April 21st, 2011

Minutes	Activity
7 → 10	Warm Up
1	*The Crucible* SLM, Concept 3
5	Notes: Act I Vocabulary
2	Roles for *The Crucible,* Act I
Remaining	Read / Discuss: *The Crucible*, Act I

John Proctor from *The Crucible* Says:

- **John Proctor** makes his entrance today, so be prepared for some **questionable** scenes.
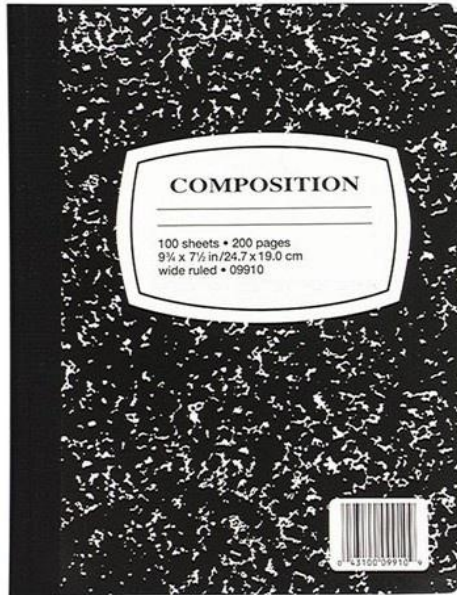
Warm Up (4.21.11)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Share-Out: Mix Music Matchup / Volunteers

----

1. Let's recap what occurred while reading Act I yesterday...answer these questions:
   a) What is wrong with Betty Parris?
   b) What is wrong with Ruth Putnam?
   c) Tell me about Goody (Mrs.) Putnam
   d) Tell me about Abigail Williams
2. Yesterday's LEQ was about how one event leads to hysteria. Although this has not happened in the play yet, think about how in high school one event can lead to public knowledge the next day...how does this happen?

Transition

Crucible SLM

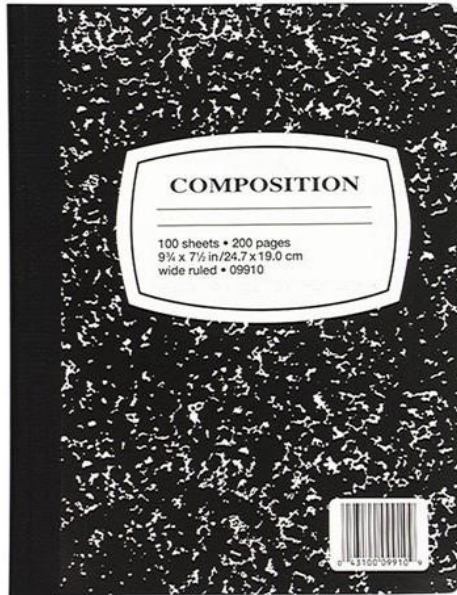| Unit Essential Question: **What can a story teach me about a period in history?**	
Resources: ***The Crucible*** **and other short stories**	
Concept 1: **The Puritan Life**	Concept 2: **The Salem Witch Trials**
1. **Who were the Puritans?** 2. **Religiously speaking, what did the Puritans believe about the realities of hell?** *Or* **For the Puritans, what is hell like?**	3. **What were the Salem Witch trials?** 4. **What was responsible for the beginning and end of the trials?**
Vocabulary **The Puritans, Samuel and Betty Parris, Bridget Bishop**	Vocabulary **Witchcraft, The Salem Witch trials, spectral evidence**

S L M

Unit Essential Question:
What can a story teach me about a period in history?

Resources:
***The Crucible* and other short stories**

Concept 3:	Concept 4:
Crucible, Acts I-II	**Crucible, Acts III-IV**
5. **How can one event lead to mass hysteria?**	
Vocabulary	**Vocabulary**
Junta, heathen, Goody, dissembling, "charm," pilgrimage, providence	

S
L
M

Transition

Notes

Act I Vocabulary

- Dissembling = to disguise true motives
- Providence = divine (God) guidance
- "Charm" = a supernatural potion or spell
- Pilgrimage = a long journey, often for self-knowledge

Assign Roles (4th)

- ❑ Narrator (1), says italicized actions—Walker
- ❑ Tituba (1), negro slave to Parris—Spidey
- ❑ Samuel Parris (1), minister of Salem—Brandon A.
- ❑ Abigail Williams (1), Parris' niece—Abbie
- ❑ Susanna Walcot (2), friend of Abigail—Emily A.
- ❑ Mr. Putnam (1), citizen of Salem—Mitchell
- ❑ Mrs. Putnam (1), wife of Mr. Putnam—Alexandria
- ❑ Mercy Lewis (2), friend of Abigail –Quabayla
- ❑ Mary Warren (2), friend of Abigail—Selina
- ❑ Betty Parris (2), first accused of witchcraft—Emily M.
- ❑ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ❑ Giles Corey (2) = Travis
- ❑ Rebecca Nurse (2) = Dakota

Assign Roles (5th)

- ❑ Narrator (1), says italicized actions—Brittany Wald.
- ❑ Tituba (1), negro slave to Parris—Ciera
- ❑ Samuel Parris (1), minister of Salem—Michael
- ❑ Abigail Williams (1), Parris' niece—Courtney
- ❑ Susanna Walcot (2), friend of Abigail—Catie
- ❑ Mr. Putnam (1), citizen of Salem—Roberto
- ❑ Mrs. Putnam (1), wife of Mr. Putnam—Emily
- ❑ Mercy Lewis (2), friend of Abigail –Maria
- ❑ Mary Warren (2), friend of Abigail—Megan
- ❑ Betty Parris (2), first accused of witchcraft—Jessica
- ❑ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ❑ Giles Corey (2) = Allison
- ❑ Rebecca Nurse (2) = Rebecca

Assign Roles (6th)

- ❑ Narrator (1), says italicized actions—Blake
- ❑ Tituba (1), negro slave to Parris—Melanie
- ❑ Samuel Parris (1), minister of Salem—Wesley
- ❑ Abigail Williams (1), Parris' niece—Ashley
- ❑ Susanna Walcot (2), friend of Abigail—Shawn
- ❑ Mr. Putnam (1), citizen of Salem—Athon
- ❑ Mrs. Putnam (1), wife of Mr. Putnam—Becca
- ❑ Mercy Lewis (2), friend of Abigail –Teralyn
- ❑ Mary Warren (2), friend of Abigail—Kris
- ❑ Betty Parris (2), first accused of witchcraft—Shia
- ❑ John Proctor (1), citizen of Salem; farmer – Mr. Hampton
- ❑ Giles Corey (2) = Denzel
- ❑ Rebecca Nurse (2) = Kristin

The Crucible

Directions:
- ❑ Turn to
  - ❑ Pg. 20 (4th)
  - ❑ Pg. 19 (5th/6th)
- ❑ Read aloud
- ❑ Stop and Talk
- ❑ **STOP AT REV. HALE ENTRANCE**