## Tuesday, February 16, 2010

#### Materials Needed:

- ☐ Pen or Pencil
- ☐ 3-Ring Binder
- ☐ Paper (1 sheet)
- ☐ Grapes of Wrath

#### **Announcements:**

#### Agenda:

- 1. Big Questions for Today
- 2. Word of the Day & Warm Up
- 3. Homework: Read Chapter 21; Finish Poster Project; Finish 3 Sketches
- 4. Read: Chapter 20
  - 1. Think/Pair/Share: Rev. Casy
  - 2. Sketch 3 Important Scenes from Chapter

# **Big Questions for Today**

Are Steinbeck characters good representations of reality?



## Word of the Day & Warm Up

#### **Timer**

• Date: 2/16/2010 || || 5 minutes

• WOD:

oust: to remove from a position or location, usually forcefully

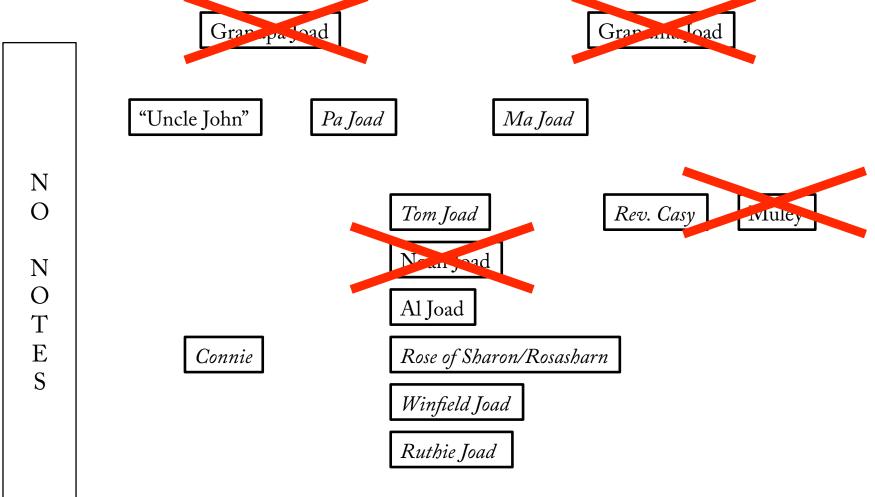
- Warm Up:
  - a) Draw a picture that shows the meaning of the **Word of the Day.** Don't forget to include a caption for your image!
  - b) Think about the sacrifice G'ma Joad made—essentially giving her life so the family could cross into California. Is this sacrifice an example of something that occurs in real life, or is this action too fictional to be believed?

#### Homework

#### Write in planner, agenda, or make sticky note reminder:

- 1. Read *The Grapes of Wrath*, Chapter 21
  - Big farms vs. Small farms
- 2. Finish GoW Poster Project (due Wednesday)
- 3. Finish 3 sketches (Due Wednesday; will be explained later)

# Grapes of Wrath Character Tree



<sup>\*</sup> Major characters in italics

## Chapter 20, "The Sacrifice"

#### The Joads':

- Leave G'ma's body in the coroner's office
- Meet Floyd Knowles, who says:
  - There are no jobs
  - Arguing with "job men" land you in jail, or put on blacklist
- Connie grows "restless"; wishes he'd stayed in Oklahoma.

### Let's Read

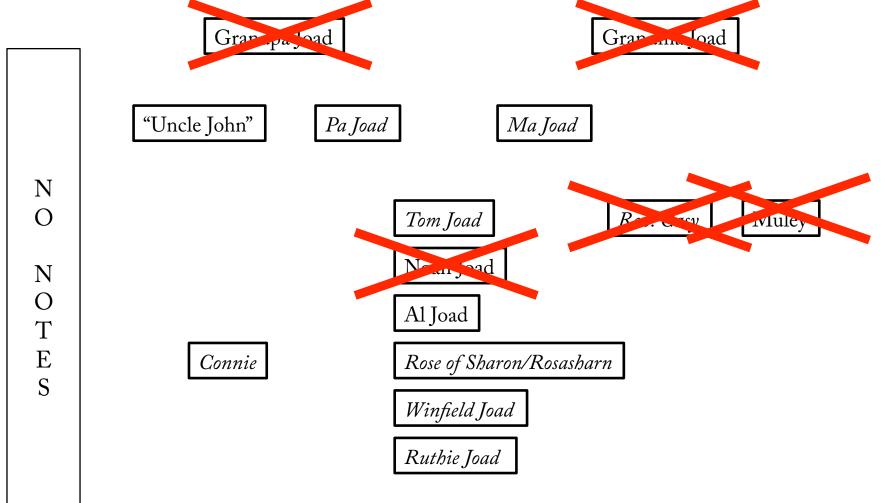
- Turn to pg. 261-267 (Chapter 20, "The Sacrifice")
  - Focus on: role of the "job man," the Police, Tom, and Casy

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# Grapes of Wrath Character Tree



<sup>\*</sup> Major characters in italics

### Think/Pair/Share

- Take 3-4 minutes to answer the following questions <u>on your notes</u>:
- 1. Think about the sacrifice Rev. Casy made—essentially giving his life Tom wouldn't have to break parole and be arrested. Is this sacrifice an example of something that occurs in real life, or is this action too fictional to be believed?
- 2. Also, is this sacrifice more or less believable than G'ma's sacrifice? Explain your answer.

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### Think/Pair/Share

- Pair up with someone <u>NEW!</u>
  - Person who talks first has the closest birthday.
- Take 90 seconds to share your answer.

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## Sketching Assignment

- Create <u>3 sketches</u> of what you would consider the most important scenes in what we read in Chapter 20.
- Include captions or descriptions beneath each sketch.
- Due: Wednesday at start of class.

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