

# Wednesday, February 3, 2010

## Materials Needed:

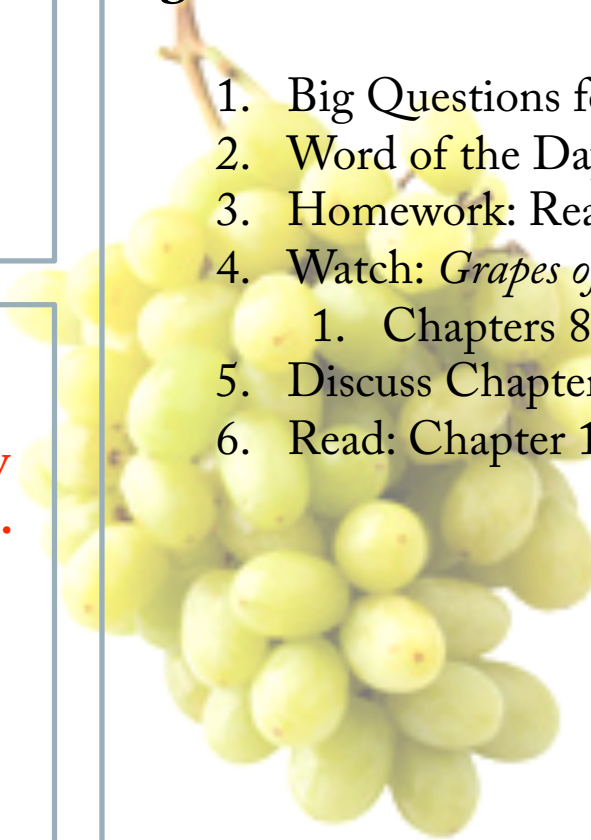
- Pen or Pencil
- 3-Ring Binder
- Paper (1 sheet)
- Grapes of Wrath*

## Announcements:

- **Study for quiz on Friday**  
—open note/book on Ch.  
**11/12**

## Agenda:

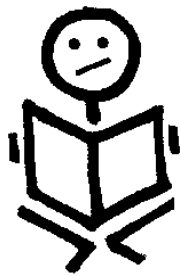
1. Big Questions for Today
2. Word of the Day & Warm Up
3. Homework: Read Chapter 11/12
4. Watch: *Grapes of Wrath* Movie (1940)
  1. Chapters 8/10: about 10 minutes
5. Discuss Chapter 8/10 Differences
6. Read: Chapter 10 (Part I)



# Big Questions for Today

In what ways is Steinbeck's novel considered "inappropriate" in its portrayal of plot and characters?

Why would the directors choose to edit out certain scenes of the *Grapes of Wrath* movie?



BOB

In what ways does Steinbeck accurately portray the dustbowl in *The Grapes of Wrath*?

# Word of the Day & Warm Up

## Timer

- Date: 2/3/2010 ||||| 5 minutes
  
- WOD:  
  
*lofty*: displaying great dignity in something
  
- Warm Up:  
  
a) Sketch a picture cartoon of the **Word of the Day**. Include a caption below your image that explains your picture.  
  
b) List some major differences between the movie and novel from yesterday.  
  
c) Summarize anything important you can remember about Chapter 8. Specifically, mention about Uncle John and the reaction of various family members to Tom's return.

# Homework

Write in planner, agenda, or make sticky note reminder:

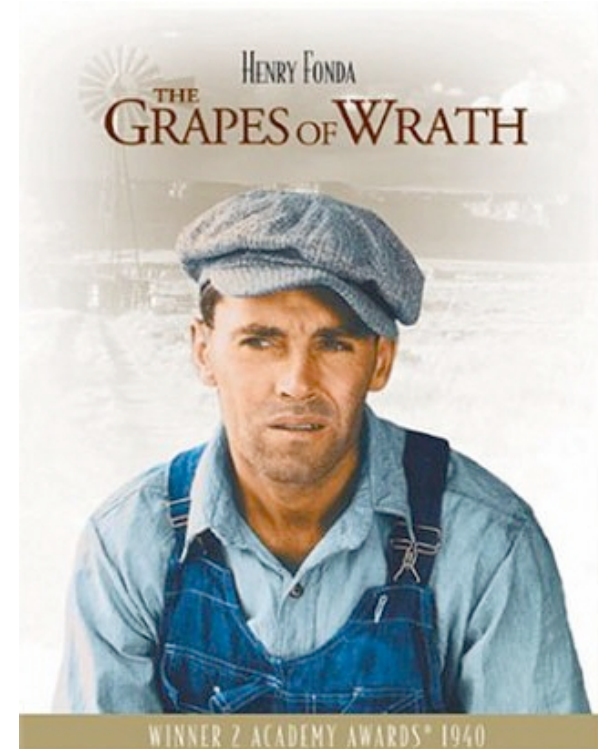
1. Read *The Grapes of Wrath*, Chapters 11/12
  - Relax! Both chapters are 7 pages together!
  - *Focus on: Grandpa and Muley's connection to the land*
2. Prepare for quiz on Ch. 11/12 on Friday.

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# *Let's Watch!*

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- *Grapes of Wrath* (1940)
  - **Focus on: major differences between the novel and film**
  - Viewing from Ch. 8 to Ch. 10



# Let's Read

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- Turn to pg. 90 → we'll stop at pg. 97
  - **Focus on: foreshadowing of California, Grandpa, source of Uncle John's "uneasiness"**
  - During reading: will fill in later