

# Monday, February 8, 2010

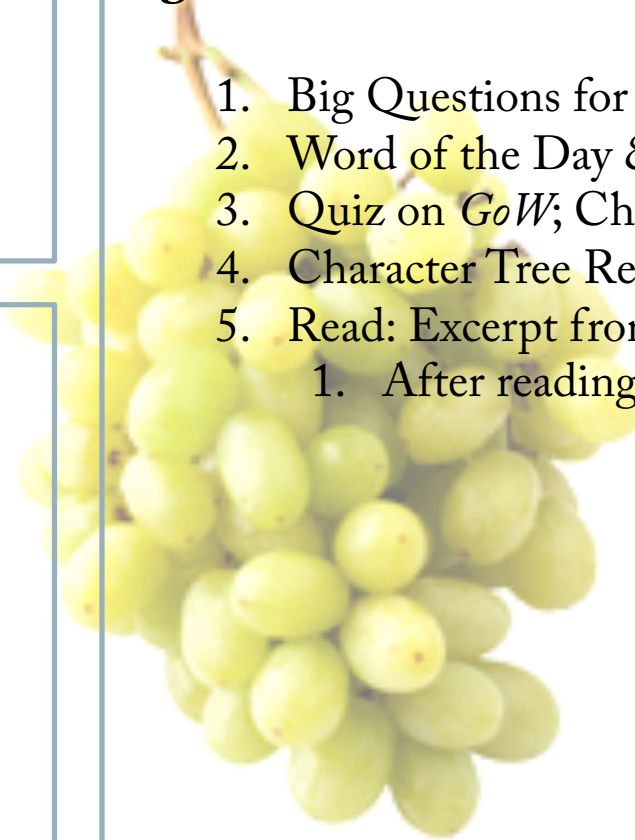
## Materials Needed:

- Pen or Pencil
- 3-Ring Binder
- Paper (2 sheets)
- Grapes of Wrath*

## Announcements:

## Agenda:

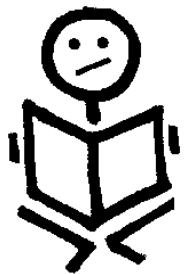
1. Big Questions for Today
2. Word of the Day & Warm Up
3. Quiz on *GoW*; Chapters 14/15
4. Character Tree Recap
5. Read: Excerpt from Ch. 16
  1. After reading: Character Journal



# Big Questions for Today

In what ways is Steinbeck's novel considered "inappropriate" in its portrayal of plot and characters?

Why would the directors choose to edit out certain scenes of the *Grapes of Wrath* movie?



BOB

In what ways does Steinbeck accurately portray the dustbowl in *The Grapes of Wrath*?

# Word of the Day & Warm Up

## Timer

- Date: 2/8/2010 ||||| 5 minutes
- WOD:  
*anthology:*
- Warm Up:
  - a) Use the following sentence to define the **Word of the Day**:  
“Mr. Hampton’s favorite poets are the romantics: Keats, Wordsworth, and Shelly. All these poets are in one book that is named the *Anthology* of Romantic Poetry.”
  - b) What is your opinion of reading aloud in class for the Grapes of Wrath? Think of creative ways to make reading aloud better.
  - b) Spend the remainder of your time studying for your quiz. This quiz will cover Chapters 14/15. If absent on Friday, put “was not here” on paper; you are responsible for making this quiz at a later date.

# Quiz

Title your Quiz:

**“For man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments.”**

- Remember, quiz is open book.
- You will have 10 minutes to answer all the questions.

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Z

# Homework

Write in planner, agenda, or make sticky note reminder:

1. You have no homework tonight...enjoy your night off!

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K

# *Grapes of Wrath* Character Tree

~~Grampa Joad~~

Grandma Joad

"Uncle John"

Pa Joad

*Ma Joad*

*Tom Joad*

*Rev. Casy*

~~Muley~~

Noah Joad

Al Joad

*Connie*

*Rose of Sharon/Rosasharn*

*Winfield Joad*

*Ruthie Joad*

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\* Major characters in italics

# Chapter 16

## T A K E N O T E S

The Joads’:

- Car breaks down on Route 66.
- Need a part to fix the car.
- Send Tom and Al to a “junk yard”

# Let's Read

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- Turn to pg. 176-181 (Chapter 16, “The One-Eyed Man”)
  - **Focus on: The one-eyed man...what could he symbolize?**
  - After reading: Character Journal



# Let's Read

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- Turn to pg. 176-181 (Chapter 16, “The One-Eyed Man”)
  - **Focus on: The one-eyed man...what could he symbolize?**
  - After reading: Character Journal
    - Sketch a quick picture of a scene between Tom and the one-eyed man.
    - Pretend you are the one-eyed man. Write a ½ page reflection on Tom Joad’s advice to you and what you think it meant.