

Tuesday

April 27, 2010

Materials Needed: Paper // Pencil // *Johnny Got His Gun*

Time Needed: **Activity:**

1 minute	Turn in <i>Compare/Contrast</i> Paper
7 minutes	Word of the Day & Warm Up
30 seconds	Bank Status
30 seconds	Homework: Choose Final Novel
15 minutes	Your Final Novel
1 minute	JGHG Abbreviated Background
25 minutes	Read: <i>Johnny Got His Gun</i> , Chapter 7, pgs. 81-93

50 minutes	

“War is a series of catastrophes that results in a victory.”
--Georges Clemenceau

Homework

Turn In:

1. *Ambush/In Another Country Compare & Contrast* paper

H
O
M
E
W
O
R
K

Timer

Word of the Day & Warm Up

Date: 4/27/2010 |||| 5 minutes

Volume-O-Level: 1 (Whisper)

- WOD:

exorbitant: exceeding bounds of reason or moderation

- Warm Up:

1. Draw a picture of the **Word of the Day**. Make sure to include a caption below your image.
2. Based on what you read yesterday for class work (*In Another Country*) and homework (*Ambush*), what is *war* really like? Feel free to give examples from either story to support your answer.

The Bank

NOTES

- 6th period: 51

Points Needed	Reward
3 points	3 minutes free @ end of class
10 points	Work with iPod/music player during period
25 points	Spend last half of period playing board games
30 points	Work with cell phone out during period
50 points	1-letter grade increase for everyone on test/project
75 points	Popcorn and a movie on block day (1/quarter)

Homework

H O M E W O R K

Write in planner, agenda, or make sticky note reminder:

1. Rank final novels choices in order (do not checkout or buy the book!)

Example: #1 = book I would like to read the most; #5 = book I would not like to read at all.

Your Final Novel

NOTES

Our journey in this class has been intense:

1. Native American Creation stories (beginnings-1600)
2. *The Crucible* (1600s)
3. Speeches/Addresses (1700s)
4. Romanticism/Naturalism (1800s)
5. Slave Narratives [Douglass, Jacobs] (1800s)
6. *Grapes of Wrath* (1930s)
7. *Shoeless Joe* (1930s)
8. ??? (1950-present day)

Your Final Novel

NOTES

Our journey in this class has been intense:

1. Native American Creation stories (beginnings-1600)
2. *The Crucible* (1600s)
3. Speeches/Addresses (1700s)
4. Romanticism/Naturalism (1800s)
5. Slave Narratives [Douglass, Jacobs] (1800s)
6. *Grapes of Wrath* (1930s)
7. *Shoeless Joe* (1930s)
8. **Up To You** (1950-present day)

Your Final Novel

NOTES

- I have selected **5 books** which I consider to be prime examples of 1950s (and beyond) literature.
- You will select one of these books.
- Working with like-minded people, you will explore this book and its themes for approximately 4-5 weeks.
- You will have projects, tests, and assignments that are unique to *your* chosen book.
- You will have this week/weekend in which to buy or check out your book; do not buy it until I give you the okay.
- Mr. Hampton will sit in on your groups for some days; I have read ALL of these books more than once; there is no fooling me 😊

Your Choices...

