

Tuesday, January 26, 2010

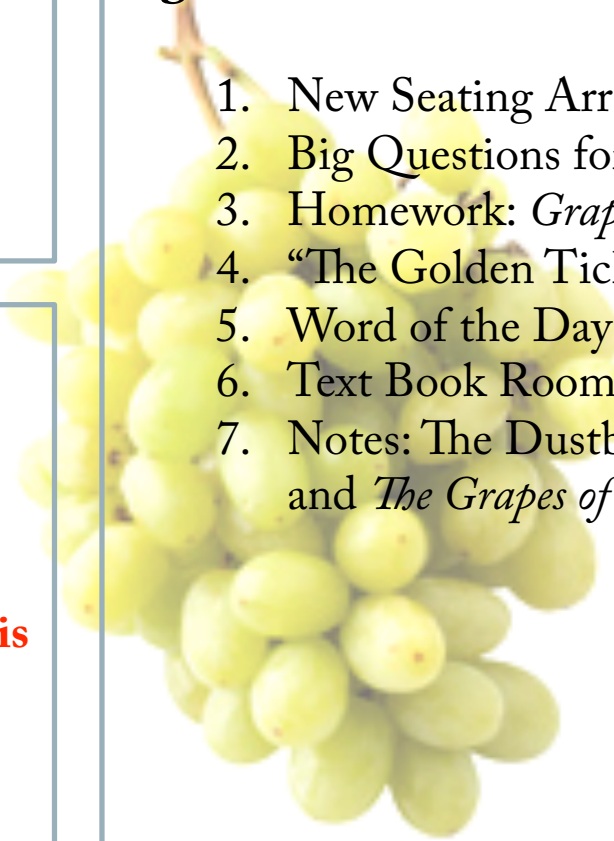
Materials Needed:

- Pen or Pencil
- 3-Ring Binder
- Paper (1 sheet)
- Narrative, Letters*

Announcements:

- **Interested in playing Men's Tennis? See Mr. Hampton. Tryouts are this Friday (1/29).**

Agenda:

1. New Seating Arrangements
 2. Big Questions for Today
 3. Homework: *Grapes of Wrath*, Chapter 1
 4. "The Golden Ticket"
 5. Word of the Day & Warm Up
 6. Text Book Room → Exchange Books
 7. Notes: The Dustbowl of 1930s, John Steinbeck, and *The Grapes of Wrath*
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Turn in Slave Narrative Project

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- You have 1 minute to turn in your slave narrative project.
- Turning it in late? Remember 10 points off per day...budget accordingly.

New Seating Arrangements

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- A few of you will be moving today—most of you I have already talked to about the move.

Big Questions for Today

What is the
dustbowl?

How did the
dustbowl affect
farmers during the
1930s?

In what ways does
Steinbeck accurately
portray the dustbowl
in *The Grapes of
Wrath*?



BOB

Homework

Write in planner, agenda, or make sticky note reminder:

1. Read *The Grapes of Wrath*, Chapter 1
 - Focus on: the visual description of Oklahoma
2. Bring *Grapes of Wrath* to class every day.

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The Golden Ticket/The Red Chair

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- Apologies for the delay in selected Red Chair winners for 2nd quarter.
- Hampton has now printed out “Golden Tickets” that will be given out for being “extraordinary” during class.
- You may redeem your “Golden Ticket” anytime during the first 10 minutes of class; first come, first serve.
- Golden ticket winners for 2nd quarter are...



Word of the Day & Warm Up

Timer

▪ Date: 1/26/2010 ||||| 5 minutes

▪ WOD:

ferret:

▪ Warm Up:

a) Use the following sentence to define the **Word of the Day**:
“Now at the farm, Bob decided to ferret around by searching for clues as to who owned the property.”

b) Give your opinion of the “slave narrative” unit. What changes would you make to the unit. Rate your enjoyment of both *Narrative* and *Letters* and offer any advice you can give to make this unit better.

Textbook Room → Exchange Books

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- We will head to the textbook room to exchange books.
- Bring *Narrative / Letters* with you.
- We will be picking up our new novel, *The Grapes of Wrath*.
- Don't have *Narrative / Letters* with you, or not finished with your slave narrative project? Come to the textbook room anyway and pick up our new book. YOU must turn in the slave books on your own time!
- After we return, we'll be taking notes on our new unit.

The “Dustbowl”

T A K E N O T E S

- Lasted from 1930 to 1936
- Known as the “dirty thirties”
- Combination of:
 - Overuse of Land
 - Drought (lack of water)



The “Dustbowl”

T A K E N O T E S

- Overuse of land = no crop rotation
- No crop rotation led to erosion of the soil
- This combined with plowing of natural grasses left the topsoil vulnerable to high winds.



