

April 20th, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Homework
- ☐ Sticky Notes (5-7 each)

Minutes

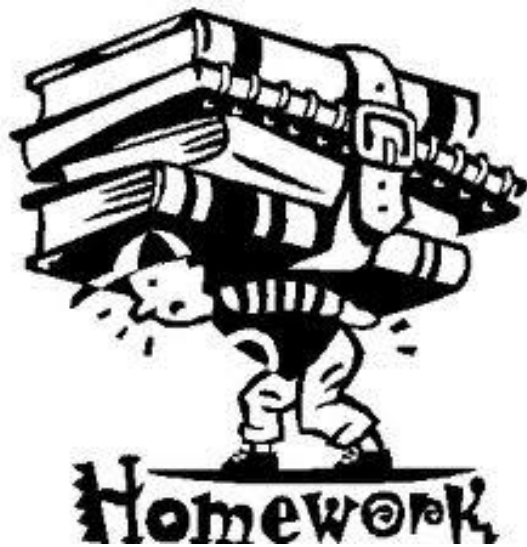
Activity

1	Turn in Homework
5 → 7	Warm Up
1	Homework
1	Argument & Persuasion SLM Concept 2
10	Notes: QtA (Question the Author) / S. King
Remaining	Read / QtA: <i>Now You Take Bambi or Snow White—That's Scary!</i>

- Please make sure you have **Sticky Notes** on hand today—there's nothing that makes Hampton **more sad** than people without Sticky Notes.



Transition



Turn in
Homework

Warm Up (4.20.11)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Share-Out: Shoulder Partners / Lit. Cards

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1. Let's refresh your memory from yesterday—tell me briefly about the four (4) types of appeals. Banana peel is not one of them!
2. Do you think there is a link between violent behavior and television / video games? Explain your answer using details from your own life, or stories you may have read about in the newspaper.

Transition



Student
Planner

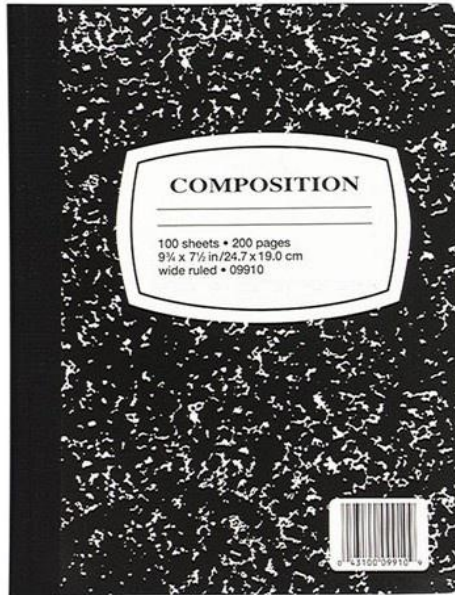
Homework Log

Record in Student Planner:

Date Given	Assignment	Tier	Due Date
Monday, 4.18	• Return <i>Memoirs of a Geisha</i>	N/A	Friday, 4.22

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Transition



SLM

Unit Essential Question:
How can I have arguments with others and win?

Resources:
Bedford / Blair Reader, The Aims of Argument

Concept 1:
The Aims of Argument

1. What kind of argument and persuasion is required on the AICE Language exam?
2. What makes an argument effective and/or ineffective?

Vocabulary
Argument, persuasion, rhetoric, critical reading

Essays: *Cookies or Heroin*

Concept 2:
The Appeals

3. What are the appeals and how can I recognize them?

Vocabulary
Logos, ethos, pathos, theological

Essays:

Unit Essential Question:
How can I have arguments with others and win?

