

# April 18<sup>th</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ Sticky Notes

## Minutes

## Activity

5 → 7	Warm Up
5	Notes: General Paper Exam / GP Monday's
3	* NEW * General Paper SLM
3	* NEW * <i>The Crucible</i> SLM
20 → 25	Notes: The Puritans / Salem Witch Trials

## John Proctor from *The Crucible* Says:

- Welcome to your last unit of the year: *The Crucible*. This will be Hampton's 5<sup>th</sup> time teaching *The Crucible*—needless to say, it's his favorite play!



# Warm Up (4.18.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

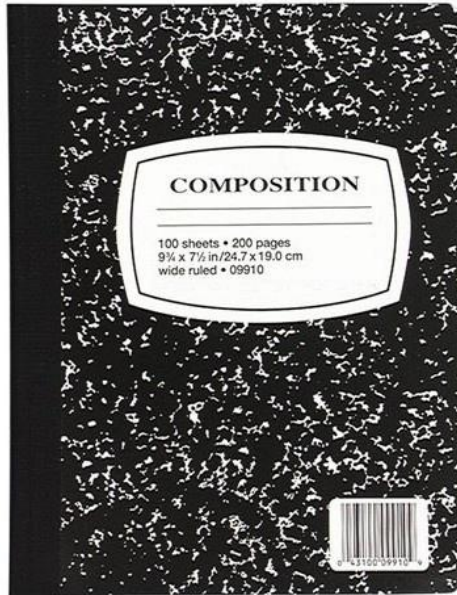
**Share-Out:** Shoulder Partners / Volunteers

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1. We are about to embark on our last unit of the year: *The Crucible*, a play written by Arthur Miller about the Salem Witch Trials of 1692. We've traveled a long way this year, through fiction, Poetry, *Ender's Game*, the FCAT Exams, *Fast Food Nation*, and more...based on your journey, what kind of knowledge do you think you've learned this year that will help you in college and/or the real world? Feel free to look back over your notes in your notebook to remember where we've been!

# Transition



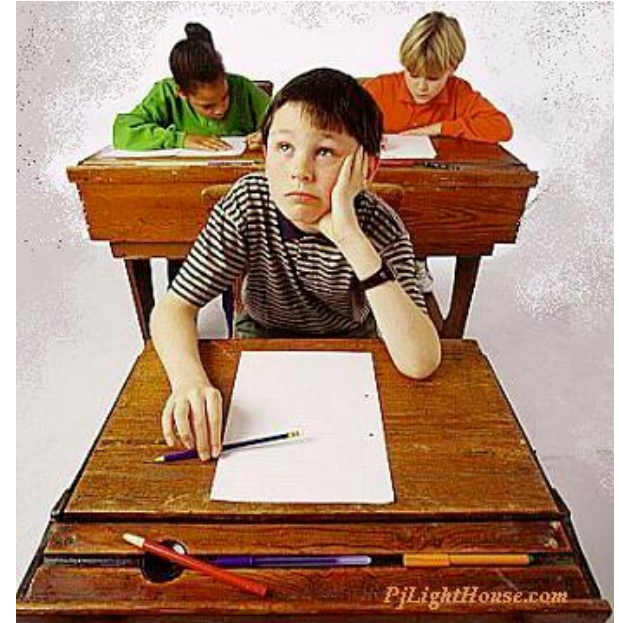
Notes

# The General Paper Exam

## T A K E N O T E S

### Paper 1 (May 25<sup>th</sup>)

- 2 hours
  - 3 sections
  - 4 prompts in every section
  - 1 hour = 1 prompt from Section 1, 2, or 3
  - 1 hour = 1 prompt from Section 1, 2, or 3
    - **CANNOT REPEAT SAME SECTION!**
  - Self-paced time
  - Prompts are open-ended
  - 500-600 words (2-3 pages) each