The “Dustbowl”

T A K E N O T E S

- Normally, high winds wouldn't be a problem if the soil was wet.
- Drought caused the soil to turn to dust and with high winds, blew it away.



The “Dustbowl”

- Affected a total square radius of 100 million acres.

The Dust Bowl



The Great Migration

T A K E N O T E S

- Farm owners had no crops to sell, and thus no money.
- No money = inability to pay mortgage.
- Banks now foreclosed on their homes, forcing the farmers (and their families) to find work elsewhere.



The Great Migration

T A K E N O T E S

- Led to over 2 million people “migrating” to find food, work, and money.
- Oklahoma, Kansas, and Texas were hit the hardest.
- Over 200,000 moved to California, most of them from Oklahoma.
 - Led to them being called “Okies”



The Great Migration

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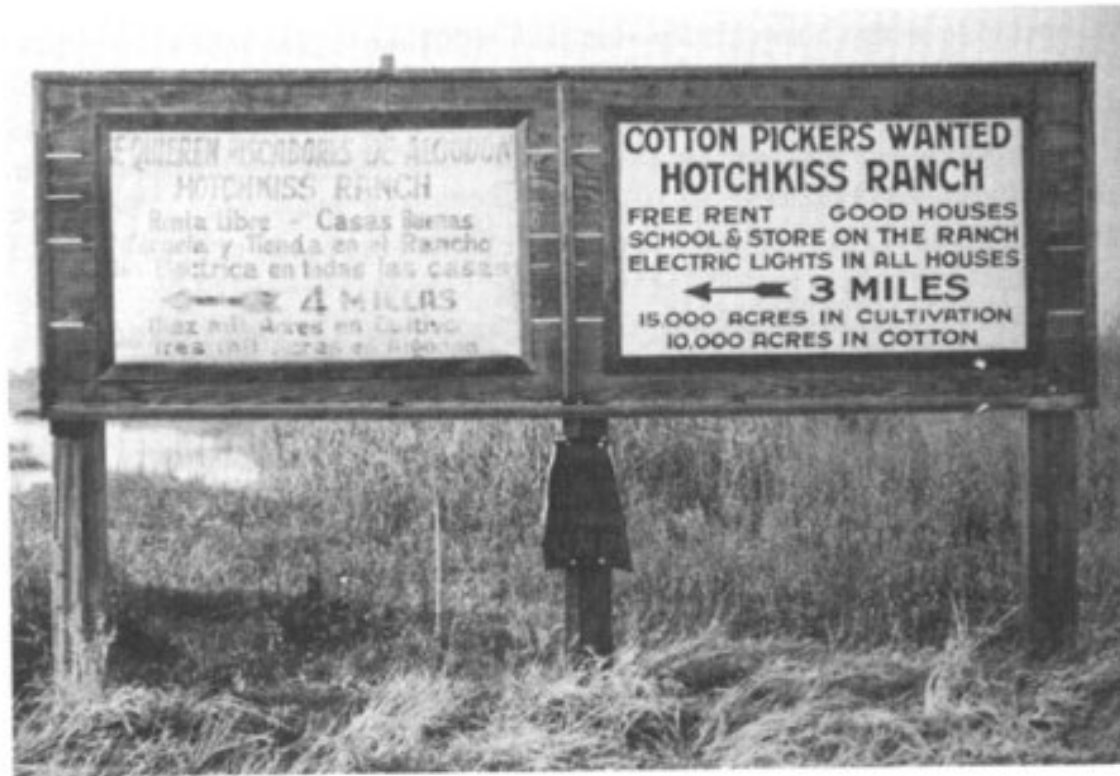


Figure 4. In newly painted English and faded Spanish, this road sign recognizes the changing contours of California's agricultural labor force in the mid-1930s. Note that the ranch had recently expanded cotton production from 3,000 to 10,000 acres. (Dorothea Lange, © 1982, The Oakland Museum, The City of Oakland)

John Steinbeck

- Born 1902
- Spent his summers working with migrant workers on ranches.
- Survived the “great depression” of the 1930s by living in a cottage provided by his father.
- Wrote *The Grapes of Wrath* in 1939 to reflect his interest in California and the migrant worker.