Resources:
Bedford / Blair Reader, The Aims of Argument

Concept 3:
Propaganda

Concept 4:
In Practice

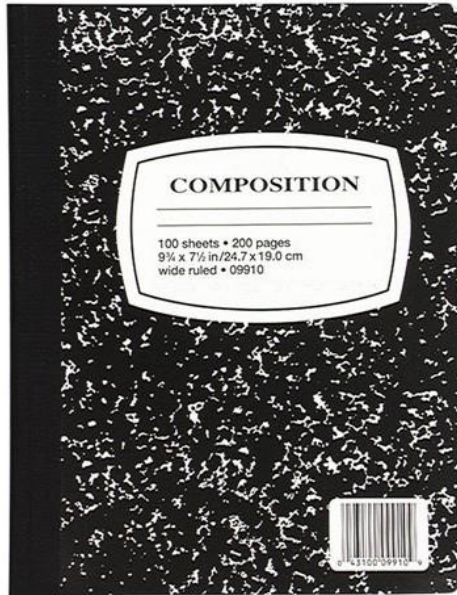
Vocabulary

Vocabulary

Essays:

Essays:

Transition



Notes

QtA (Question the Author)

T A K E N O T E S

- Stories don't talk...author's do!
- Hallmark of a good **critical reader** is perceiving the person *behind* the message.
- Strategy used to break down arguments made by author.



QtA (Question the Author)

T A K E N O T E S

- Is about asking questions of the author, such as:
 - What is the author telling me?
 - Why is the author telling me this?
 - Did the author explain this clearly?
 - Does the author assume I know something about this?
 - Does the author leave out any information?



QtA (Question the Author)

T A K E N O T E S

Steps:

1. Read text
2. While reading, stop and use sticky notes to mark places where you think the reader should stop and question the author and his/her message.
3. Try to answer question yourself—you'll be sharing with others later.



QtA Example

- From *Cookies or Heroin* (read on Monday)

“It’s much easier to stop reading and return to reality than it is to stop watching television.”

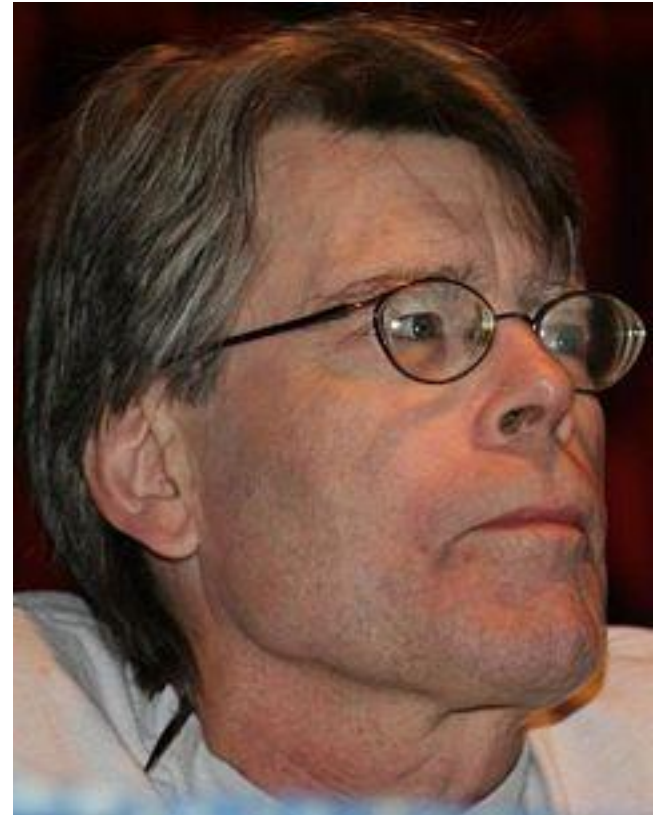
What point is the author trying to make by saying this?

(The reading isn’t as exciting as TV...I disagree!)

Stephen King

T A K E N O T E S

- Author of horror, suspense, and other fantasy books.
- Known for *Carrie*, *Cujo*, *Thinner*, *It*, *The Shining*, *Misery*
- Makes an argument about relationship between TV and violence.



Now You Take Bambi or Snow White...

ASSIGNMENT

Directions:

1. Move into Face-Off
2. **Silent read** for 7 minutes—
sticky note when
appropriate using QtA
3. Share out after 7 minutes
4. Continue steps 2-3