# View AICE Exam (2010)

## **Section 3**

11. To what extent is the present celebrity culture harmful or beneficial?

12. What is the role of libraries in today's world?

13. What music appeals to you and why?

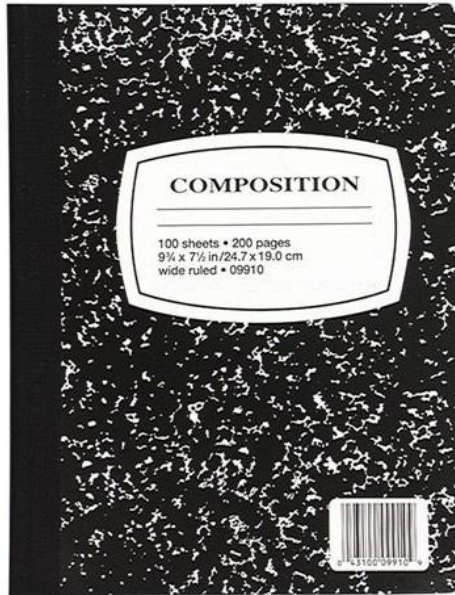
14. 'Art, like beauty, is in the eye of the beholder.' How far do you agree?

15. To what extent has television broadened people's horizons in your opinion?

# General Paper Monday's

- Monday's will be used to work on General Paper skills.
  - Will involve essay homework
- Tuesday – Friday will be used to work on *The Crucible*.
  - Will involve reading the play and other assignments.

# Transition



SLM

Unit Essential Question:  
**How can I write effectively?**

Resources:  
**Self-Created Essays**

Concept 1:  
**Pre-Planning**

Concept 2:  
**The Introduction**

Vocabulary

Vocabulary

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Unit Essential Question:  
**How can I write effectively?**

Resources:  
**Self-Created Essays**

Concept 3:  
**The Support**

Concept 4:  
**The Intangibles**

Vocabulary

Vocabulary

S  
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Unit Essential Question:  
**How can I write effectively?**

Resources:  
**Self-Created Essays**

Concept 3:  
**The Support**

Concept 4:  
**The Intangibles**

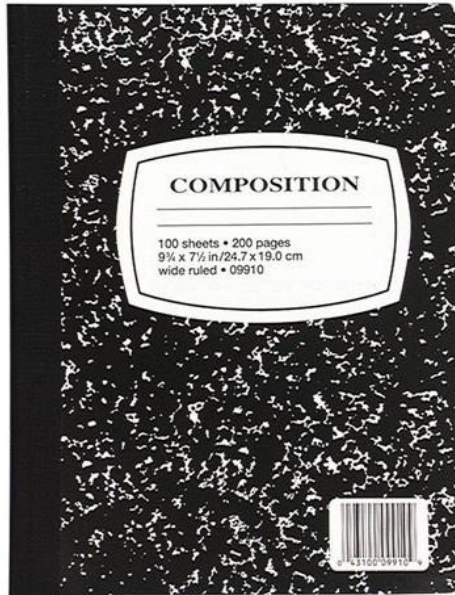
**General Paper  
SLM**

Vocabulary

Vocabulary

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# Transition



SLM

Unit Essential Question:  
**What can a story teach me about period in history?**

Resources:  
***The Crucible* and other short stories**

Concept 1:  
**The Puritan Life**

**1. Who were the Puritans?**

Concept 2:  
**The Salem Witch Trials**

**2. What were the Salem Witch trials?**

Vocabulary  
**The Puritans, Samuel and Betty Parris, Bridget Bishop**

Vocabulary  
**Witchcraft, The Salem Witch trials, spectral evidence**

Unit Essential Question:**What can a story teach me about period in history?**Resources:***The Crucible* and other short stories**

