

# April 22<sup>nd</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ *The Crucible*

## Minutes

3 → 5	Warm Up
1	<i>The Crucible</i> SLM, Concept 3
5	Notes: <i>Malleus Maleficarum</i>
1	Roles for <i>The Crucible</i> , Act I
Remaining	Read / Discuss: <i>The Crucible</i> , Act I

## Activity

## John Proctor from *The Crucible* Says:

- Modified schedule for today!



# Warm Up (4.22.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 3 Minutes

**Share-Out:** Shoulder Partners / Volunteers

---

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

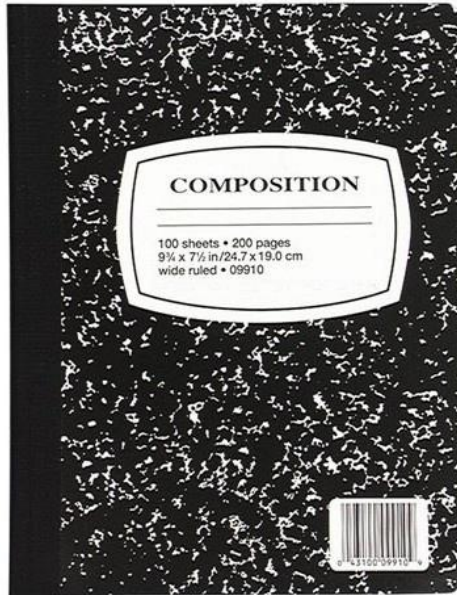
1. Let's recap what occurred while reading Act I yesterday...answer these questions:
  - a) What's going on with Abigail and Proctor?
  - b) Tell me about Rebecca Nurse's character.
  - c) Tell me about Parris and his complaints about Salem.

# Modified Schedule

<b>Period</b>	<b>Time</b>
<b>1</b>	<b>9:05 – 9:40</b>
<b>2</b>	<b>9:45 – 10:15</b>
<b>3</b>	<b>10:20 – 10:55</b>
<b>4</b>	<b>11:00 – 11:40 – <i>C Lunch Classes</i></b> <b>11:35 – 12:10 – <i>A Lunch Classes</i></b> <b><i>A Lunch 11:00 – 11:30</i></b> <b><i>C Lunch 11:40 – 12:10</i></b>
<b>5</b>	<b>12:15 – 12:50</b>
<b>6</b>	<b>12:55 – 1:30</b>
<b>7</b>	<b>1:35 – 2:10</b>

- \* A Lunch will consist of normal A Lunchers & All of Building 8***
- \*C Lunch will consist of normal C Lunchers and Building 18***

# Transition

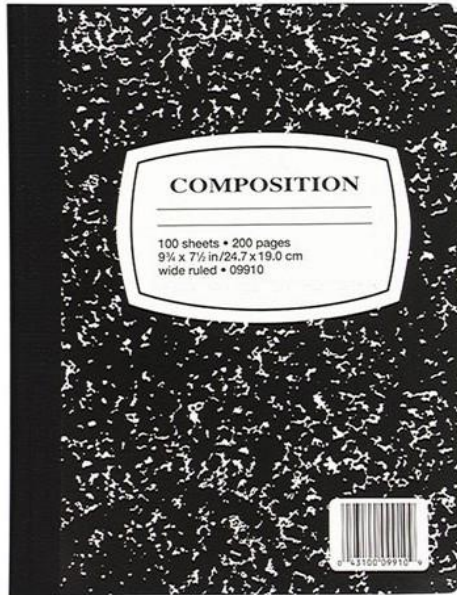


*Crucible*  
SLM

<u>Unit Essential Question:</u> <b>What can a story teach me about a period in history?</b>	
<u>Resources:</u> <b><i>The Crucible</i> and other short stories</b>	
<u>Concept 1:</u> <b>The Puritan Life</b>  1. Who were the Puritans?  2. Religiously speaking, what did the Puritans believe about the realities of hell? Or For the Puritans, what is hell like?	<u>Concept 2:</u> <b>The Salem Witch Trials</b>  3. What were the Salem Witch trials?  4. What was responsible for the beginning and end of the trials?
<u>Vocabulary</u> <b>The Puritans, Samuel and Betty Parris, Bridget Bishop</b>	<u>Vocabulary</u> <b>Witchcraft, The Salem Witch trials, spectral evidence</b>