N
O

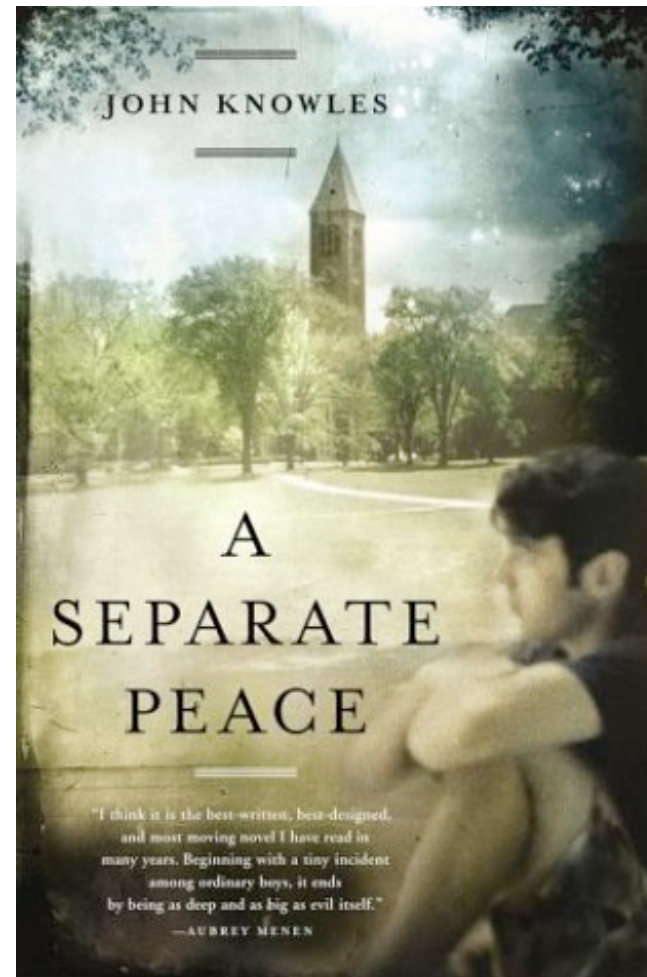
N
O
T
E
S

Choice #1

T A K E N O T E S

A Separate Peace

- By John Knowles
- Made 1959
- Time Period: 1942
- About a boy who visits his old preparatory school where a traumatic event happens.

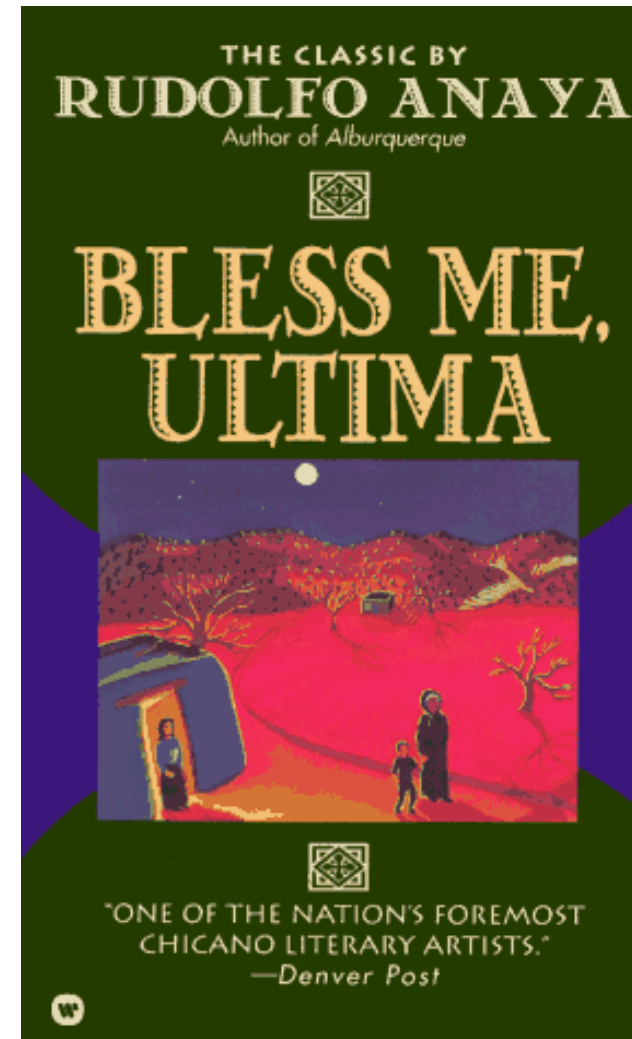


Choice #2

T A K E N O T E S

Bless Me, Ultima

- By Rudolfo Anaya
- Made 1972
- Time Period: 1950s
- About a boy who has a “witch” come live with him, whose name is Ultima. He must choose between his Catholic faith and the older faith that Ultima comes from.

