

Tuesday, January 19, 2010

Materials Needed:

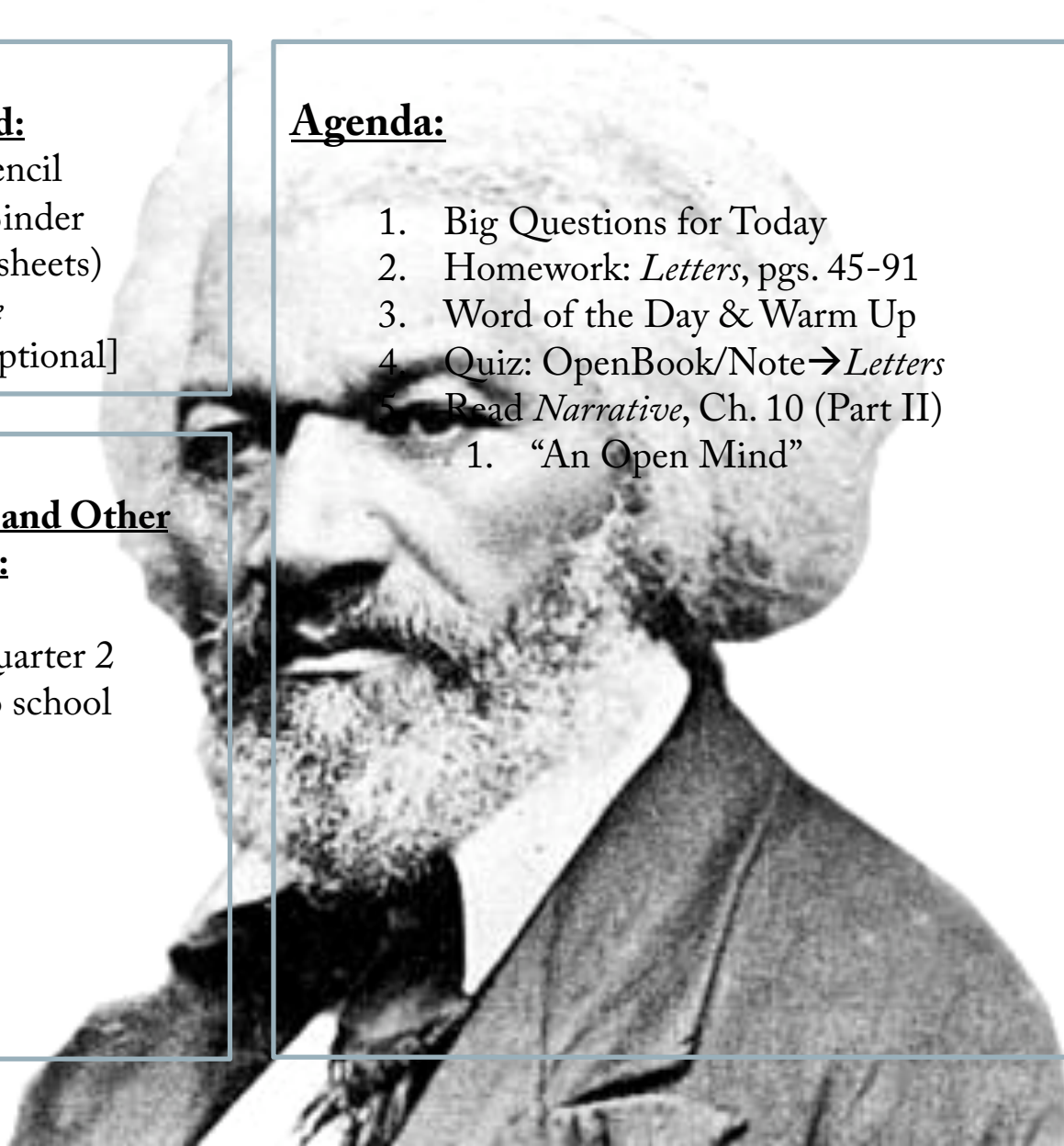
- Pen or Pencil
- 3-Ring Binder
- Paper (2 sheets)
- Narrative*
- Letters* [optional]

Announcements and Other Important Dates:

- 1/20: End of Quarter 2
- 1/22 + 1/25: No school

Agenda:

1. Big Questions for Today
2. Homework: *Letters*, pgs. 45-91
3. Word of the Day & Warm Up
4. Quiz: OpenBook/Note → *Letters*
5. Read *Narrative*, Ch. 10 (Part II)
 1. “An Open Mind”



Big Questions for Today

Who is Frederick Douglass and what were his major experiences as a slave?

What kind of common elements are there between the lives of slaves?

How can a “open mind” diagram help me analyze a character’s emotions?



BOB

Homework

Write in planner, agenda, or make sticky note reminder:

1. Read *Letters*, pgs. 45-73
 1. **Focus on: escape from Dr. Norcom, worry of hiding, Norcom's reaction to Harriet's escape**
2. Quiz on Tuesday on *Letters* → Open Book
3. Also, Bring *Narrative of Frederick Douglass* Tuesday!

