

# April 7<sup>th</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Your 2-column organizer  
(in notebook or sheet of  
paper is okay)
- ☐ 1 sheet of paper

## Minutes

## Activity

3	Warm Up
10	Quiz on Chapters 12-14
1	Homework
1	SLM Concept 3
20	Watch: Chapters 17-20 / 23-24
Remaining	Read: Chapters 16-18

• Please have out your **sheet of paper**; the quiz will begin soon!



# Warm Up (4.7.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 3 Minutes

**Share-Out:** N/A

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

- 
1. Review back over Chapters 12-14. Your quiz will begin shortly. You may use your book on this quiz.

# Quiz

- Label Quiz:

**Teacher Rump says SIT DOWN**

Q  
U  
I  
Z

/

T  
E  
S  
T

# Quiz

## Q U I Z / T E S T

Follow Directions:

- ☐ Hotdog & Hamburger Paper

# Transition



Student  
Planner

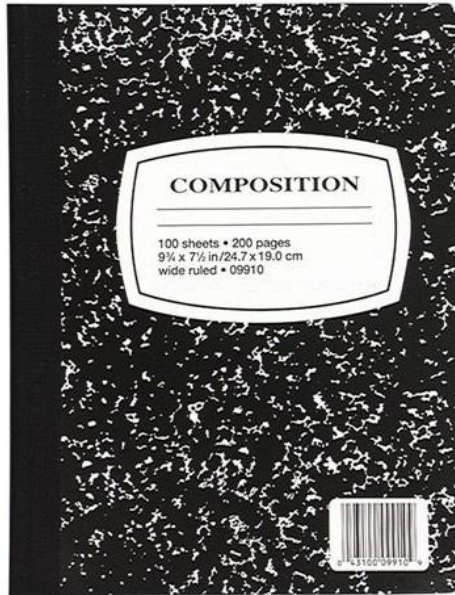
# Homework Log

Record in **Student Planner**:

Date Given	Assignment	Tier	Due Date
Thursday, 4.7	<ul style="list-style-type: none"><li>Finish reading Chapters 16-18</li><li>There is no Socratic Circle tomorrow</li></ul>	1	Friday, 4.8
Thursday, 4.1	<ul style="list-style-type: none"><li>Finish <b>Socratic Reflection</b></li></ul>	1	Friday, 4.8

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

# Transition



SLM

<u>Unit Essential Question:</u> What can a novel teach me about a culture's attitudes, values, and beliefs?	
<u>Resources:</u> <i>Memoirs of a Geisha</i>	
<u>Concept 0:</u> Pre-Reading Background	<u>Concept 1:</u> Family  <b>1. How are relationships between family members in 1920s Japan similar/different than in modern America?</b>  <b>2. What kind of social behavior is acceptable in 1920s Japan?</b>
<u>Vocabulary</u> <b>Arthur Golden, Mineko Iwasaki, geisha, okiya</b>	<u>Vocabulary</u> <b>Extended flashback, "The 4 Elements"</b>
<u>Chapters:</u> N/A	<u>Chapters:</u> 1-3; 7



Unit Essential Question:

What can a novel teach me about a culture's attitudes, values, and beliefs?

Resources:

*Memoirs of a Geisha*

Concept 2:

Relationships

3. **How are the relationships between children and adults similar and/or different than today?**
4. **How are relationships between peers similar/different than today?**
5. **What are the relationships between geisha and their apprentices like?**

Vocabulary

Chapters: 4-8; 10-15

Concept 3:

Fate

6. **How much do the Japanese at this time believe in fate / pre-destination?**

Vocabulary

Chapters: 16-18

# Let's Watch!

## ASSIGNMENT

### Directions:

- ❑ Chapters 17-20 / 23-24



# Let's Read!

## ASSIGNMENT

### Directions:

- ☐ Silent Read Chapter 16-18 (pg. 220)
- ☐ Making a **2-column organizer** in notebook
  - ☐ Focus on **LEQ 6: Do the Japanese believe in fate?**

