

# April 6<sup>th</sup>, 2011

## Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Mix Music Match Up
- Sticky Note
- ☐ *Memoirs of a Geisha*

## Minutes

## Activity

3	Warm Up
1	Homework
5	SLM Concept 3
30	Silent Read / 2-column notes / Music Partner Switch: Chapters 12-13

• Not here yesterday? We have new, **mix music matchup partners**. See me at front of class today when we move around.

• Last **Boys Tennis Practice** will be this Wednesday at **Fort King Tennis Center**, 4:30-6:00 pm. If plans change, please listen for the end of day announcements.



# Warm Up (4.6.11)

**Volume-O-Meter:** 0 (Silence)

**Time:** 5 Minutes

**Share-Out:** Shoulder Partners / Volunteers

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

- 
1. Please summarize the important events in Chapters 10-11, which was your homework last night.
  2. Now, write a 3-4 sentence journal entry from the point of view of Chiyo after Chapter 11 ends...tell me her thoughts, feelings, motivations, etc.

# Transition



Student  
Planner

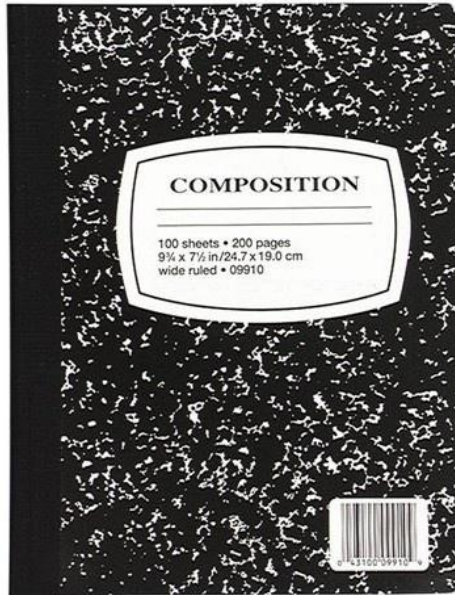
# Homework Log

Record in Student Planner:

Date Given	Assignment	Tier	Due Date
Wednesday, 4.6	<ul style="list-style-type: none"><li>• Finish reading Chapters 12-14</li><li>• Must have 6-8 entries in 2-column notes by tomorrow.</li><li>• Quiz will be tomorrow; covers chapters 10-14 and 2-column notes.</li></ul>	1	Thursday, 4.7
Thursday, 3.31	<ul style="list-style-type: none"><li>• Finish <b>Socratic Circle Reflection</b></li></ul>	1	Friday, 4.8

A  
S  
S  
I  
G  
N  
M  
E  
N  
T

# Transition



SLM

<u>Unit Essential Question:</u> What can a novel teach me about a culture's attitudes, values, and beliefs?	
<u>Resources:</u> <i>Memoirs of a Geisha</i>	
<u>Concept 0:</u> Pre-Reading Background	<u>Concept 1:</u> Family  <b>1. How are relationships between family members in 1920s Japan similar/different than in modern America?</b>  <b>2. What kind of social behavior is acceptable in 1920s Japan?</b>
<u>Vocabulary</u> <b>Arthur Golden, Mineko Iwasaki, geisha, okiya</b>	<u>Vocabulary</u> <b>Extended flashback, "The 4 Elements"</b>
<u>Chapters:</u> N/A	<u>Chapters:</u> 1-3; 7

Unit Essential Question:

What can a novel teach me about a culture's attitudes, values, and beliefs?

Resources:

*Memoirs of a Geisha*

Concept 2:

Relationships

3. **How are the relationships between children and adults similar and/or different than today?**
4. **How are relationships between peers similar/different than today?**
5. **What are the relationships between geisha and their apprentices like?**

Vocabulary

Chapters: **4-8; 10-15**

Concept 3:

Fate

Vocabulary

Chapters: **16-18**

# Let's Read!

## A S S I G N M E N T

### Directions:

- ☐ Make 2-column chart in notebook on new sheet





# Let's Read!

## A S S I G N M E N T

### Directions:

- ✓ Make 2-column chart in notebook on new sheet
- ☐ Move into Face Off
- ☐ When song plays, find **Music Partner**; move next to them!
  - ☐ No partner? See me up front!



# Let's Read!

## ASSIGNMENT

### Directions:

- ☐ Silent Read Chapters 12/13 (pg. 161)
  - ☐ **12 min:** Read
  - ☐ **3-5 min:** Talk with partner & write on **2-column organizer** in notebook
    - ☐ Focus on **LEQ 5:**  
**Relationships between geisha and apprentices.**