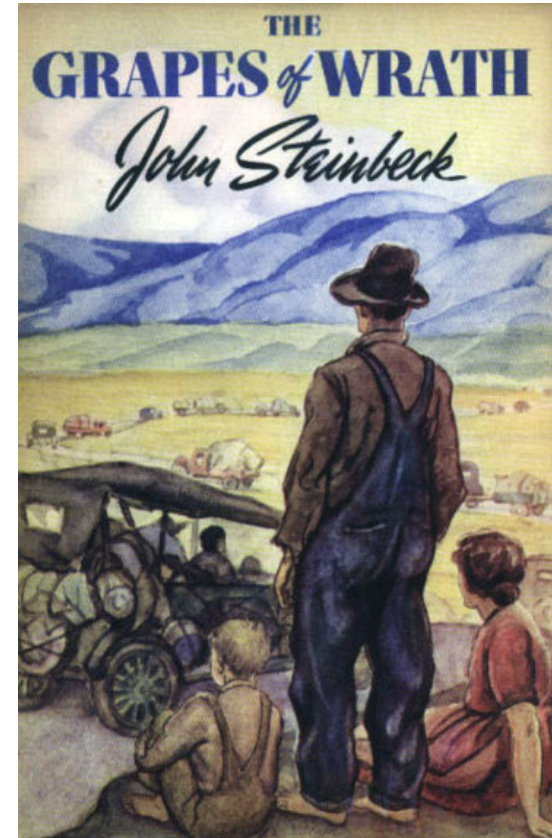


Grapes of Wrath

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- Won Nobel Prize in 1940
- Ranked in the “Top 100 Books of All Time”
- Title comes from Revelation: 14 (Bible) → divine judgment and deliverance from oppression



Rev: 14

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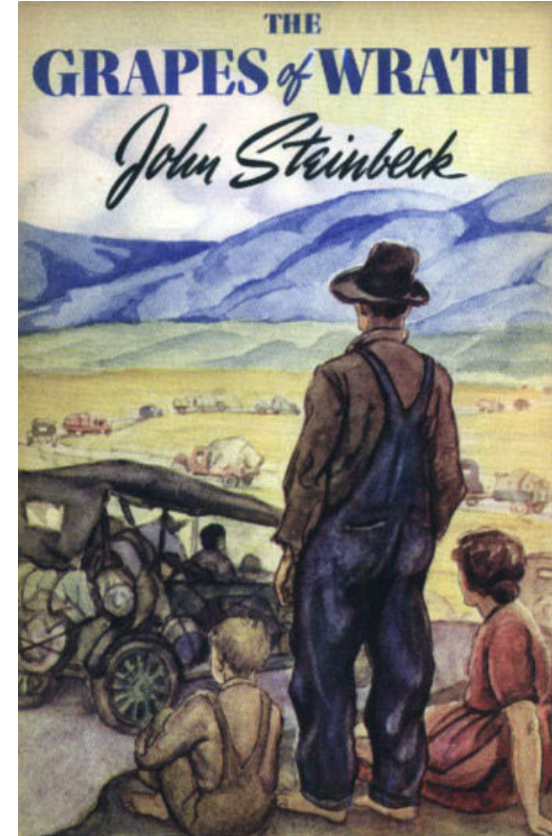
- *“And the angel thrust his sword into the Earth and gathered the grape vines and cast into it...the wrath of God.”*



Grapes of Wrath

T A K E N O T E S

- Follows the Joad family from Oklahoma to California.
 - Tom Joad is protagonist
 - Jim Casy is the preacher
- Characters will die...don't get attached!
- Banned for many years; considered "inappropriate."
- Speech is in "Okie," or slang talk.



“Okie” Speech

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- “Milly Jacobs was jus’ out in the barn...she never lef’ that pig gate open ‘less she was in the house herself.”

“Okie” Speech

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- “Milly Jacobs was jus’ out in the barn...she never lef’ that pig gate open ‘less she was in the house herself.”
- “Milly Jacobs was **just** out in the barn...she never **left** that pig gate open **unless** she was in the house **by** herself.”

Lastly...

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- *The Grapes of Wrath:*
 - is a large novel, but is not overly complex or difficult.
 - has Chapters that are 2 pages long; others exceed 25 pages.
 - is found on almost every AICE/AP exam...on all levels

2009 AP English Literature

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Question 3

- Suggested time—40 minutes. This question counts as one-third of the total essay section score.
- A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself...focusing on one symbol, write an essay analyzing how that symbol functions...choose a work from the list below.
 - *As I Lay Dying*
 - *The Crucible*
 - *Equus*
 - *The Grapes of Wrath*
 - *Heart of Darkness*
 - *Invisible Man*

Lastly...

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- *The Grapes of Wrath:*
 - will require you to do in class and out of class readings—this is not an option.
 - will have about three (3) projects and a MLA-style paper to go along with the readings (topic will be released next week).