<u>Unit Essential Question:</u> <b>What can a story teach me about a period in history?</b>	
<u>Resources:</u> <b><i>The Crucible</i> and other short stories</b>	
<u>Concept 3:</u> <b>Crucible, Acts I-II</b>  <b>5. How can one event lead to mass hysteria?</b>	<u>Concept 4:</u> <b>Crucible, Acts III-IV</b>
<u>Vocabulary</u> <b>Junta, heathen, Goody, dissembling, “charm,” pilgrimage, providence</b>	<u>Vocabulary</u>

# Transition



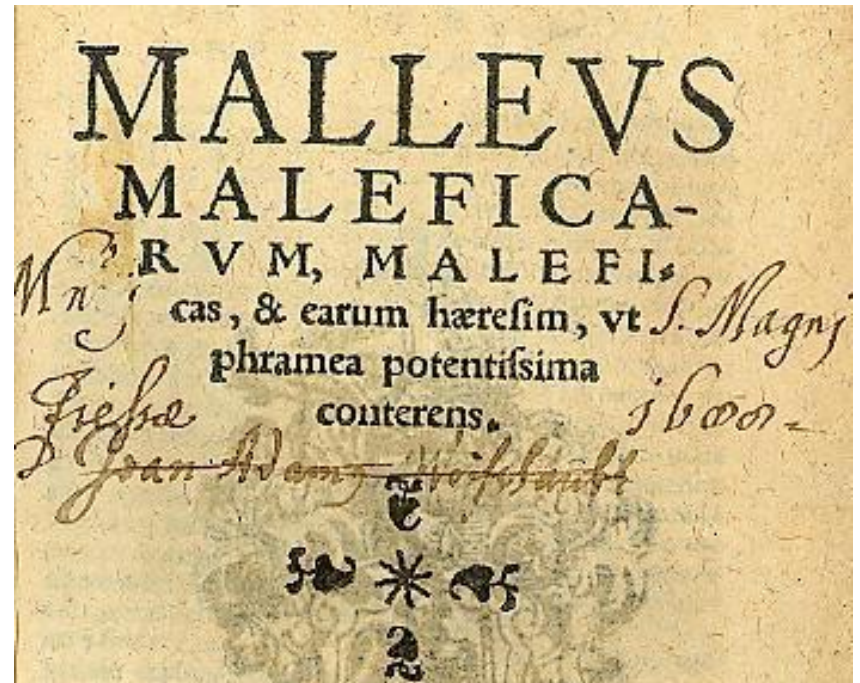
Notes



# Mr. Hale's Personal Library

## T A K E N O T E S

- *Malleus Maleficarum*
  - “Witches Hammer”
  - Latin text
  - Written 1486
  - About recognizing and combating witchcraft.

