

May 2nd, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Homework

Minutes

Activity

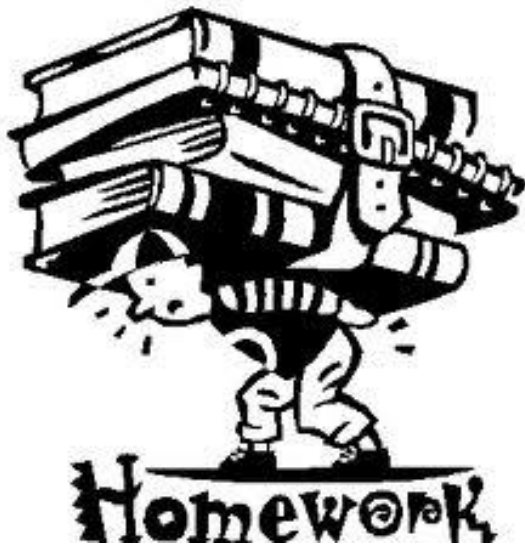
1	Turn in Homework
5 → 7	Warm Up
3	Homework
1	SLM Concept 4
5 → 10	Notes: The Introduction Paragraph
Remaining	Practice: Intro Paragraph Write-Off with Hampton

• Welcome to the **last week** before your first **AICE Language Exam**! There's lot's of material to cover, so be prepared to move fast when necessary.

• Also, **Interims** are due soon—are you sure you don't have a **12%** because you haven't turned in anything?



Transition



Turn in
Homework

Warm Up (5.2.11)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Share-Out: Shoulder Partners / Volunteers

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1. So, we've come nearly to the end of our unit on Argumentative Writing. We've covered what makes a good essay (use of appeals, propaganda, etc.. Now this week your task will become practicing *how* to make good essays yourself. Based on feedback you've received on your essays, what lingering questions do you still have about essay construction? Are you struggling with making it to 600 words, or running out of things to say, or is something else troubling you? Please, express your concerns!

Transition



Student
Planner

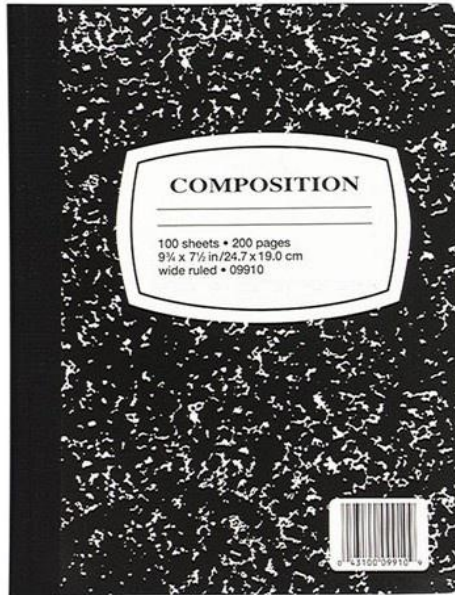
Homework Log

Record in Student Planner:

Date Given	Assignment	Tier	Due Date
Monday, 5.2	<ul style="list-style-type: none">Write an Introduction Paragraph Only on the following prompt:<ul style="list-style-type: none">To what degree is internet access necessary in the modern world?Between 150-200 words, usually	1	Tuesday, 5.3

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Transition



SLM

Unit Essential Question:
How can I have arguments with others and win?

Resources:
Bedford / Blair Reader, The Aims of Argument

Concept 1:
The Aims of Argument

1. What kind of argument and persuasion is required on the AICE Language exam?
2. What makes an argument effective and/or ineffective?

Vocabulary
Argument, persuasion, rhetoric, critical reading

Essays: *Cookies or Heroin*

Concept 2:
The Appeals

3. What are the appeals and how can I recognize them?
4. How effective or ineffective is theological appeal?

Vocabulary
Logos, ethos, pathos, theological, euthanasia

Essays: *Church Letter, Euthanasia articles*

Unit Essential Question:
How can I have arguments with others and win?

Resources:
Bedford / Blair Reader, The Aims of Argument

Concept 3:
Propaganda

5. What is propaganda and how is it used?
6. When should I use propaganda on the AICE exam?

Vocabulary

Ad nauseam, beautiful people, cult of personality, transfer, scare tactic, bandwagon, testimonial, nostalgia

Essays:

Concept 4:
In Practice

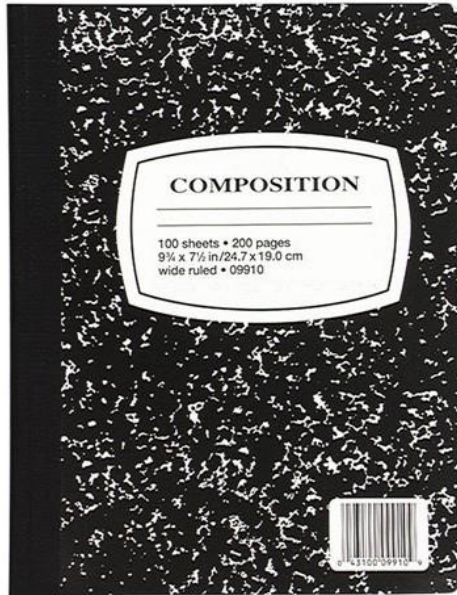
7. How can I effectively use the appeals on my own writing?
8. What is the easiest way to break down an argument for analysis?
9. **How can I create well-constructed essays?**

Vocabulary

The Toulmin Method, introduction paragraph, word picture

Essays: *Too Much Pressure*

Transition



Notes

Introduction Paragraph

- Most important part.
- Makes or breaks reader's attention
- Making a unique intro paragraph is key; but how?

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Introduction Paragraph

- Easiest way is to use a “word picture”:
 - An explanation of a scene or situation that uses **sensory details**
- At least 3-4 sentences, but not more; this is not a novel!

Sensory Details

T A K E N O T E S

- The senses that humans have:
 1. Smell
 2. Sight
 3. Hearing
 4. Touch
 5. Taste
- Begin essay with “Imagine,” and give a situation that’s relevant to the topic that uses sensory details.



Sensory Paragraph Practice

Directions:

- ☐ Image will be shown (there are 2)
- ☐ Give me 3-4 sentences describing image using sensory details

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Sensory Paragraph Practice

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Sensory Paragraph Practice

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Practice Write-Off with Hampton

A S S I G N M E N T

Directions:

- ☐ 10-13 minutes
- ☐ I will show the class a prompt
- ☐ Class decides what Mr. Hampton writes about
 - ☐ Mr. Hampton writes his Introduction paragraph on given topic
 - ☐ Class writes on prompt as well, but can write on anything
 - ☐ **USE THE WORD PICTURE!**
- ☐ End of writing time = Mr. Hampton share with class.

Practice Introduction #1

Prompt:

- ☐ What kind of music do you most dislike, and what is it about this music that makes you feel as you do?

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