

April 25th, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ *The Crucible*

Minutes

3 → 5	Warm Up
1	<i>The Crucible</i> SLM, Concept 3
1	Roles for <i>The Crucible</i> , Act I
10	Finish: <i>The Crucible</i> , Act I / Self-Summary
2	General Paper SLM, Concepts 1/2
3	Notes: Sections on Exam
Remaining	Practice Prompts: Intro Paragraphs Only

Activity

John Proctor from *The Crucible* Says:

•Welcome to **General Paper Day #1!** Of course, before we can begin to discuss General Paper, we'll have to finish **Act I of *The Crucible*!**

Warm Up (4.25.11)

Volume-O-Meter: 0 (Silence)

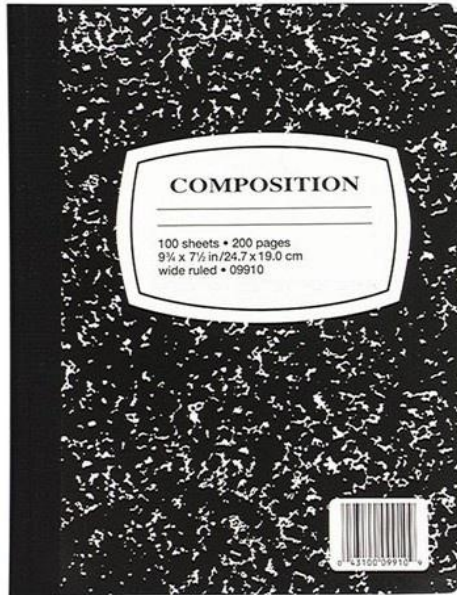
Time: 3 Minutes

Share-Out: Shoulder Partners / Volunteers

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1. We narrowly missed finishing Act I of the Crucible. Please refresh my memory with what transpired during the last few pages of the play.
2. Today we start talking about General Paper...do you have any pressing questions or concerns about the exam?

Transition



Crucible
SLM

Unit Essential Question:

What can a story teach me about a period in history?

Resources:

***The Crucible* and other short stories**

Concept 1:**The Puritan Life**

1. **Who were the Puritans?**
2. **Religiously speaking, what did the Puritans believe about the realities of hell? Or For the Puritans, what is hell like?**

Vocabulary

The Puritans, Samuel and Betty Parris, Bridget Bishop

Concept 2:**The Salem Witch Trials**

3. **What were the Salem Witch trials?**
4. **What was responsible for the beginning and end of the trials?**

Vocabulary

Witchcraft, The Salem Witch trials, spectral evidence

Unit Essential Question:

What can a story teach me about a period in history?

Resources:

***The Crucible* and other short stories**

Concept 3:

Crucible, Acts I-II

5. How can one event lead to mass hysteria?

Concept 4:

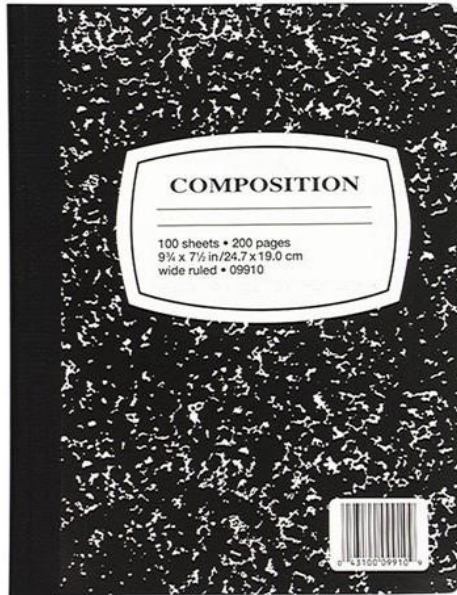
Crucible, Acts III-IV

Vocabulary

**Junta, heathen, Goody, dissembling,
“charm,” pilgrimage, providence**

Vocabulary

Transition



Notes

Assign Roles (4th)