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Word of the Day & Warm Up

Timer

- Date: 1/19/2010 ||||| 5 minutes

- WOD:

pastoral:

- Warm Up:

a) Use the following sentence to define the **Word of the Day**:
“When Bob went on vacation, he wanted a pastoral setting. He loved the sheep and goats that surrounded him during his stay.” Remember to use your context clues notes for help.

b) Spend the remainder of this time studying for your *Letters* quiz. Remember, it is open book or open note if you wrote down notes. Pages covered in quiz are pg. 22-41.

Quiz

Title your Quiz:

“Bake a ginger cake in her Dutch oven.”

- Remember, quiz is open book/note.
- You will have 10 minutes to answer all the questions.

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Quiz

Q
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- Divide your paper into 4 quadrants and label each box:

Q1	Q2
Q3	Q4

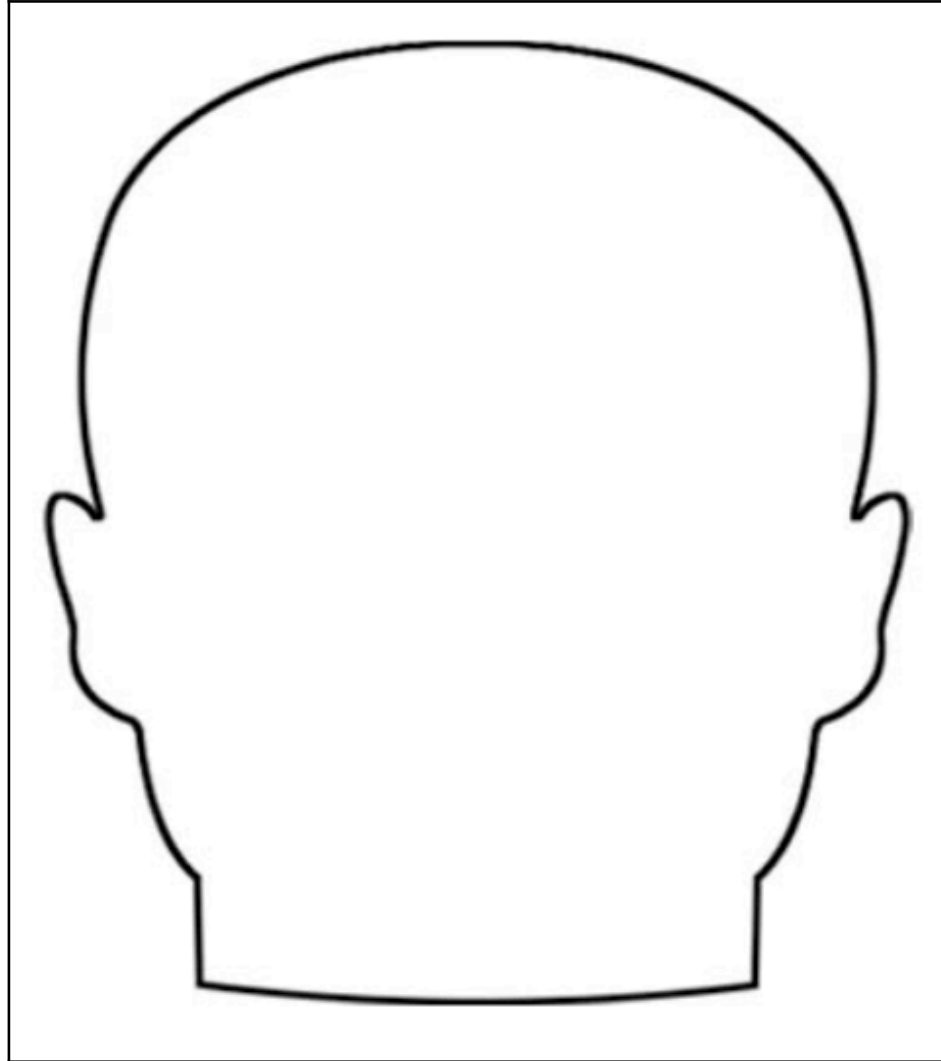
Let's Read

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- ❑ Turn to pg. 82 → *Narrative*, Chapter 10
 - ❑ Silent Reading (about 15 minutes)
 - ❑ **Focus on: character of Covey, the “nigger-breaker,” punishments of Douglass, the fight (Douglass vs. Covey)**
 - ❑ Last 15 minutes: On separate sheet of paper, complete “open mind” activity.

An “Open Mind”

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An “Open Mind”

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- Sketch what you think is happening in the character’s mind during this Chapter.

- Can include scenes, feelings, symbols, quotes...anything you’d like.

- I’ll be looking for 5 different “things” in the “open mind”

- Write on separate sheet of paper and turn into box when done.

