

April 5th, 2011

Materials Needed:

- ☐ Composition Notebook
- ☐ Student Planner
- ☐ Sticky Notes
- ☐ 1 sheet of paper

Minutes

Activity

3	Warm Up
10	Quiz on Chapter 9
1	Homework
5	Return / Record Duotangs (3 rd quarter)
3	New Seating Charts
7 → 10	Mix Music Match Up
Remaining	Silent Read: Chapter 10

• I have not forgotten about your **Story Compositions**; they will be returned Friday. Email me if you can't wait to find out your grade!

• Last **Boys Tennis Practice** will be this Wednesday at **Fort King Tennis Center**, 4:30-6:00 pm. If plans change, please listen for the end of day announcements.



Warm Up (4.5.11)

Volume-O-Meter: 0 (Silence)

Time: 3 Minutes

Share-Out: N/A

A
S
S
I
G
N
M
E
N
T

-
1. Review back over Chapter 9. Your quiz will begin shortly. You may use your book on this quiz.

Quiz

- Label Quiz:

Do you like sweet plum or cherry?

Q
U
I
Z

/

T
E
S
T

Quiz

Q U I Z / T E S T

Follow Directions:

- ☐ Hotdog & Hamburger Paper

Transition



Student
Planner

Homework Log

Record in **Student Planner**:

Date Given	Assignment	Tier	Due Date
Tuesday, 4.5	<ul style="list-style-type: none">• Finish reading Chapters 10 and 11• Reading quiz is ready	1	Wednesday, 4.6

A
S
S
I
G
N
M
E
N
T

Return / Record Grades & Duotangs

A S S I G N M E N T

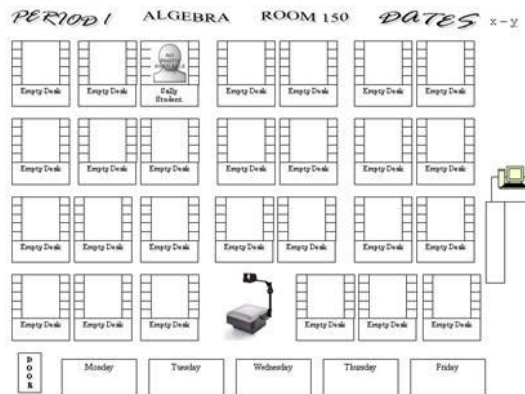


Grade Book
Duotang

**3rd quarter grades only; 4th quarter grades
(including composition) will be returned on Friday**

New Seating Arrangements

ASSIGNMENT



Seating
Chart

3rd Period Only

Mix Music Match Up

ASSIGNMENT

Directions:

- ☐ Take out sticky note
- ☐ Label it: **Mix Music Match Up Partners**
- ☐ Write on sticky:
 - ☐ **“Help” Partner:**
 - ☐ **“Pump It” Partner:**
 - ☐ **“Margaritaville” Partner:**
 - ☐ **“Get Up, Stand Up” Partner:**



Mix Music Match Up

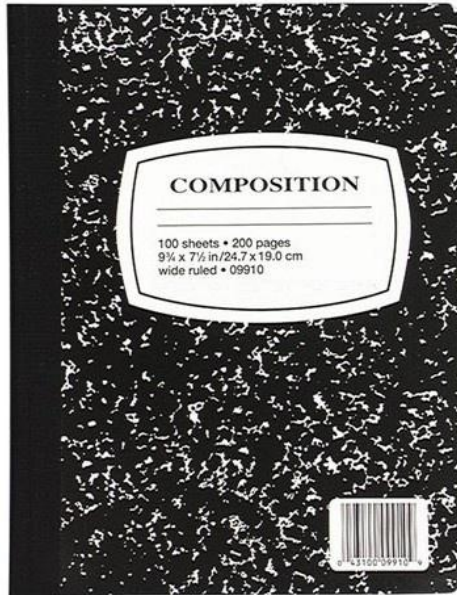
ASSIGNMENT

Instructions:

- ☐ Like # and clock partners, but:
 - ☐ Hampton has 4 songs
 - ☐ When song starts, you will find that partner as quickly as possible



Transition



SLM

<u>Unit Essential Question:</u> What can a novel teach me about a culture's attitudes, values, and beliefs?	
<u>Resources:</u> <i>Memoirs of a Geisha</i>	
<u>Concept 0:</u> Pre-Reading Background	<u>Concept 1:</u> Family 1. How are relationships between family members in 1920s Japan similar/different than in modern America? 2. What kind of social behavior is acceptable in 1920s Japan?
<u>Vocabulary</u> Arthur Golden, Mineko Iwasaki, geisha, okiya	<u>Vocabulary</u> Extended flashback, "The 4 Elements"
<u>Chapters:</u> N/A	<u>Chapters:</u> 1-3; 7

Unit Essential Question:

What can a novel teach me about a culture's attitudes, values, and beliefs?

Resources:

Memoirs of a Geisha

Concept 2:

Relationships

3. How are the relationships between children and adults similar and/or different than today?
4. How are relationships between peers similar/different than today?
5. What are the relationships between geisha and their apprentices like?

Vocabulary

Chapters: 4-8; 10-15

Concept 3:

Fate

Vocabulary

Chapters: 16-18

Let's Read!

ASSIGNMENT

Directions:

- ☐ Silent Read Chapter 10 (pg. 133)
- ☐ Making a **2-column organizer** in notebook
 - ☐ Focus on **LEQ 5: Relationships between geisha and apprentices.**