Concept 3:  
**Crucible, Acts I-II**

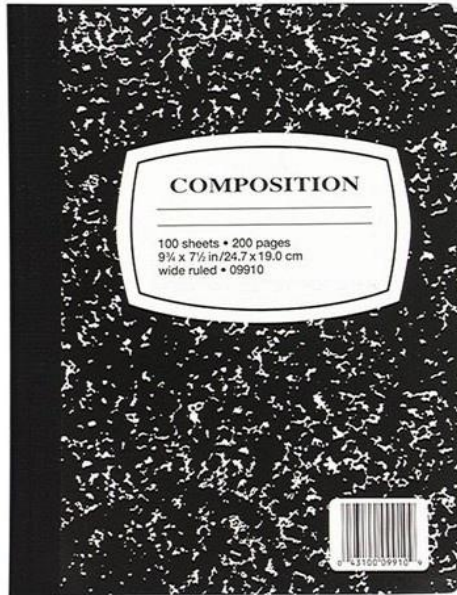
Concept 4:  
**Crucible, Acts III-IV**

Vocabulary

Vocabulary

<p><u>Unit Essential Question:</u></p> <p><b>What can a story teach me about period in history?</b></p>	
<p><u>Resources:</u></p> <p><b><i>The Crucible</i> and other short stories</b></p>	
<p><u>Concept 3:</u></p> <p><b>Crucible, Acts I-II</b></p>	<p><u>Concept 4:</u></p> <p><b>Crucible, Acts III-IV</b></p> <div data-bbox="1495 444 1928 811"> <p><b><i>The Crucible</i></b> <b>SLM</b></p> </div>
<p><u>Vocabulary</u></p>	<p><u>Vocabulary</u></p>

# Transition



Notes

# The Puritans

## T A K E N O T E S

- Time period: 1640 (150 years after Columbus)
- A group of religious “people” who separated themselves from the Catholic church in England.
  - “Escaped” to America
- Directly involved with “The Salem Witch Trials”





# The Puritans

## Beliefs:

- All sins should be punished (stealing, adultery, murder)
- Men are “rulers”; women subservient.
- When bad things happen, God is punishing the sinful.
- The devil is real...and very active.



# The Puritans

## Massachusetts



# Witchcraft

- Defined as the use of supernatural/magical powers.



# The Salem Witch Trials

## T A K E N O T E S

- Began in 1692 (200 years after Columbus)
- Resulted in the executions of 20 people and the imprisonment of over 200 people.



# Samuel Parris

## T A K E N O T E S

- Samuel Parris, the Puritan minister of Salem, Massachusetts.
  - Not well liked in his congregation because of harsh preaching and rigid values.





# Betty Parris

## T A K E N O T E S

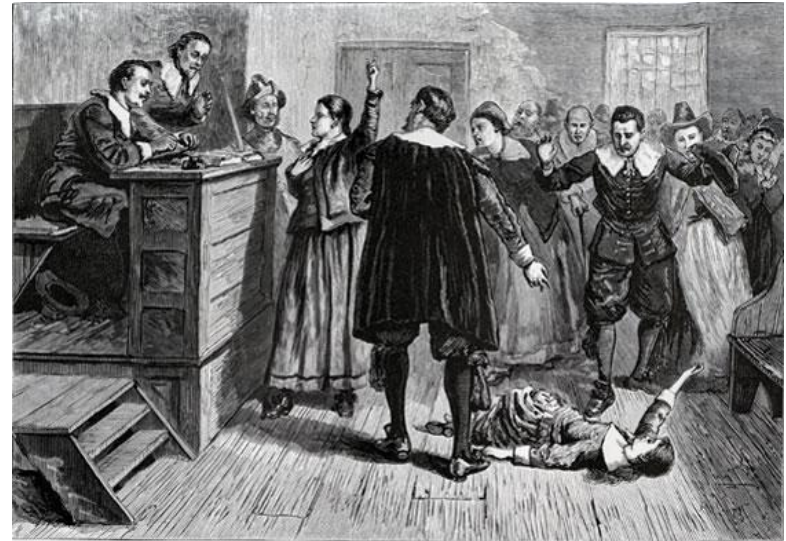
- “Witch Trials” began with Samuel’s daughter, Betty...she:
  - Had an “epileptic fit.”
  - Screamed, threw things around the room, uttered strange sounds, and crawled under furniture.
  - Also covered her ears when the Bible was read aloud.



# The Salem Witch Trials

## T A K E N O T E S

- This event spread throughout Salem, leading to hundreds of men and women being accused of “witchcraft.”
- Official trials were set up to deal with all the accusations.
- Trials were based on “Spectral Evidence.”



WITCHCRAFT AT SALEM VILLAGE.

# Spectral Evidence

## T A K E N O T E S

- The “afflicted” (the person accused of witchcraft) claimed to see the ghost of a person who forced them to do witchcraft.
- First to be accused and executed:
  - Bridget Bishop
  - 60 years old
  - An outspoken woman, flashy in behavior
  - Last words: “I know not what I witch is”
- 1693 spectral evidence is banned; end of witch trials.