A S S I G N M E N T

- ☐ Narrator (1), says italicized actions—Walker
- ☐ Tituba (1), negro slave to Parris—Spidey
- ☐ Samuel Parris (1), minister of Salem—Brandon A.
- ☐ Abigail Williams (1), Parris' niece—Abbie
- ☐ Susanna Walcott (2), friend of Abigail—Emily A.
- ☐ Mr. Putnam (1), citizen of Salem—Mitchell
- ☐ Mrs. Putnam (1), wife of Mr. Putnam—Alexandria
- ☐ Mercy Lewis (2), friend of Abigail –Quabayla
- ☐ Mary Warren (2), friend of Abigail—Selina
- ☐ Betty Parris (2), first accused of witchcraft—Emily M.
- ☐ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ☐ Giles Corey (2) = Travis
- ☐ Rebecca Nurse (2) = Dakota
- ☐ Mr. Hale (1) = Savannah

Assign Roles (5th)

A S S I G N M E N T

- ☐ Narrator (1), says italicized actions—Brittany Wald.
- ☐ Tituba (1), negro slave to Parris—Ciera
- ☐ Samuel Parris (1), minister of Salem—Michael
- ☐ Abigail Williams (1), Parris' niece—Courtney
- ☐ Susanna Walcott (2), friend of Abigail—Catie
- ☐ Mr. Putnam (1), citizen of Salem—Roberto
- ☐ Mrs. Putnam (1), wife of Mr. Putnam—Emily
- ☐ Mercy Lewis (2), friend of Abigail –Maria
- ☐ Mary Warren (2), friend of Abigail—Megan
- ☐ Betty Parris (2), first accused of witchcraft—Jessica
- ☐ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ☐ Giles Corey (2) = Allison
- ☐ Rebecca Nurse (2) = Rebecca
- ☐ Mr. Hale (1) = Dustin

Assign Roles (6th)

A S S I G N M E N T

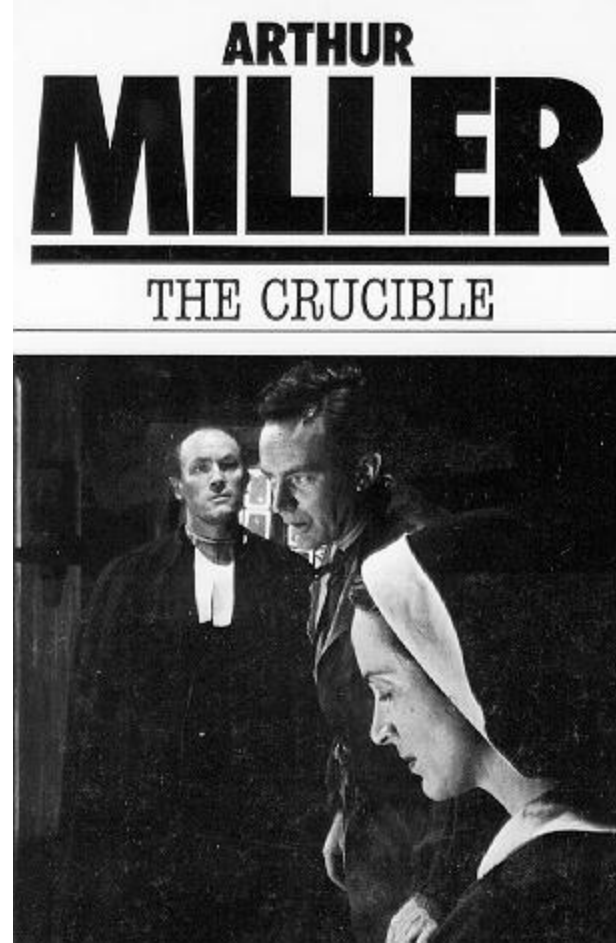
- ☐ Narrator (1), says italicized actions—Blake
- ☐ Tituba (1), negro slave to Parris—Melanie
- ☐ Samuel Parris (1), minister of Salem—Wesley
- ☐ Abigail Williams (1), Parris' niece—Ashley
- ☐ Susanna Walcott (2), friend of Abigail—Shawn
- ☐ Mr. Putnam (1), citizen of Salem—Athon
- ☐ Mrs. Putnam (1), wife of Mr. Putnam—Becca
- ☐ Mercy Lewis (2), friend of Abigail –Teralyn
- ☐ Mary Warren (2), friend of Abigail—Kris
- ☐ Betty Parris (2), first accused of witchcraft—Shia
- ☐ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ☐ Giles Corey (2) = Denzel
- ☐ Rebecca Nurse (2) = Kristin
- ☐ Mr. Hale (1) = Paul

