

April 8th, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Homework
- ☐ Grade Book Duotang

Minutes

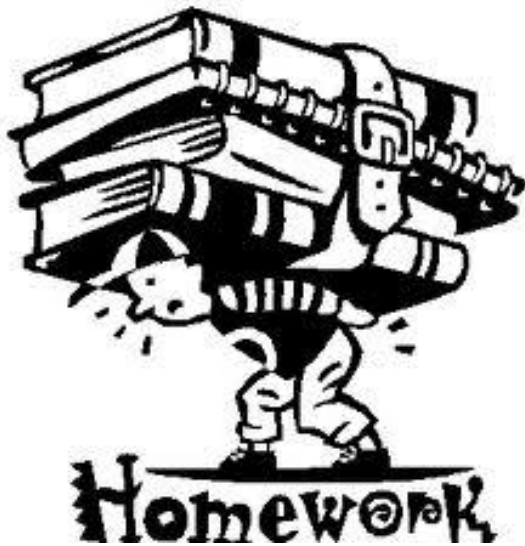
Activity

1	Turn in Homework
2 → 3	Modified Schedule Today
5 → 7	Warm Up
3	Homework (until Thursday, 4.14)
5	Return Grades
3	SLM Concepts 4/5
20	Watch: Until Concept 5

- Remember, I won't see you again until next **Thursday, 4.14**. Please follow the **reading schedule** to stay on track.



Transition



Turn in
Homework

Schedule Today

Attendance in 1st	9:05 - 9:10
TESTING LOCATION Hampton in 1-025A (next to Coach Register's room)	9:15 – 9:35
1st Period	9:40 – 10:20
2nd Period	10:25 – 11:05
3rd Period	11:10 – 12:30
A Lunch	11:05 – 11:30
B Lunch	11:35 – 12:00
C Lunch	12:05 – 12:30
4th Period	12:35 – 1:15
5th Period	1:20 – 2:00
6th Period	2:05 – 2:45
7th Period	2:50 – 3:30
Afternoon Announcements	3:30 – 3:35

Warm Up (4.8.11)

Volume-O-Meter: 0 (Silence)

Time: 5 Minutes

Share-Out: Shoulder Partners / Volunteers

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1. Review back over Chapters 16-18. Write down 5-7 of the most important events that occurred during this chapters. Now, try and answer yesterday's LEQ using these chapters: **How much do the Japanese at this time believe in fate / pre-destination?**

Transition



Student
Planner

Homework Log

Record in **Student Planner**:

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Date Given	Assignment	Tier	Due Date
Friday, 4.8	<ul style="list-style-type: none">Read Chapters 19-20Sketch and caption the 3 most important events from these chapters	1	Thursday, 4.14
Monday, 4.11	<ul style="list-style-type: none">Read Chapters 21-22Write a $\frac{1}{2}$ page summary of these chapters	1	Thursday, 4.14
Tuesday, 4.12	<ul style="list-style-type: none">Read Chapters 23-27$\frac{1}{2}$ page essay answering LEQ 7 (Sexuality / <i>Mizuage</i>)	1	Thursday, 4.14
Wednesday, 4.13	<ul style="list-style-type: none">Read Chapters 28-end$\frac{1}{2}$ page essay answering LEQ 8 (War)	1	Thursday, 4.14

Return / Record Grades & Duotangs

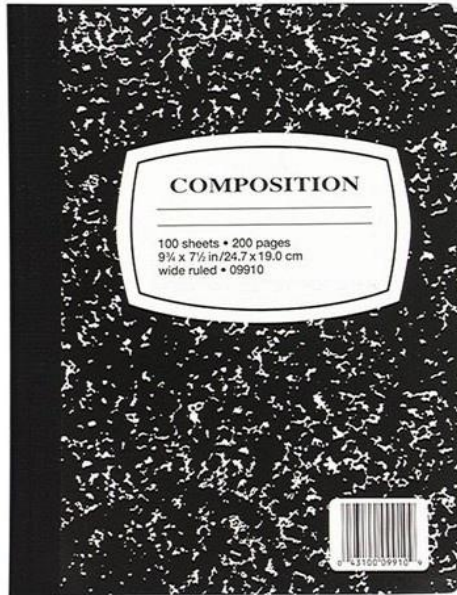
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Grade Book
Duotang

**4th quarter grades:
Grades are returned today only**

Transition



SLM

<u>Unit Essential Question:</u> What can a novel teach me about a culture's attitudes, values, and beliefs?	
<u>Resources:</u> <i>Memoirs of a Geisha</i>	
<u>Concept 0:</u> Pre-Reading Background	<u>Concept 1:</u> Family 1. How are relationships between family members in 1920s Japan similar/different than in modern America? 2. What kind of social behavior is acceptable in 1920s Japan?
<u>Vocabulary</u> Arthur Golden, Mineko Iwasaki, geisha, okiya	<u>Vocabulary</u> Extended flashback, "The 4 Elements"
<u>Chapters:</u> N/A	<u>Chapters:</u> 1-3; 7

Unit Essential Question:

What can a novel teach me about a culture's attitudes, values, and beliefs?

Resources:

Memoirs of a Geisha

Concept 2:

Relationships

3. **How are the relationships between children and adults similar and/or different than today?**
4. **How are relationships between peers similar/different than today?**
5. **What are the relationships between geisha and their apprentices like?**

Vocabulary

Chapters: 4-8; 10-15

Concept 3:

Fate

6. **How much do the Japanese at this time believe in fate / pre-destination?**

Vocabulary

Chapters: 16-18

Unit Essential Question:

What can a novel teach me about a culture's attitudes, values, and beliefs?

Resources:

Memoirs of a Geisha

Concept 4:

Sexuality / *Mizuage*

7. How much control does a geisha have of her own body?

Concept 5:

War

8. How do the Japanese see and handle war?

Vocabulary

Mizuage

Vocabulary

Chapters: **19-27**

Chapters: **28-35**

Let's Watch!

ASSIGNMENT

Directions:

- ☐ Watch...until Concept 5

