

Monday, March 8, 2010

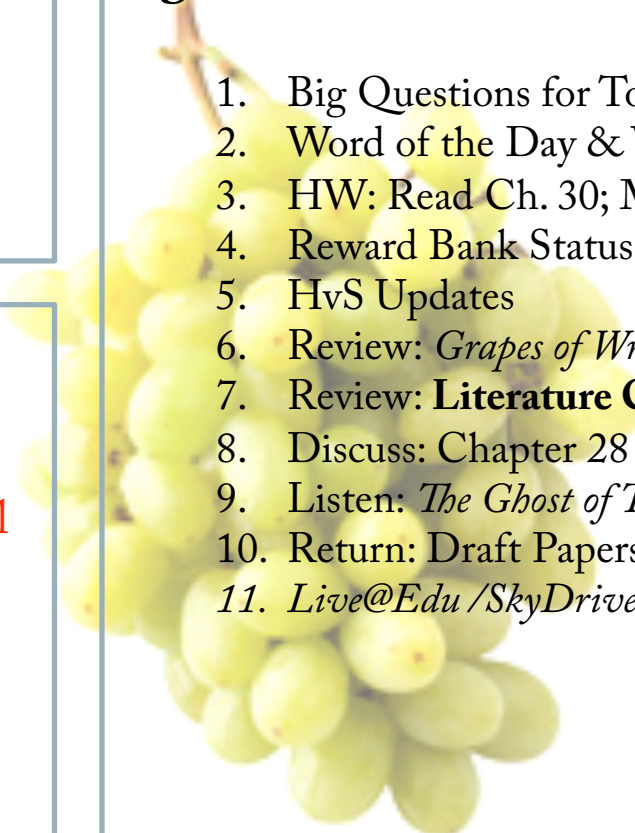
Materials Needed:

- Pen or Pencil
- 3-Ring Binder
- Paper (1 sheet)
- Grapes of Wrath*

Announcements:

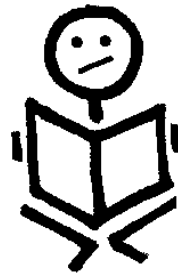
- Please sit in your normal **Literature Circle** groups.

Agenda:

- 
1. Big Questions for Today
 2. Word of the Day & Warm Up
 3. HW: Read Ch. 30; MLA paper; GoW Exam
 4. Reward Bank Status
 5. HvS Updates
 6. Review: *Grapes of Wrath* Exam Information
 7. Review: **Literature Circle**
 8. Discuss: Chapter 28
 9. Listen: *The Ghost of Tom Joad*, Bruce Springsteen
 10. Return: Draft Papers
 11. *Live@Edu* /*SkyDrive* Information

Big Questions for Today

What kinds of **speaking skills** are necessary when discussing a novel?



BOB

Word of the Day & Warm Up

Timer

Date:

- 3/8/2010 ||||| 5 minutes

WOD:

- *visceral*: knowledge obtained through the self, instead of through outward experiences (e.g., *a visceral experience*)

Warm Up:

1. Make a sentence for the **Word of the Day**. Make sure to use context clues to help give away the meaning.
2. What was your opinion of Monday's **Literature Circles**? What were some positives/negatives of working in a literature circle? Explain your answers.

Homework

Write in planner, agenda, or make sticky note reminder:

1. Read Ch. 30
Focus on: the return of rain, Rose of Sharon
2. Continue work on MLA paper
3. Continue to study for Exam.

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Current Bank Status

NOTES

- 1st period: N/A
 - 2nd period: N/A
 - 3rd period: N/A
 - 4th period: N/A
 - 5th period: N/A
 - 6th period: 8
- 1-3 points = 1-3 free minutes @ end of class
 - 10 points = work with iPod/music player
 - 25 points = 25 min. of playing board games
 - 30 points = work with cell phone out
 - 65 points = 1-letter grade increase on test/project
 - 120 points = popcorn and a movie on block day (once a quarter)

Hampton System Updates

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1. Name change: Hampton System → *Hampton vs. Students (HvS)*
2. Cheers/Groans for Points → *Optional*
3. Class/Yes → *No change; some don't hear class, but they hear yes.*
4. Hands & Eyes → *“Hands & Eyes on Me”* or *“Hands & Eyes” on Board*
5. Teach/Okay → *“Discuss” for ___ seconds*
6. 5 Rules → *No Change*

Grapes of Wrath Exam Information

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- Will be on **Friday, March 12** (5 days from now)

Grapes of Wrath Exam Information

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- Will be a **Socratic Seminar**.
- Will last for 1 hour and 7 minutes
 - Two 30 minute sessions
 - One 7 minute break
- Involves everyone sitting in a large circle (or similar shape)
- Involves the class talking about the *Grapes of Wrath*.
 - Questions, comments, connections, symbols, allusions, characters, setting, imagery—anything and everything that seems interesting about the text that you would like to discuss with your classmates.
- Mr. Hampton does not speak for the entire hour.

