrick = Mario**



# Assign Roles (6<sup>th</sup>)

## A S S I G N M E N T

- ☐ **Narrator = Blake**
- ☐ **Samuel Parris = Melanie**
- ☐ **Mr. Putnam = Athon**
- ☐ **Mary Warren = Kris**
- ☐ **John Proctor = Mr. Hampton**
- ☐ **Giles Corey = Denzel**
- ☐ **Mr. Hale = Paul**
- ☐ **Hawthorne = Sean**
- ☐ **Martha Corey = Victoria**
- ☐ **Danforth = Venessa**
- ☐ **Francis Nurse = Emily**
- ☐ **Cheever = Anthony**
- ☐ **Herrick = Spencer**

# The Crucible

## ASSIGNMENT

### Directions:

- ☐ Turn to
  - ☐ Pg. 83
- ☐ Read aloud
- ☐ Stop and Talk / 2 Sketches
- ☐ **Stop @ Giles' Deposition**

