

# Friday, February 5, 2010

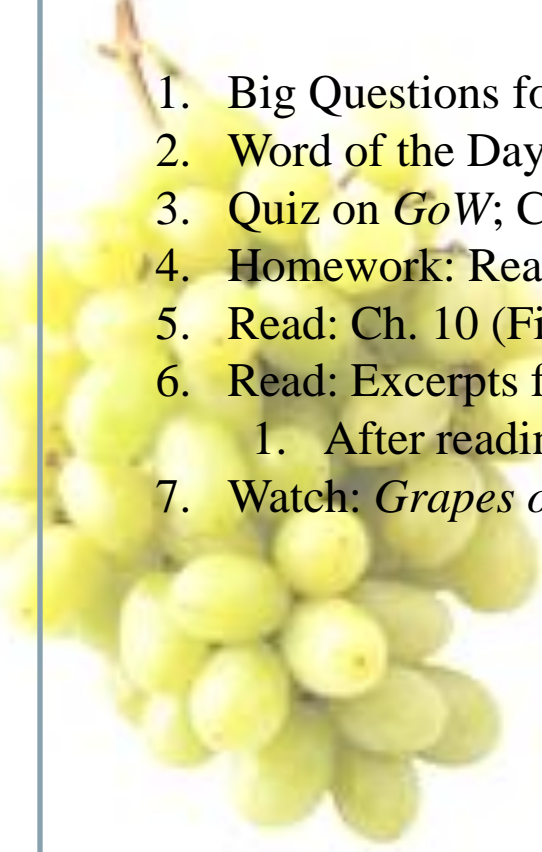
## Materials Needed:

- Pen or Pencil
- 3-Ring Binder
- Paper (2 sheets)
- Grapes of Wrath*

## Announcements:

- **Study for quiz on Monday on Ch. 14/15.**

## Agenda:

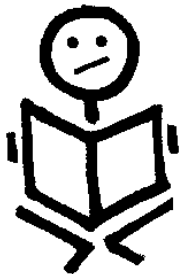
1. Big Questions for Today
  2. Word of the Day & Warm Up
  3. Quiz on *GoW*; Chapters 11/12
  4. Homework: Read Chapter 14/15
  5. Read: Ch. 10 (Finish)
  6. Read: Excerpts from Ch. 13
    1. After reading: RAFT
  7. Watch: *Grapes of Wrath* Movie (1940)
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# Big Questions for Today

In what ways is Steinbeck's novel considered "inappropriate" in its portrayal of plot and characters?

Why would the directors choose to edit out certain scenes of the *Grapes of Wrath* movie?

In what ways does Steinbeck accurately portray the dustbowl in *The Grapes of Wrath*?



BOB

# Word of the Day & Warm Up

Timer

▪ Date: 2/5/2010 |||| 5 minutes

▪ WOD:

*panorama:*

▪ Warm Up:

a) Use the following sentence to define the **Word of the Day**: “Mr. Hampton took his camera and shot many pictures of the Grand Canyon. He put them all together to form a *panorama* for his photo album.”

b) Spend the remainder of your time studying for your quiz. This quiz will cover Chapters 11/12. If absent on Wednesday, put “was not here” on paper; you are responsible for making this quiz at a later date.

# Quiz

Title your Quiz:

**“Chee-rist! There she went. Blowed tube an’ casing all to hell.”**

- Remember, quiz is open book.
- You will have 10 minutes to answer all the questions.

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# Ch. 11 = “There Will Come Soft Rains”

There will come soft rains and the smell of the ground,  
And swallows circling with their shimmering sound;

And frogs in the pool singing at night,  
And wild plum trees in tremulous white;

Robins will wear their feathery fire,  
Whistling their whims on a low fence-wire;

And not one will know of the war, not one  
Will care at last when it is done.

Not one would mind, neither bird nor tree,  
If mankind perished utterly;

And Spring herself when she woke at dawn  
Would scarcely know that we were gone.

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# Homework

**Write in planner, agenda, or make sticky note reminder:**

1. Read *The Grapes of Wrath*, Chapter 14/15
  - *Focus on: Plight of dislocated families; Mae's action with the children—why is this important?*

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# Let's Read

- Turn to pg. 108 (Chapter 10, “The Big Goodbye”)
  - **Focus on: Who is resistant/hesitant to leave?**
  - While reading, Cued Protocol questions

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# CP Question 1

1. Why do you think Muley is so resistant to leaving the land? Explain your answer.

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# CP Question 2

1. Based on what you've read so far, predict what kinds of things or situations the Joads' will encounter on their way towards California.

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# Chapter 13

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- We will be reading two excerpts from Chapter 13 to save time, Mr. Hampton's voice, and your patience. 😊
- To get caught up with what's going on, here is a quick summary of what you missed:

# Chapter 13

The Joads':

- Are on their way through Route 66.
- Dog is hit by a car; Rose of Sharon thinks seeing this happen will harm her unborn baby.
- Meet Sairy and Ivy Wilson, whose car has broken down.

# Let's Read

- Turn to pg. 134-138 (Chapter 13, “On The Road”)
  - **Focus on: Grandpa’s connection to the land**
  - After reading, RAFT:

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# Let's Read

- Turn to pg. 145-149 (Chapter 13, “On The Road”)
  - **Focus on: The idea of strength in numbers...good or bad?**
  - After reading, RAFT:

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# Let's Read

- Turn to pg. 145-149 (Chapter 13, “On The Road”)
  - **Focus on: The idea of strength in numbers...good or bad?**
  - After reading, RAFT:
    - Role: Choose a Joad family member
    - Audience: A newspaper
    - Format: Obituary
    - Topic: “How much Grandpa Joad will be missed and why.”
  - Time: 15 minutes

# Let's Watch!

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- *Grapes of Wrath* (1940)
  - **Focus on: major differences between the novel and film**
  - Viewing from Ch. 8 to Ch. 13