Grapes of Wrath Exam Information

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- Your grade is dependent on your participation in the seminar.
 1. Conduct
 2. Listening
 3. Speaking
 4. Familiarity with Text
- Rubric to be passed on on **Wednesday**; if absent, check website.

Review: Literature Circles

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- 3-4 member team.
- Each member has a certain task to do:
 1. Discussion Director: asks questions of the group
 2. Literary Luminary: locates *deep* passages for group to discuss
 3. Checker: evaluates individual and group participation
 4. Vocabulary Enricher: helps locate/define unfamiliar words
- Positions are rotated daily.
 - 1's → 2's → 3's → 4's
 - 2's → 3's → 4's → 1's
 - 3's → 4's → 1's → 2's
 - 4's → 1's → 2's → 3's
- 2's → 3's → 1's → 2's (for 3 member group)

Review: Literature Circles

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Hampton's Thoughts

- Super impressed with level of discussions
 - Tom = Casy (grafted religiousness to himself)
 - Sadness over Tom's leaving
 - Religious allusions in Tom's conversation
 - How would you react if you were Ma?

Review: Literature Circles

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Lessons Learned

1. Discussion Director = does not have to use all conversation starters
2. Literary Luminary = there are many reasons to pick out a passage for discussion—check the list on the worksheet!
3. Checker = be honest; I will dock YOUR grade if you claim that someone has done the reading and they have not.
4. Vocabulary Enricher = guess from context clues, then use dictionary to confirm meaning of word.

Review: *Chapter 28*

T A K E N O T E S

- The Joads':
 - Tom has left the family to become part of the “great soul”
 - Meet the Wainwrights (foreshadowing much?!?)
 - Al meets and decides to marry Agnes Wainwright
 - Rain returns

The Big Line from Ch. 28

NOTES

- One of the biggest lines from American Literature, both because it's often tested and referred to is...

The Big Line from Ch. 28

NOTES

- One of the biggest lines from American Literature, both because it's often tested and referred to is...
- Tom Joad: *I'll be all around in the dark - I'll be everywhere. Wherever you can look - wherever there's a fight, so hungry people can eat, I'll be there. Wherever there's a cop beatin' up a guy, I'll be there. I'll be in the way guys yell when they're mad. I'll be in the way kids laugh when they're hungry and they know supper's ready, and when the people are eatin' the stuff they raise and livin' in the houses they build - I'll be there, too.*
- Tom goes from a concrete noun to an abstract one; transcending the mortal world to the spiritual.

The Ghost of Tom Joad

NOTES

- We'll be listening to a song, *The Ghost of Tom Joad* by Bruce Springsteen.
- It is one of my favorite songs (you don't have to love it!)
- Listen for: the merging of Tom and Casy and for a modified version of Tom's final lines.

The Ghost of Tom Joad

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Men walkin' 'long the railroad tracks
Goin' someplace there's no goin' back
Highway patrol choppers comin' up over the
ridge
Hot soup on a campfire under the bridge
Shelter line stretchin' round the corner
Welcome to the new world order
Families sleepin' in their cars in the
southwest
No home no job no peace no rest

Chorus

He pulls prayer book out of his sleeping bag
Preacher lights up a butt and takes a drag
Waitin' for when the last shall be first and
the first shall be last
In a cardboard box 'neath the underpass
Got a one-way ticket to the promised land
You got a hole in your belly and gun in your
hand
Sleeping on a pillow of solid rock
Bathin' in the city aqueduct

Chorus

Now Tom said "Mom, wherever there's a cop beatin' a guy
Wherever a hungry newborn baby cries
Where there's a fight 'gainst the blood and hatred in the air
Look for me Mom I'll be there
Wherever there's somebody fightin' for a place to stand
Or decent job or a helpin' hand
Wherever somebody's strugglin' to be free
Look in their eyes Mom you'll see me."

Chorus

Chorus

The highway is alive tonight
But nobody's kiddin' nobody about where it goes
I'm sittin' down here in the campfire light
Searchin'/waitin'/with (for) the ghost of Tom Joad

The Ghost of Tom Joad

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Questions to Consider:

1. What was your opinion of the song...did it feel more/less like Tom's original speech to Ma?
2. What emotional effect does the imagery (images) have on the listener?
3. What is the effect of the biblical line, "the last shall be first and the first shall be last"?

Live@Edu/SkyDrive

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- Haven't set up your Live@Edu/SkyDrive account yet?
 - Grab Laptop
 - Safari (the compass icon at the bottom)
 - <http://home.live.com>
 - Click "sign in"
 - Username is *firstname.lastname@marionstudents.net*
 - Password is your normal password (found on the label handed out during beginning of year)
 - Click email. Set your time zone to -05:00 (EST)
 - Respond to Hampton's email.
 - You cannot email anyone outside the Marion network—you can email fellow students and your teachers only.
- Your account also comes with SkyDrive, which gives you 25 GB of storage space.