# Wednesday, February 10, 2010

#### Materials Needed:

- ☐ Pen or Pencil
- □ 3-Ring Binder
- ☐ Paper (1 sheet)
- ☐ Grapes of Wrath

#### **Announcements:**

#### Agenda:

- 1. Big Questions for Today
- 2. Word of the Day & Warm Up
- 3. Homework: Read Chapter 19; study for quiz
- 4. Pre-Planning Essay Topic Ideas
- 5. Read: Chapter 18
  - 1. Hubris of Noah Joad
  - 2. Pairs of 2: Character Journal

# Big Questions for Today

In what ways is Steinbeck's novel considered "inappropriate" in its portrayal of plot and characters?

Why would the directors choose to edit out certain scenes of the Grapes of Wrath movie?



In what ways does
Steinbeck accurately
portray the dustbowl in
The Grapes of Wrath?

## Word of the Day & Warm Up

#### **Timer**

• Date: 2/10/2010 || || 5 minutes

#### • WOD:

*hubris:* a flaw in a character that usually leads to a downfall or death of that character.

#### • Warm Up:

- a) Draw a picture that shows the meaning of the **Word of** the **Day.**
- b) Explain what was going on with the handbills in Ch. 16. Also, what is the conflict between the Joads', the proprietor, and the police when it comes to the Joads' camping for the night.
- c) According to Chapter 18, what makes up a community?

### Homework

#### Write in planner, agenda, or make sticky note reminder:

- 1. Read *The Grapes of Wrath*, Chapter 19
  - Focus on: who REALLY owns the land?
- 2. Study for Quiz on Chapters 18, 19, and notes from this week.

## Essay Topic Hint

- As promised, an MLA-style paper is due towards the end of our unit on *The Grapes of Wrath*.
- I thought I'd give you a hint of what topics will require you to know.

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- N O N O
- As promised, an MLA-style paper is due towards the end of our unit on *The Grapes of Wrath*.
- I thought I'd give you a hint of what topics will require you to know.
  - "Character cannot be developed in ease and quiet. Only through experience of **trial and suffering** can the soul be strengthened, ambition inspired, and success achieved."
    - --Helen Keller

## Essay Topic Hint

- In other words, all topic choices given will link back to your ability to recognize and analyze characters and their growth in the story.
- All topic choices will be given next week in greater detail.
- I want you to start thinking about the remainder of our story in terms of **characters** and **growth through trial and suffering**.

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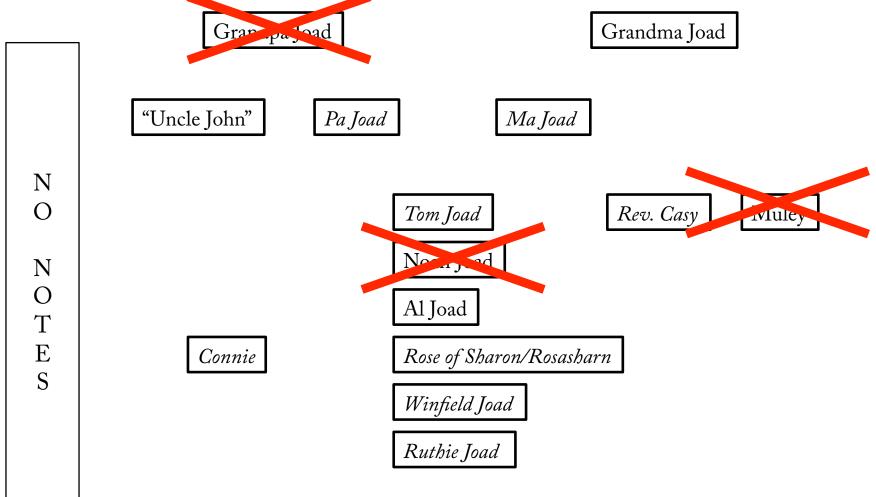
- Turn to pg. 208-209 (Chapter 18, "Welcome to California")
  - Focus on: Noah Joad's hubris

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# Grapes of Wrath Character Tree



<sup>\*</sup> Major characters in italics

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# Chapter 18

#### The Joads':

- Leave the Wilson's behind
- Are crossing the desert into California
- Need to hurry because Grandma is *very* sick

- Turn to pg. 225-230 (Chapter 18, "Welcome to California")
  - Focus on: Grandma

• After Reading: Pairs of two: Character Journal

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- Turn to pg. 225-230 (Chapter 18, "Welcome to California")
  - Focus on: Grandma

After Reading: Pairs of two: Character Journal

Role: Grandma

Audience: Self

• Format: Journal Entry (1/2 to 3/4 page)

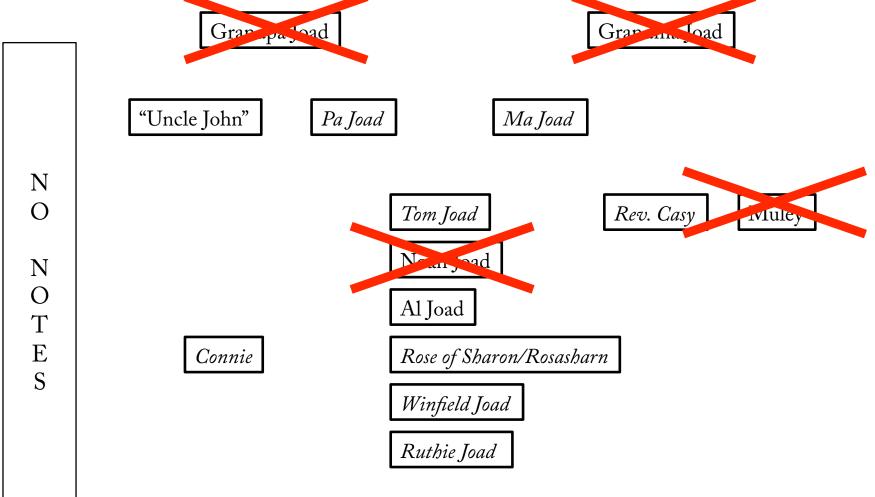
Topic: My trials and sufferings that me AND my family have gone through on our way to California

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# Grapes of Wrath Character Tree



<sup>\*</sup> Major characters in italics

- Turn to pg. 225-230 (Chapter 18, "Welcome to California")
  - Focus on: Grandma

After Reading: Pairs of two: Character Journal

Role: Grandma

Audience: Self

• Format: Journal Entry (1/2 to 3/4 page)

Topic: My trials and sufferings that me AND my family have gone through on our way to California

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