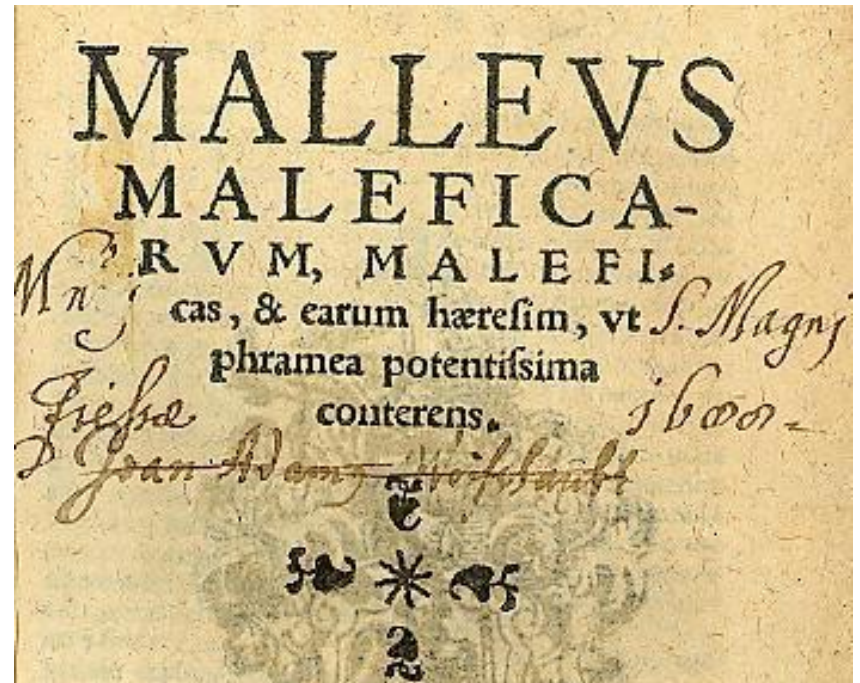




# Mr. Hale's Personal Library

## T A K E N O T E S

- *Malleus Maleficarum*
  - Section I: The devil exists and he gives power to the witch
  - Section II: The powers of the witch (stealing men's "manhood," infanticide, evil spells)
  - Section III: How to put a witch on trial



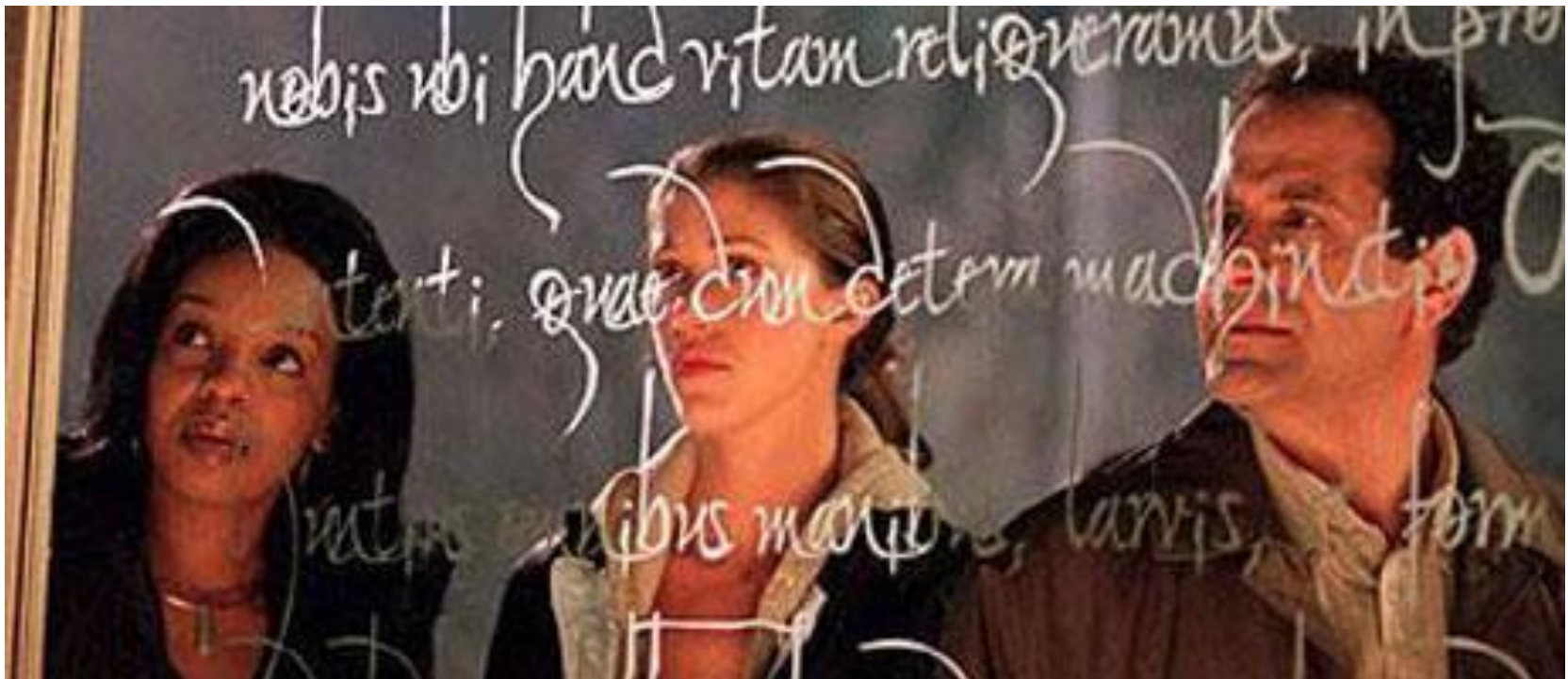
# Latin Usage

## T A K E N O T E S

- Latin Vulgate Bible = 5th century A.D.
  - Dead language, but in modern books and movies, the Latin text seems to contain some power over the supernatural.
- Hale, Act I: “In nomine Domine Sabaoth sui filii que ite ad infernos”
  - *In the name of the Lord and his son, go to hell.*