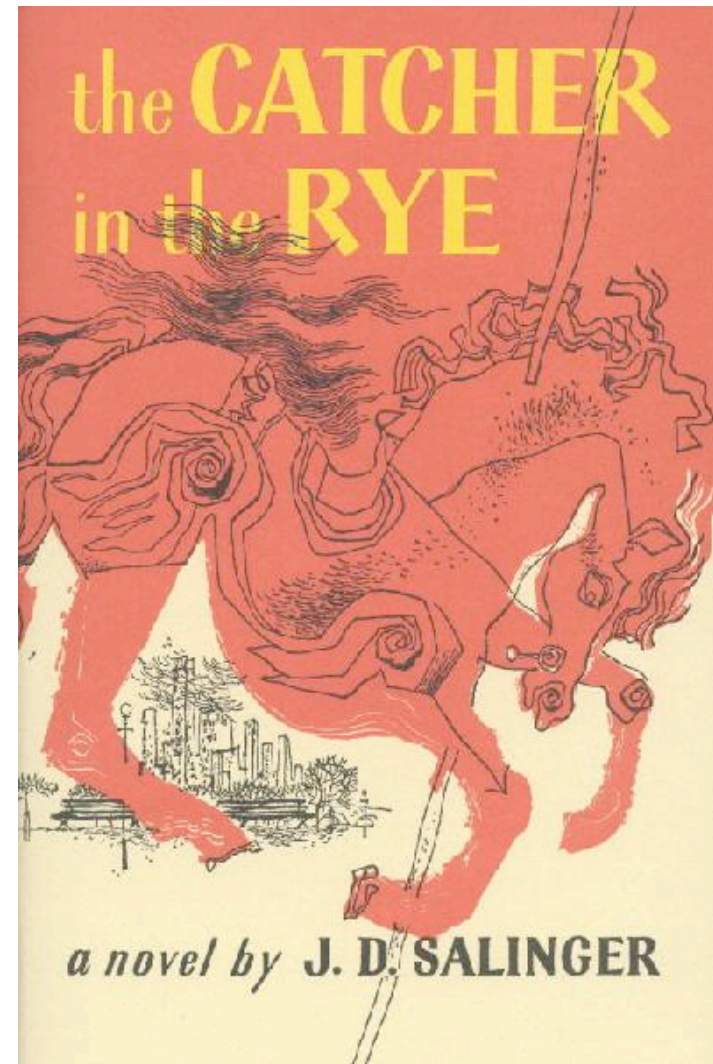


Choice #3

TAKENOTES

Catcher in the Rye

- By JD Salinger
- Made 1951
- Time Period: 1940s
- About a boy who gets kicked out of his preparatory school and must live on his own.



Choice #4

T A K E N O T E S

The Bell Jar

- By Sylvia Plath
- Made 1963*
- Time Period: 1950s
- About a girl who gets an internship at an important magazine. She becomes depressed and eventually attempts to commit suicide.



Choice #5

T A K E N O T E S

The Joy Luck Club

- By Amy Tan
- Made 1989
- Time Period: 1950s/1980s
- About four Chinese families and the acquisition of them into American society.



Final Thoughts About Choices...

NOTES

- *A Separate Peace* is **free** at our school.
- Not everyone will get to read *Catcher in the Rye*!
- **WHEN I TELL YOU TO**, books can be picked up at:
 1. Barnes and Nobles (off of State Rd. 200)
 2. Marion County Public Library
 3. North Marion Library
 4. Any other book store
- Please remember to rank your choices tonight—do additional research on these novels if you wish.

Final Thoughts About Choices...

NOTES

Mr. Hampton's Rankings:

1. Bless Me, Ultima
2. Catcher in the Rye
3. The Joy Luck Club
4. The Bell Jar
5. A Separate Peace

Final Thoughts About Choices...

NOTES

Don't Forget:

- ☐ Organize the novels in order of wanting to read them tonight.
#1: Bell Jar--#2: Joy Luck Club--#3, Etc.
- ☐ These choices are due to me **tomorrow**...if you do not give them to me tomorrow I will choose for you.
- ☐ I will tell you on **Friday** what book are you reading.
- ☐ You will have the **weekend** to buy or check out your book.
- ☐ **Monday night** you will start reading your book.

JGHG Abbreviated Background

NOTES

Johnny Got His Gun is about:

- ☐ A man, **Joe Bonham**, fought in World War I and was severely injured.
- ☐ He is alive, but is paralyzed; he has no legs, arms, eyes, jaw, ears, nose, etc.
- ☐ He can feel pain.
- ☐ He is trapped in his body; the reader hears his thoughts.
- ☐ Chapter 7 → Joe's thoughts about what *war* really is.



Johnny Got His Gun

ASSIGNMENT

Directions:

- ☐ Read Chapter 7 of *Johnny Got His Gun* on pgs. 80-93
- ☐ Write a ½ page response that tells me what war really is, according to the narrator.
- ☐ Volume-O-Meter: 2 (Soft Talking)