The Crucible

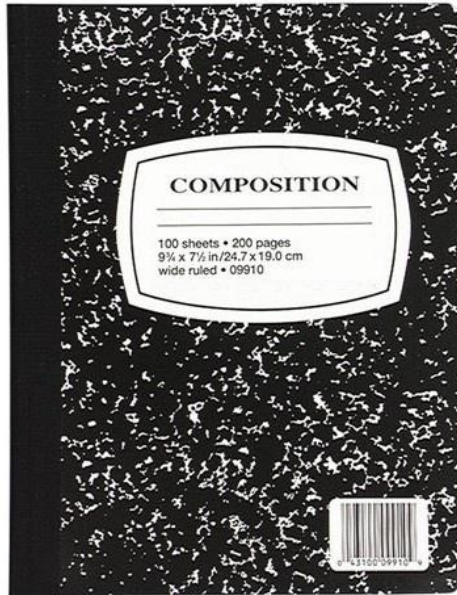
ASSIGNMENT

Directions:

- ☐ Turn to
 - ☐ Pg. 43 (Tituba's Entrance)
- ☐ Read aloud
- ☐ Stop and Talk
- ☐ **Stop @ Act II**



Transition



G.P.
SLM

Unit Essential Question:
How can I write effectively?

Resources:
Self-Created Essays

Concept 1:
Pre-Planning

1. **What kinds of prompts should I choose on my exam?**

Concept 2:
The Introduction

3. **What kind of introduction works best for me?**

Vocabulary

Vocabulary

Unit Essential Question:
How can I write effectively?

Resources:
Self-Created Essays

Concept 3:
The Support

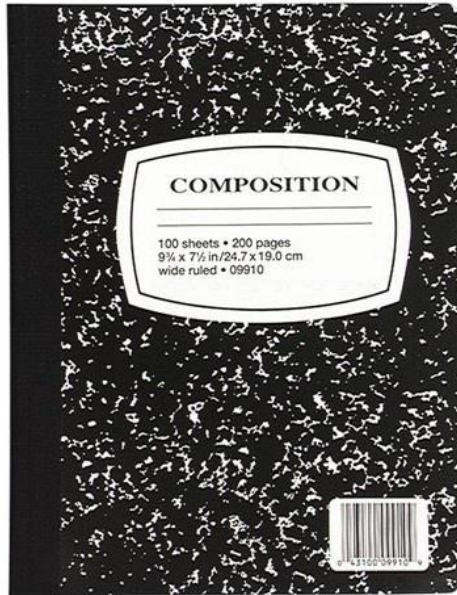
Concept 4:
The Intangibles

Vocabulary

Vocabulary

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Transition



Notes

General Paper Exam Sections

T A K E N O T E S

- Section 1: Government / Social Policy Issues
- Section 2: Science and Technology
- Section 3: Entertainment
- Choose sections that interest *you* personally.
- Remember, must pick one prompt from one section, then another prompt from a different section.



Introduction Paragraph Practice

Directions: Choose 1 prompt; write an introduction paragraph. 10 minutes only.

A S S I G N M E N T

1. To what extent is there equality of opportunity in your country?
2. To what extent are economic migrants a problem for their host countries?
3. Assess the influence of globalization on the family unit in your society.
4. In your opinion, what are the advantages and disadvantages of democracy?
5. How far would you agree that written history is as much fiction as fact?

Introduction Paragraph Practice

Directions: Choose 1 prompt; write an introduction paragraph. 10 minutes only.

A S S I G N M E N T

1. How far does scientific knowledge undermine religious beliefs?
2. What are the main environmental problems in your part of the world, and how effectively are they being tackled?
3. Of all the advances and discoveries in medicine in the last fifty years, which two do you consider will prove to be of greatest significance in the twenty-first century and why?
4. To what degree is access to the internet absolutely necessary in the modern world?
5. How important is fresh water as a global commodity?

Introduction Paragraph Practice

Directions: Choose 1 prompt; write an introduction paragraph. 10 minutes only.

A S S I G N M E N T

1. What kind of music do you most dislike, and what is it about this music that makes you feel as you do?
2. 'A good film should reflect real life.' To what extent do you agree?
3. What, in your view, are the most significant advantages of being proficient in more than one language?
4. Discuss the idea that reading printed books is a thing of the past.
5. How effectively does the government of your country support and encourage visual and performance arts, e.g. dance, drama, film, music?