# Latin Usage

- *13 Ghosts*
  - Glass panels that contain Latin phrases are used to keep ghosts out of certain rooms.



# Latin Usage

- *HW2 (Halloween 2) by Cradle of Filth*
  - Released 2006
  - Latin lyrics



## Latin:

Formulae ueteres  
exorsismorum et excommunicationum  
Strigas et fictos lupinam  
credere  
Metamorphosis lycanthropy  
Possunt inquam  
Daemon pellem lupinam

## English:

Ancient formulas  
of exorcisms and excommunications  
That witches and those  
made  
Wolves  
Believe I am now  
The demon clothed in wolf skin

# Assign Roles (4<sup>th</sup>)

## A S S I G N M E N T

- ☐ Narrator (1), says italicized actions—Savannah
- ☐ Tituba (1), negro slave to Parris—Spidey
- ☐ Samuel Parris (1), minister of Salem—Brandon A.
- ☐ Abigail Williams (1), Parris' niece—Abbie
- ☐ Susanna Walcott (2), friend of Abigail—Emily A.
- ☐ Mr. Putnam (1), citizen of Salem—Mitchell
- ☐ Mrs. Putnam (1), wife of Mr. Putnam—Alexandria
- ☐ Mercy Lewis (2), friend of Abigail –Quabayla
- ☐ Mary Warren (2), friend of Abigail—Selina
- ☐ Betty Parris (2), first accused of witchcraft—Emily M.
- ☐ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ☐ Giles Corey (2) = Travis
- ☐ Rebecca Nurse (2) = Dakota
- ☐ Mr. Hale (1) = Justin?

# Assign Roles (5<sup>th</sup>)

## A S S I G N M E N T

- ☐ Narrator (1), says italicized actions—Brittany Wald.
- ☐ Tituba (1), negro slave to Parris—Ciera
- ☐ Samuel Parris (1), minister of Salem—Michael
- ☐ Abigail Williams (1), Parris' niece—Courtney
- ☐ Susanna Walcott (2), friend of Abigail—Catie
- ☐ Mr. Putnam (1), citizen of Salem—Roberto
- ☐ Mrs. Putnam (1), wife of Mr. Putnam—Emily
- ☐ Mercy Lewis (2), friend of Abigail –Maria
- ☐ Mary Warren (2), friend of Abigail—Megan
- ☐ Betty Parris (2), first accused of witchcraft—Jessica
- ☐ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ☐ Giles Corey (2) = Allison
- ☐ Rebecca Nurse (2) = Rebecca
- ☐ Mr. Hale (1) = Dustin



# Assign Roles (6<sup>th</sup>)

## A S S I G N M E N T

- ☐ Narrator (1), says italicized actions—Blake
- ☐ Tituba (1), negro slave to Parris—Melanie
- ☐ Samuel Parris (1), minister of Salem—Wesley
- ☐ Abigail Williams (1), Parris' niece—Ashley
- ☐ Susanna Walcott (2), friend of Abigail—Shawn
- ☐ Mr. Putnam (1), citizen of Salem—Athon
- ☐ Mrs. Putnam (1), wife of Mr. Putnam—Becca
- ☐ Mercy Lewis (2), friend of Abigail –Teralyn
- ☐ Mary Warren (2), friend of Abigail—Kris
- ☐ Betty Parris (2), first accused of witchcraft—Shia
- ☐ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ☐ Giles Corey (2) = Denzel
- ☐ Rebecca Nurse (2) = Kristin
- ☐ Mr. Hale (1) = Paul



# *The Crucible*

## ASSIGNMENT

### Directions:

- ☐ Turn to
  - ☐ Pg. 32
- ☐ Read aloud
- ☐ Stop and Talk
- ☐ **Stop @ Act II**

