

Wednesday, January 6, 2010

Materials Needed:

- Pen or Pencil
- 3-Ring Binder
- Paper (1 sheet)
- Narrative*
- Textbook (Orange)

Announcements and Other Important Dates:

- 1/15: All make up work due to Hampton by end of day.
- 1/18: No school
- 1/20: End of Quarter 2
- 1/22 + 1/25: No school

Agenda:

1. Big Questions for Today
2. Word of the Day & Warm Up
3. Homework: *Mary Chesnut's Civil War* OR *An Episode of War*; 1-2 page compare/contrast paper.
4. Read: *Narrative*, Finish Ch. 4 → Self-Summary
5. Notes: Spirituals
6. Read and Watch: "Go Down, Moses." pg. 533
7. Read and Discuss: Chapter 5

Big Questions for Today

Who is Frederick Douglass and what were his major experiences as a slave?

What are the common components in Civil War literature?



BOB

Word of the Day & Warm Up

Timer

- Date: 1/6/2010

- WOD:

fiasco:

- Warm Up:

a) Use the following sentence to define the **Word of the Day**:
“Bob’s involvement with the robbers at the scene of the crime was a total fiasco, as it led to a violent collapse of his credibility. Remember to use your context clues notes for help.

b) Recall some of the punishments of the slaves from yesterday’s reading, such as old and young Barney who take care of the horses and Demby who hides from Mr. Gore.

Homework

Write a sticky note reminder or place in agenda:

1. Read *Mary Chesnut's Civil War* OR *An Episode of War* (pg. 495/509)
 - Write a 1-2 page paper comparing or contrasting any elements of one of these Civil War stories with *Occurrence at Owl Creek*.
2. Organize notes; there will be a QUIZ on Friday.
3. Bring *Narrative of Frederick Douglass* Friday!

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Let's Read

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- Turn to pg. 29 → *Narrative of Frederick Douglass*, Chapter 4
- Focus on: treatment of slaves (esp. their punishments), Mr. Hopkins replacement by Mr. Gore, and the rights of slaves.
- After reading, take 3-5 minutes to write a quick summary of Chapters 3 and 4.

“Spirituals”

T A K E N O T E S

- Religious songs created by Negro slaves
- Expressions of faith and determination
- Commonly used Biblical figures who “escaped” from something (i.e., Moses, Job, the Israelites)

Let's Read

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- Turn to pg. 533 → “Go Down, Moses”
- Listen → Louis Armstrong, “Go Down, Moses” (1958)

Let's Read

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- Turn to pg. 33 → *Narrative of Frederick Douglass*, Chapter 5
- Focus on: Douglass' thoughts about being sold and traveling to Baltimore, Maryland.
- After reading, take 3-5 minutes to write a quick summary of Chapter 5.